OUVERTURE

zu

Penthesilea

Penthesilea und Achilles-
das Rosenfest - Kampf und Tod

für

ORCHESTER

von

Carl Goldmark

OP. 31.

Clavier Auszug zu 4 Händen
Pr. M. 6. 25.

Partitur ..... Pr. n. M. 6 –
Orchesterstimmen Pr. n. M. 16 50

Eigenthum der Verleger.

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SCHOTT & Cº
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OUVERTURE

ZU

PENTHESILEA

742565

von **CARL GOLDMARK**. Op: 31.

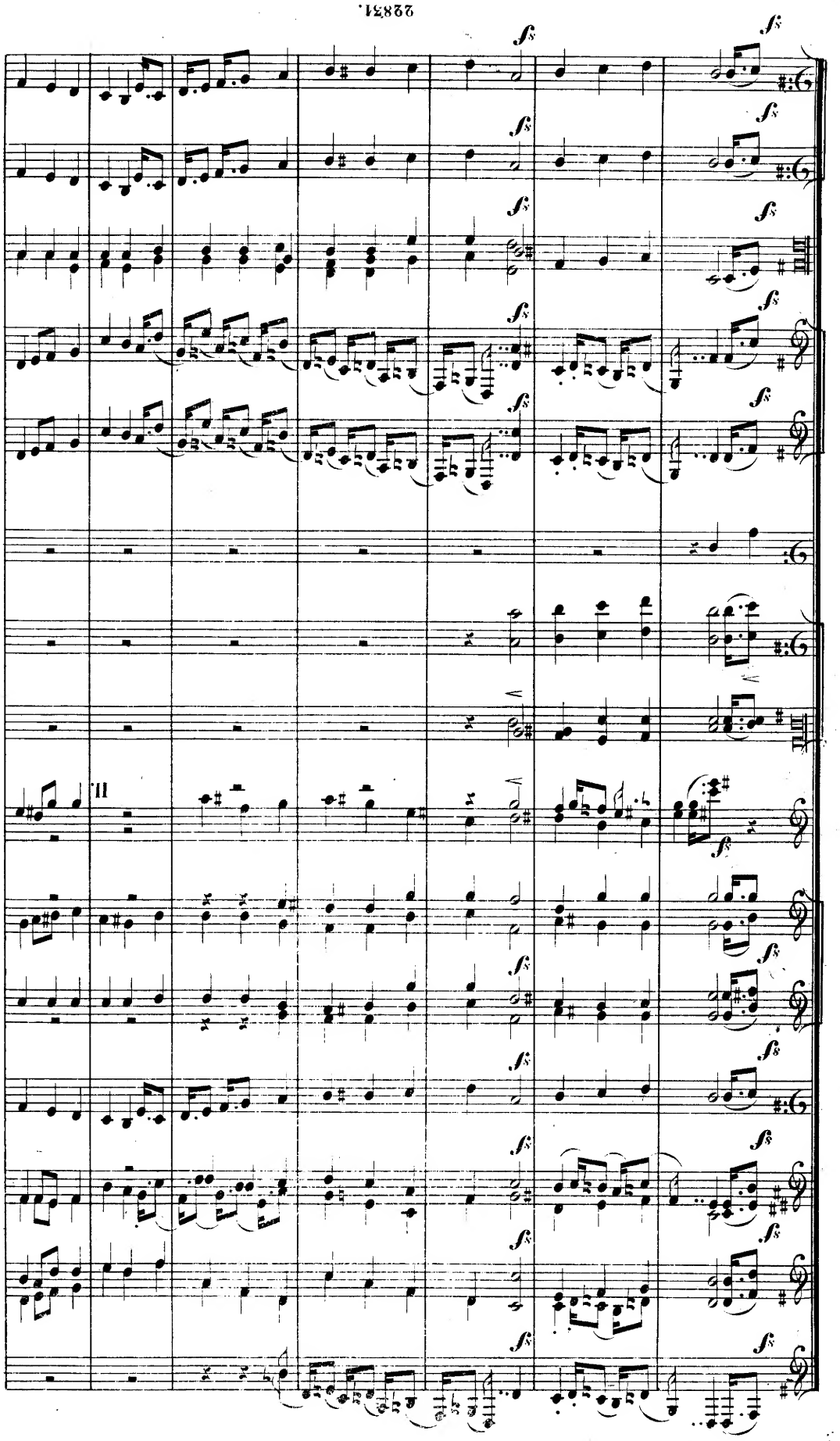
Allegro energico.

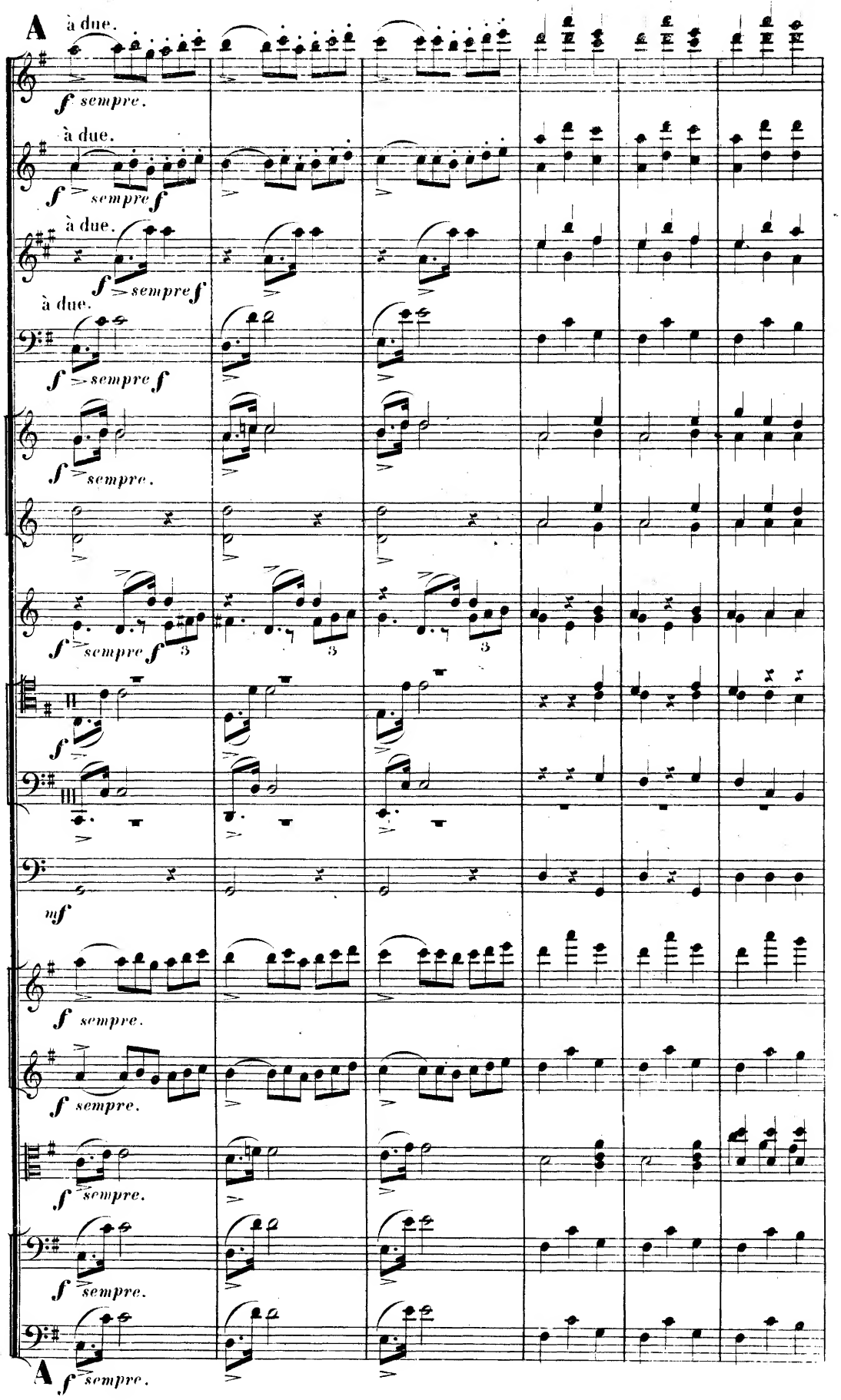
2 FLÖTEN.
2 HOBOEN.
2 CLARINETTEN in B.
2 FAGOTTE.
4 HÖRNER in F. I. II. III. IV.
2 TROMPETEN in F.
3 POSAUNEN. I. II. III.
TUBA.
PAUKEN in D-G.

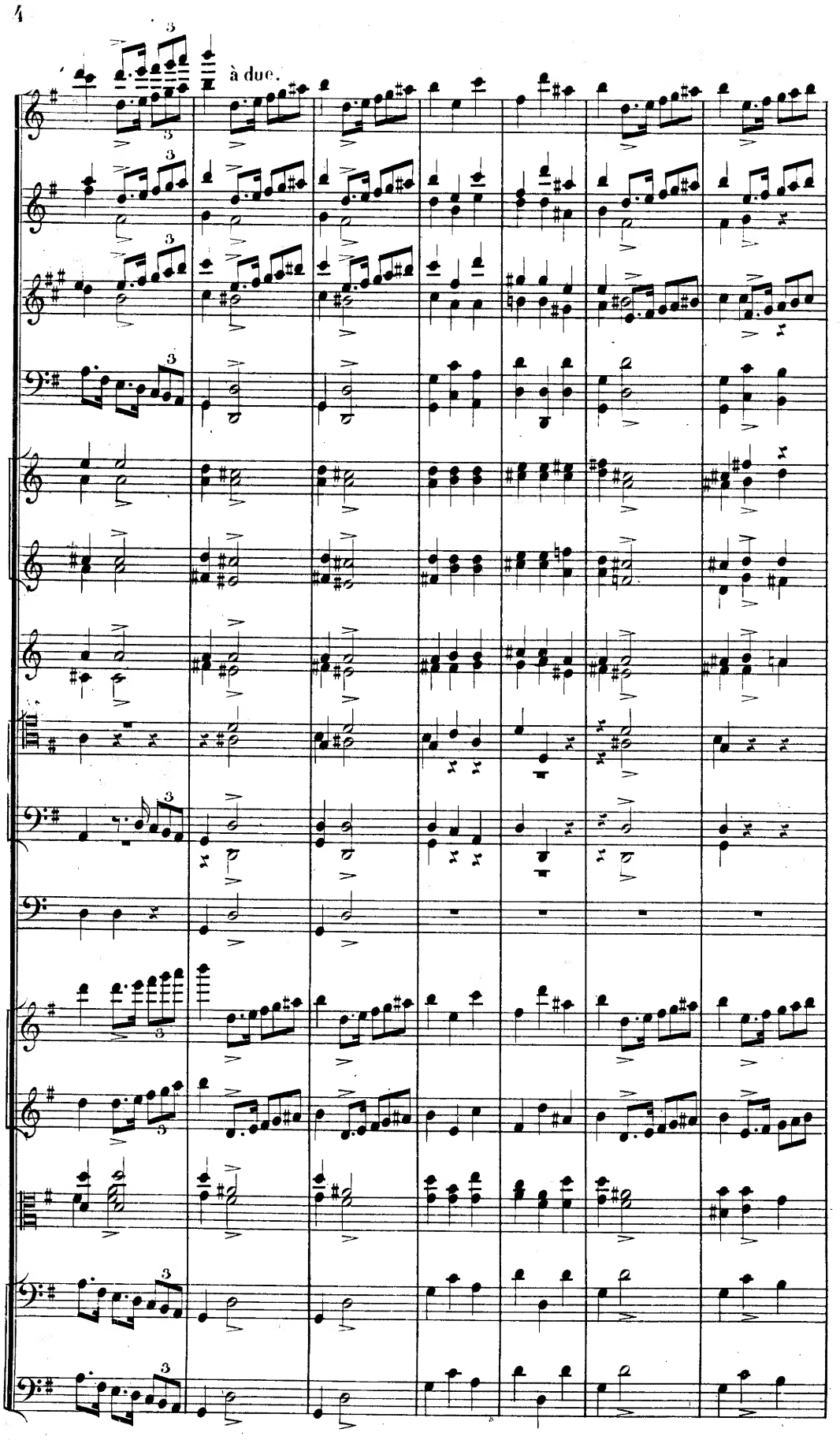
Allegro energico.

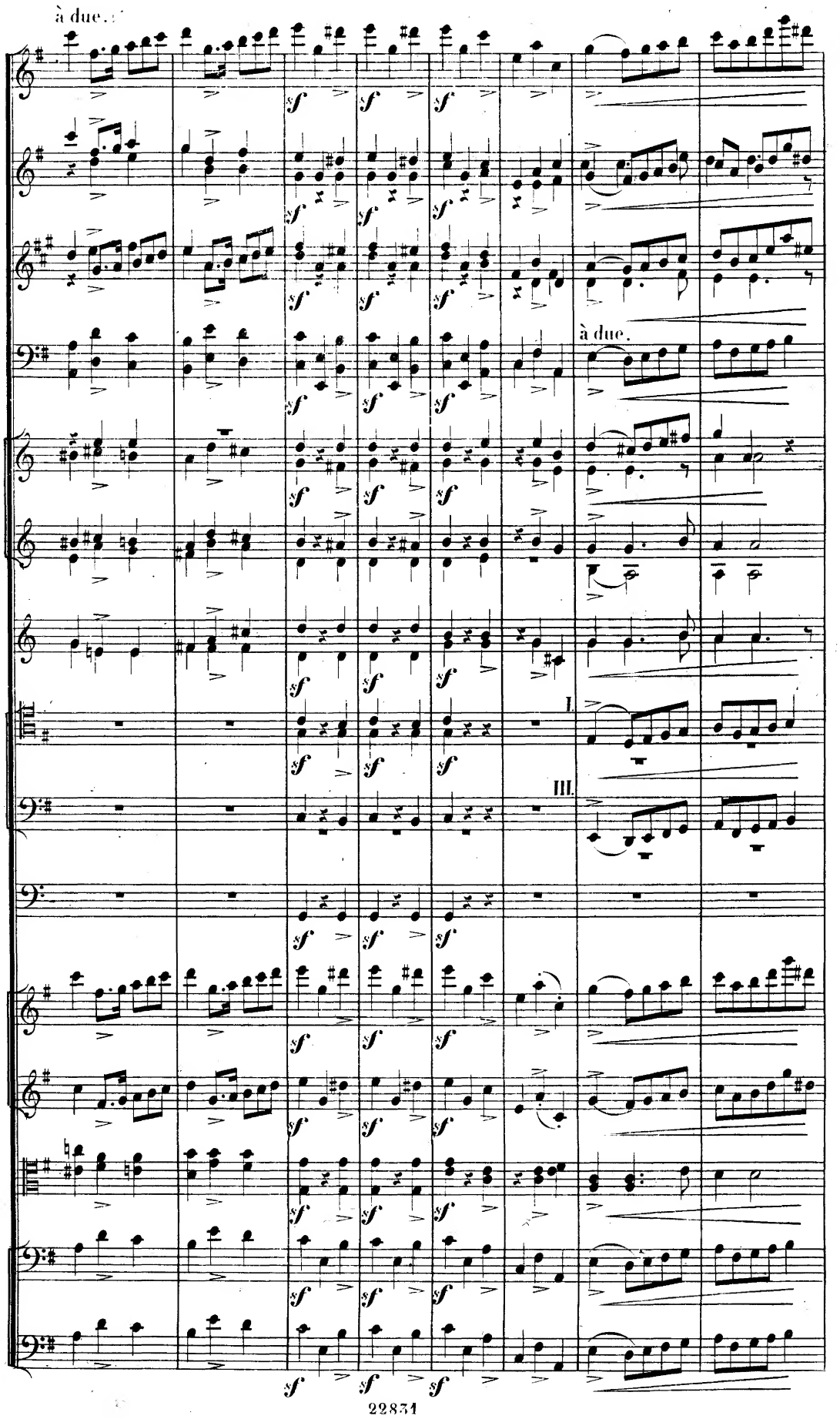
VIOLINEN. I. II.
BRATSCHEN.
VIOLONCELLE.
CONTRABÄSSE.

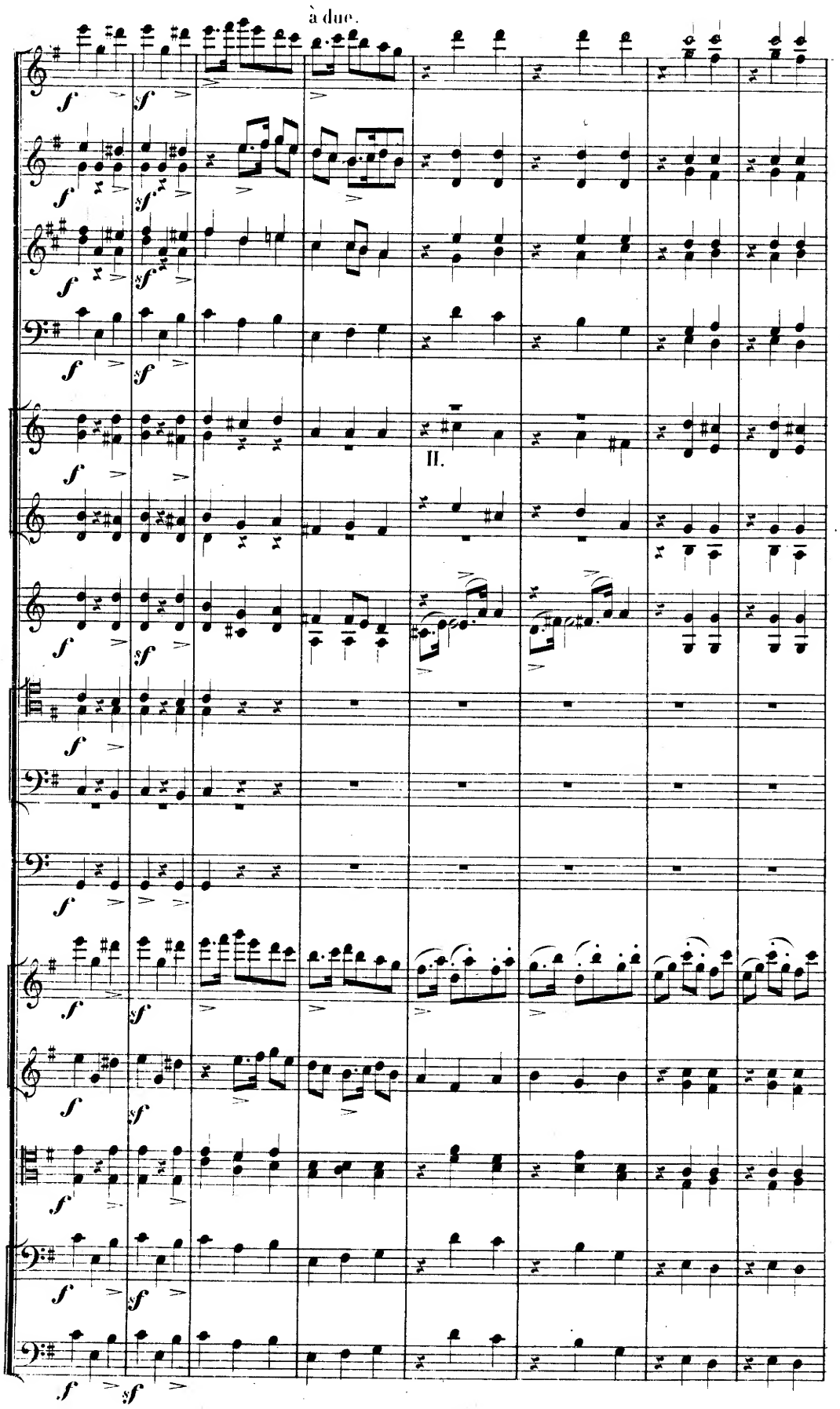
Stich u. Druck von B. SCHOTT'S SÖHNE in Mainz. 22831.


fs
II.


A
à due.
f sempre.
à due.
f sempre f
à due.
f sempre f
à due.
f sempre f
f sempre.
f sempre f
3
3
3
f
mf
f sempre.
f sempre.
f sempre.
f sempre.
A f sempre.

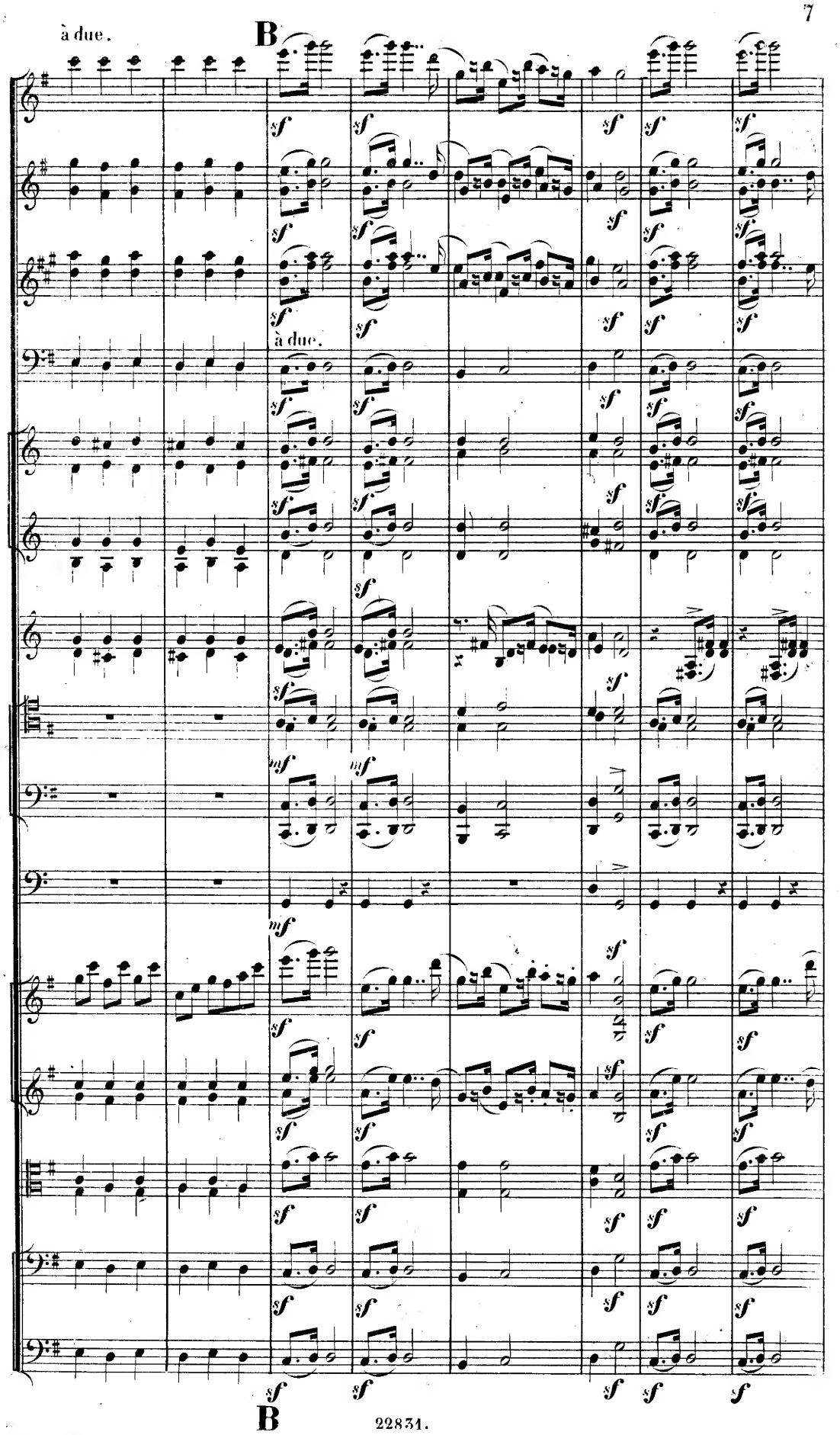

à due.

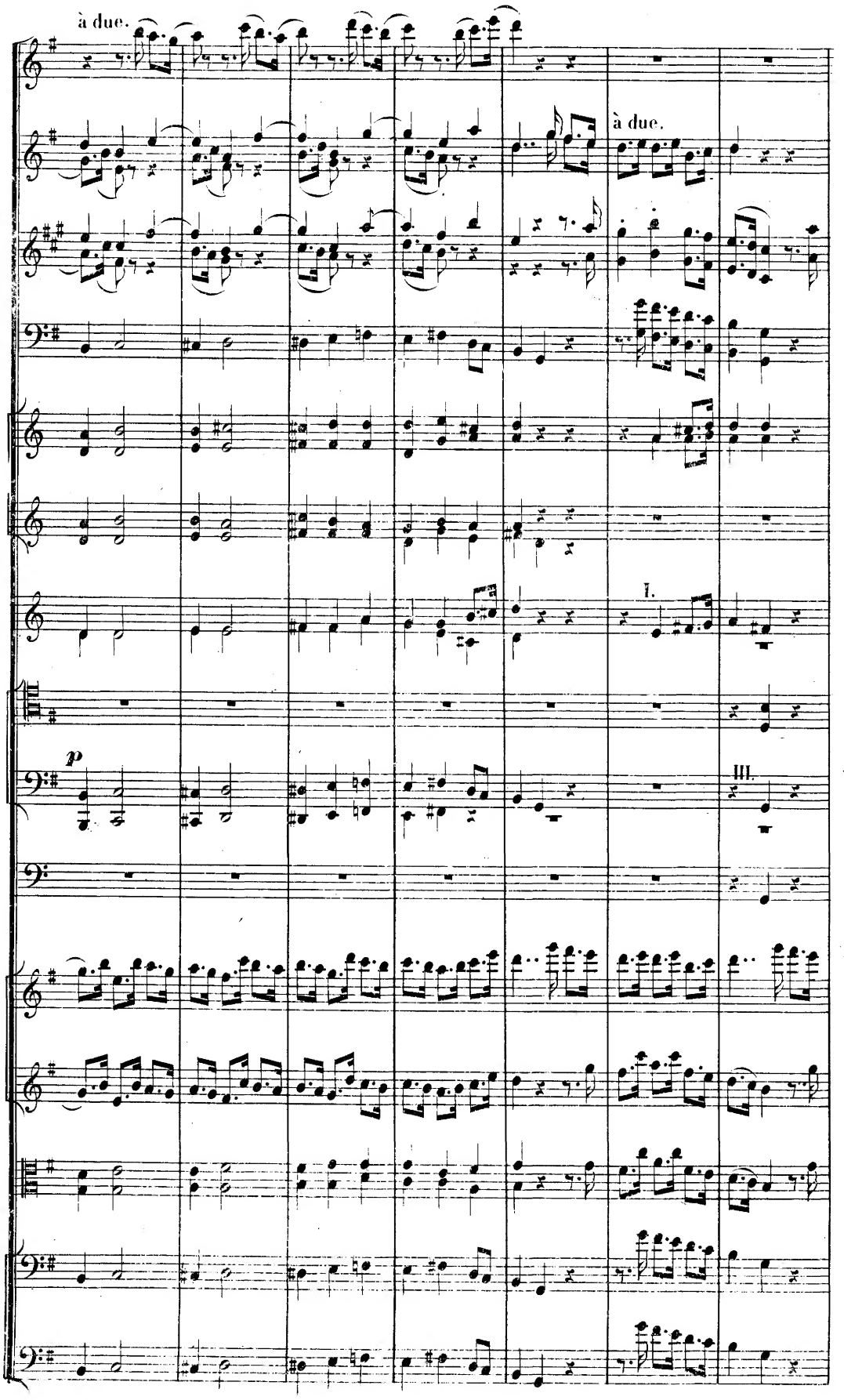

à due.
à due.
I.
III.

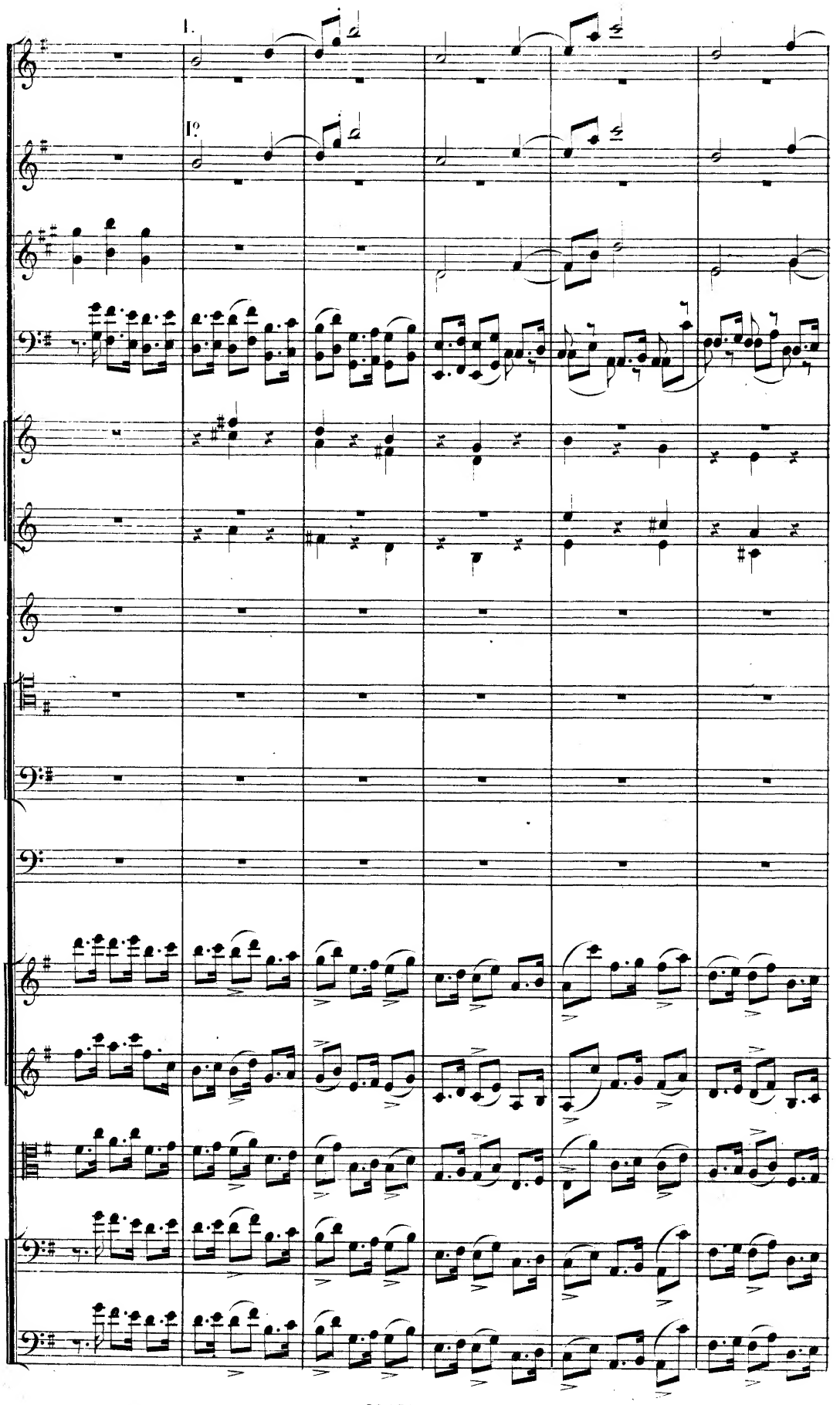

à due.
II.

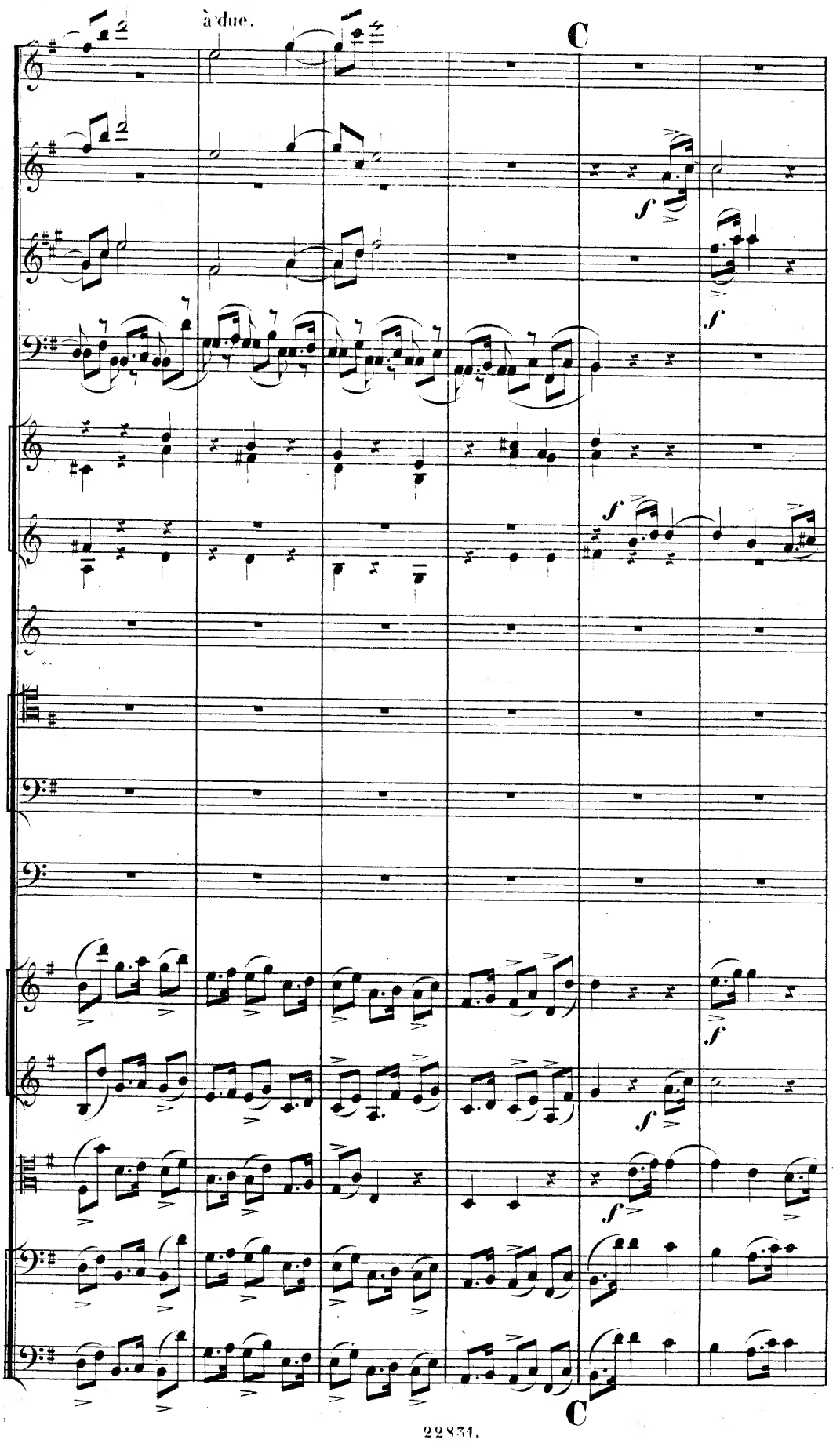
à due.

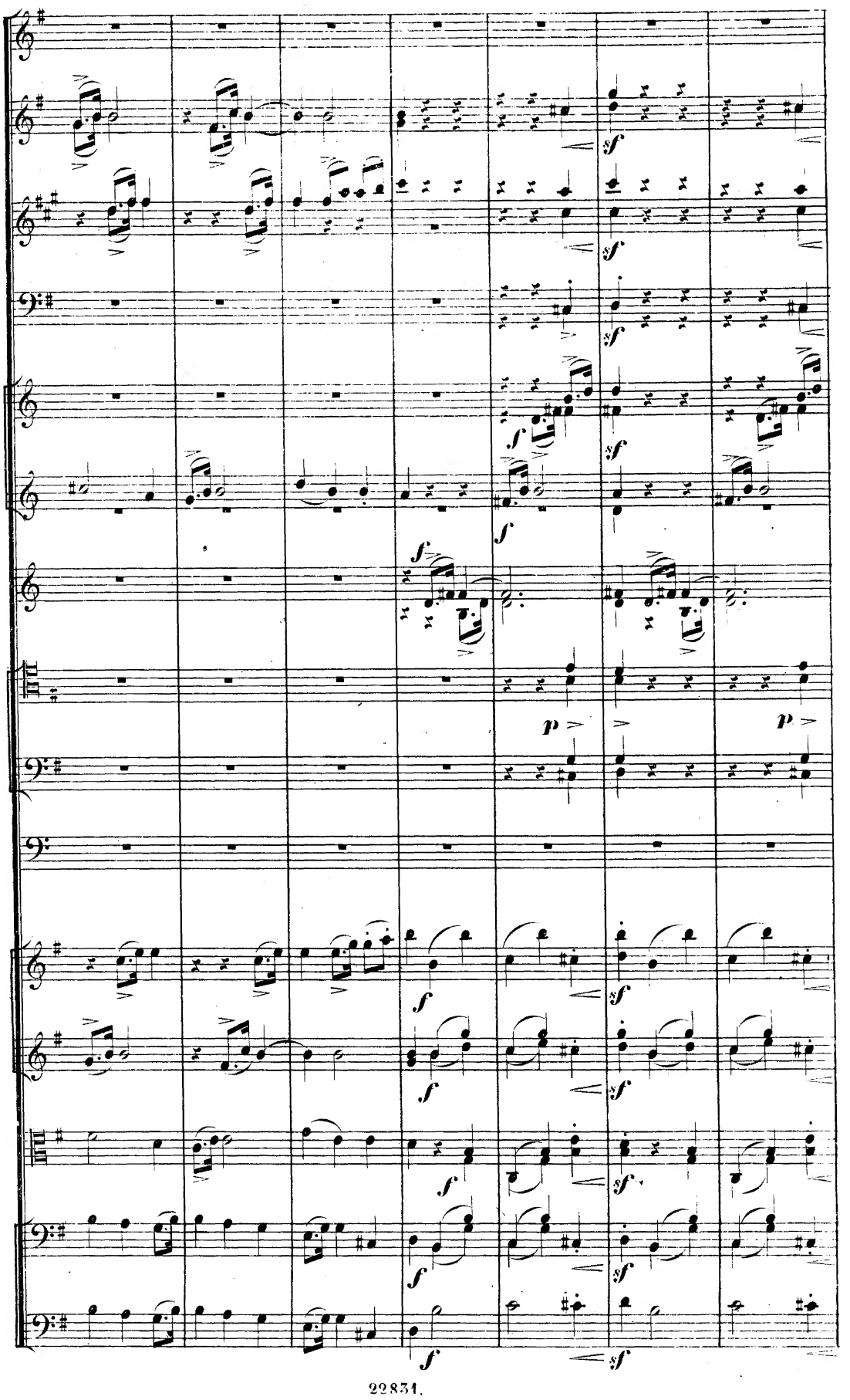
B

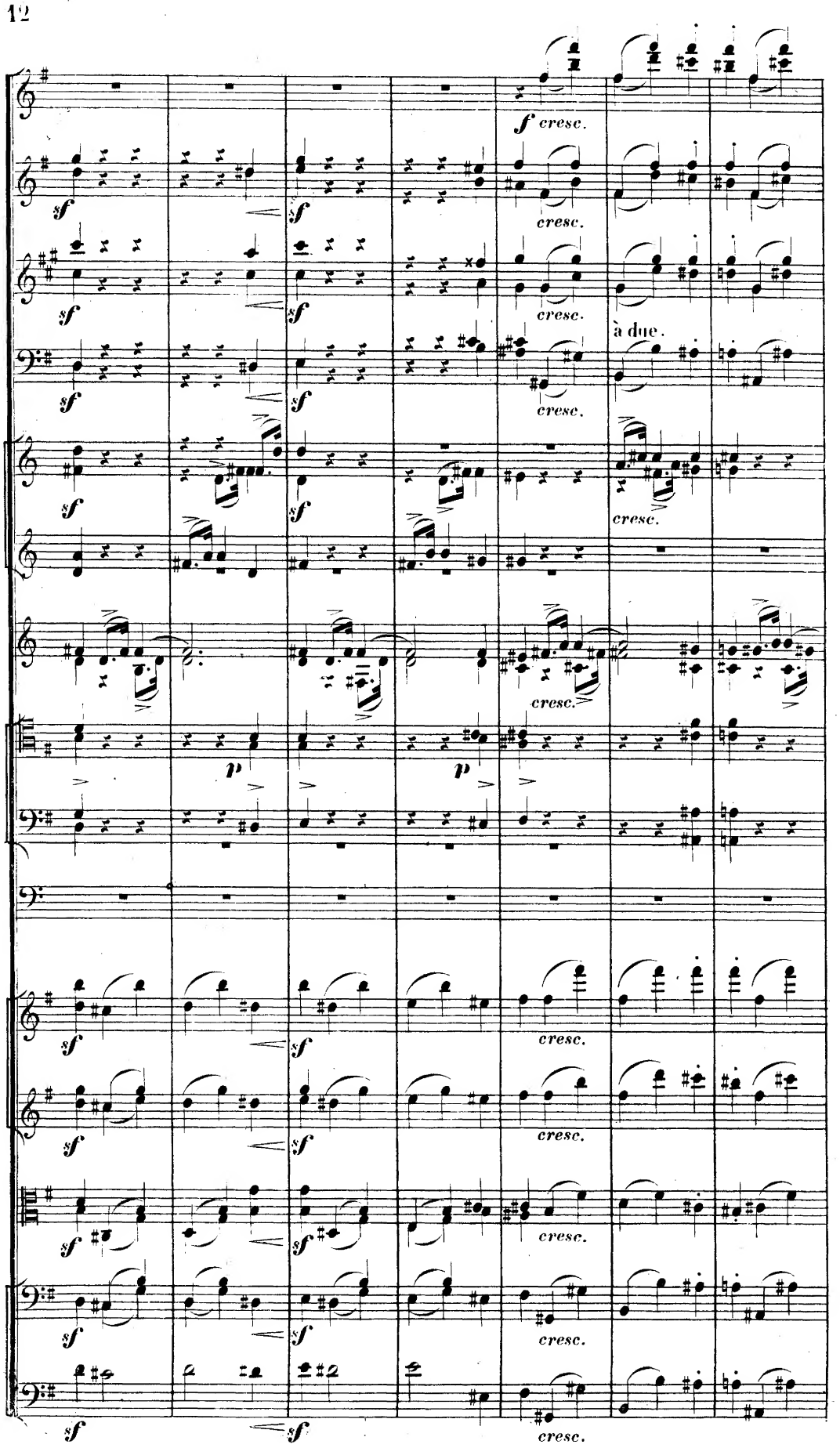


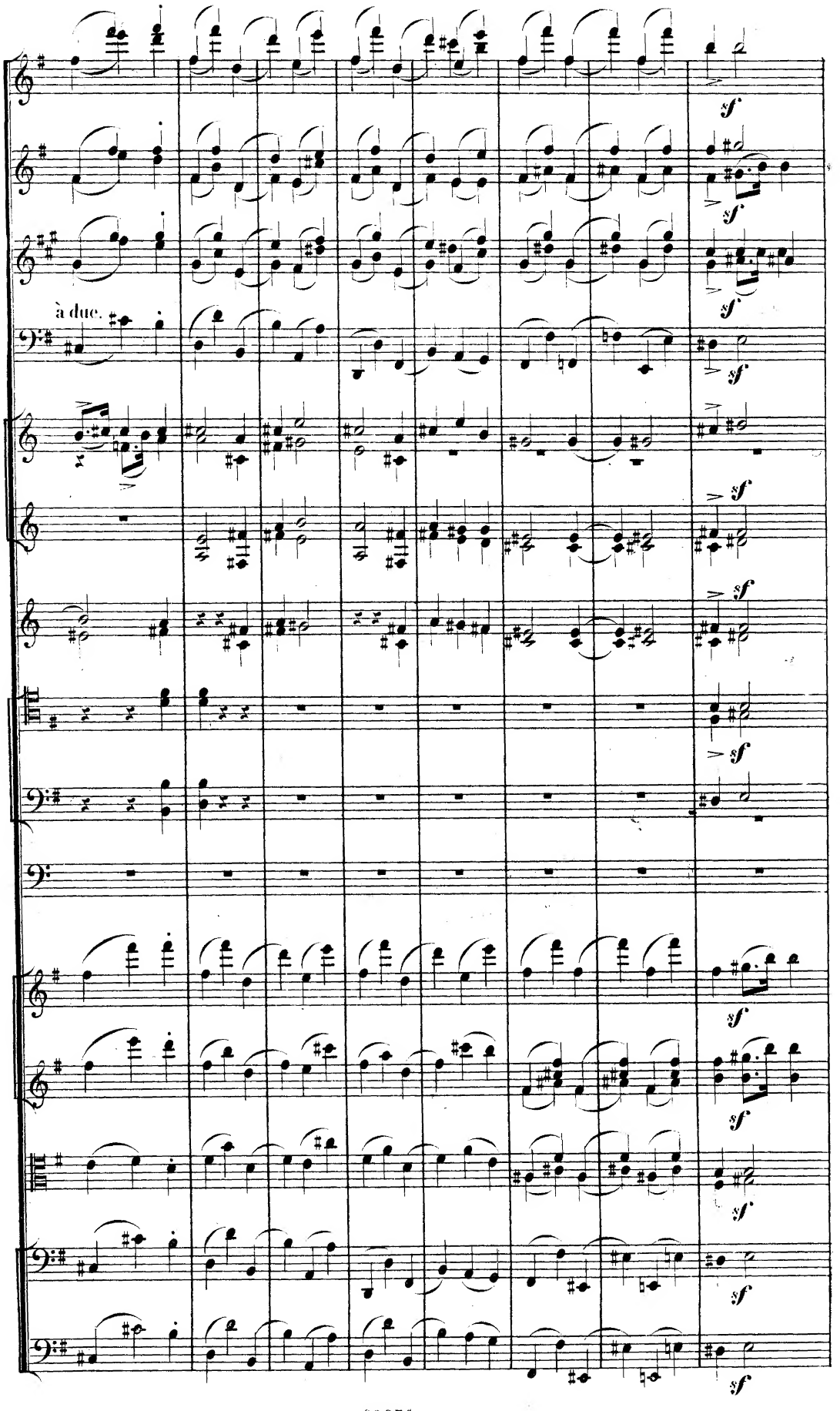

à due.
à due.
I.
p
III.

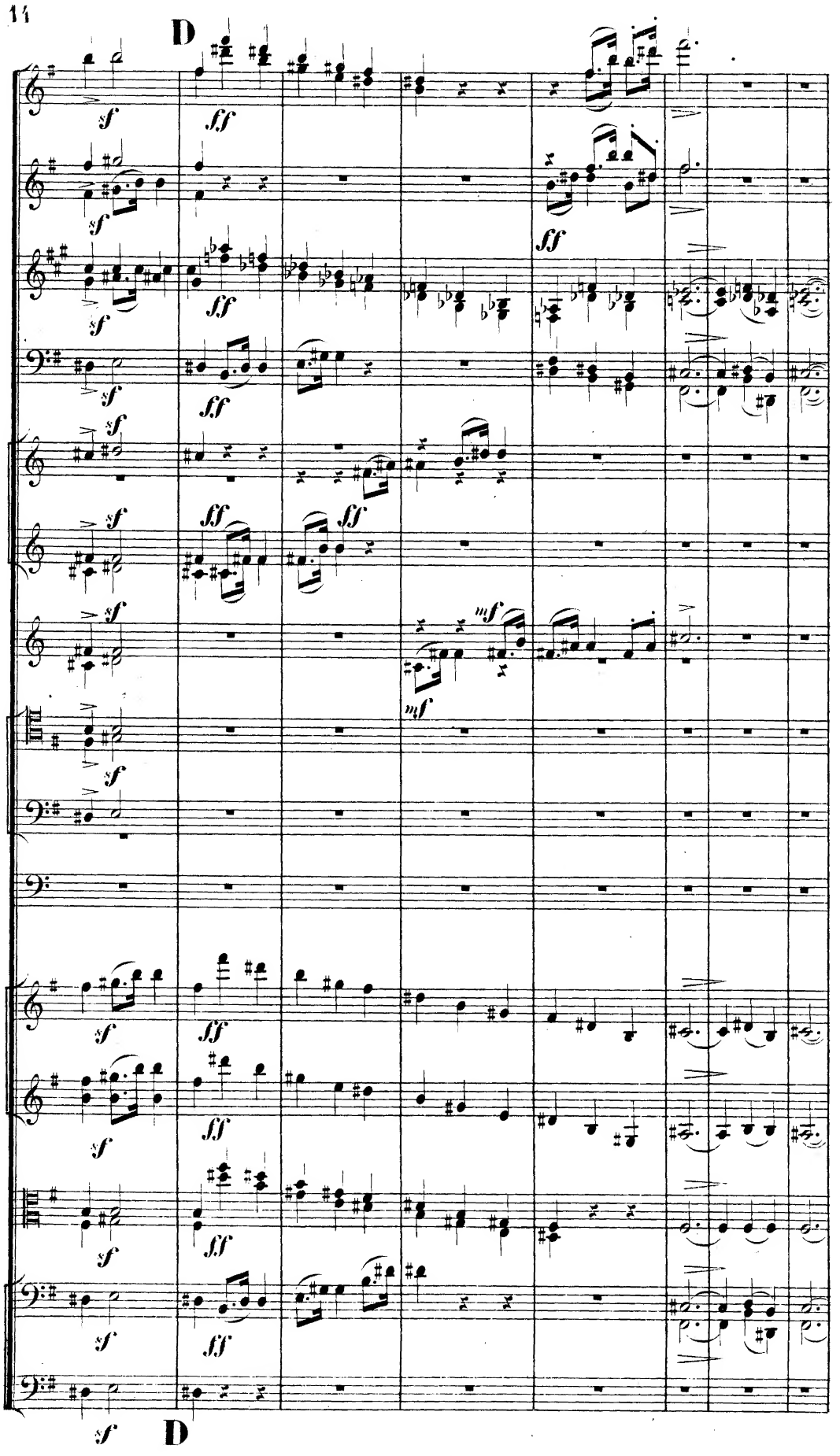

1.
1º

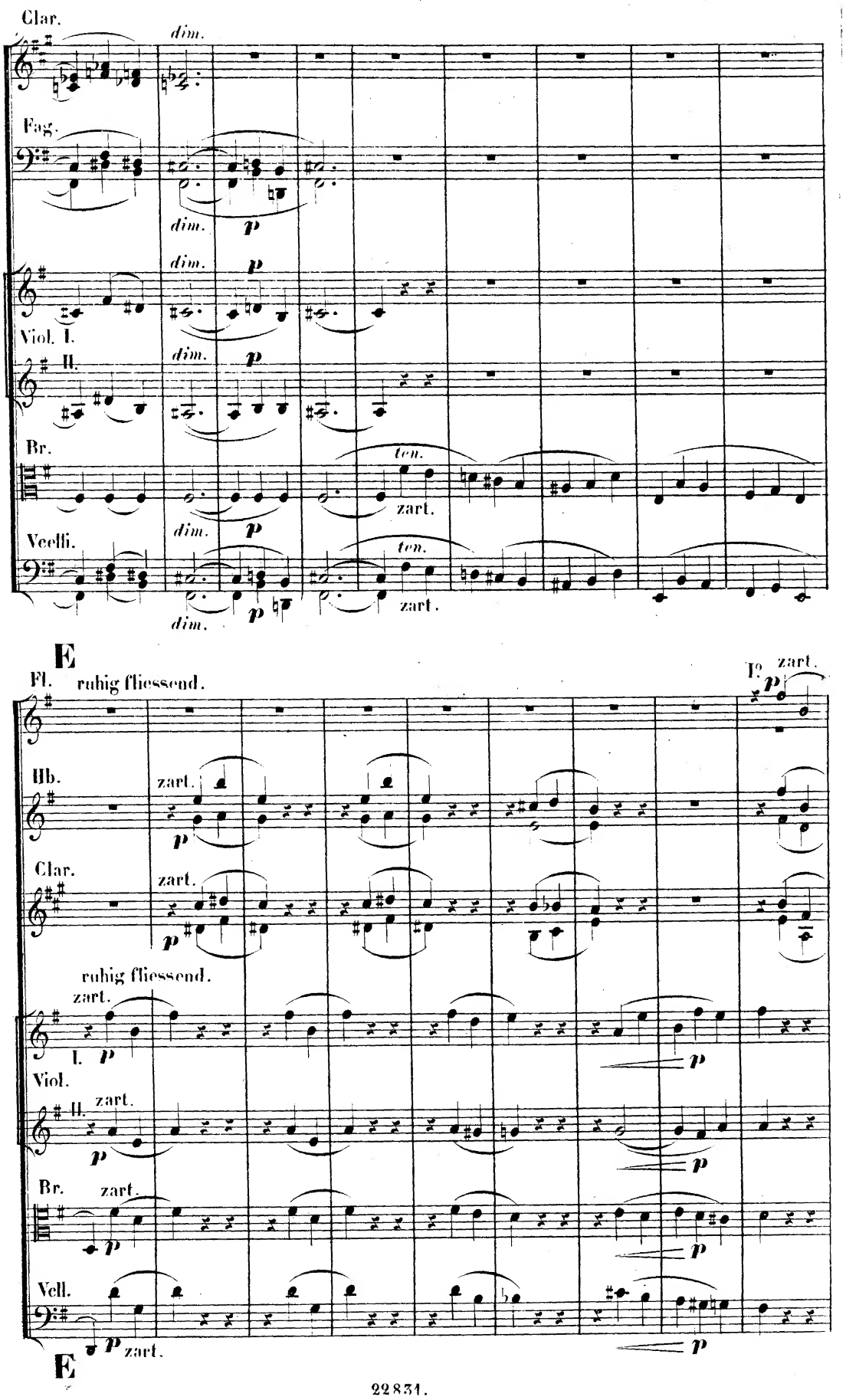

à due.
C
f
f
f
f
f
f
C

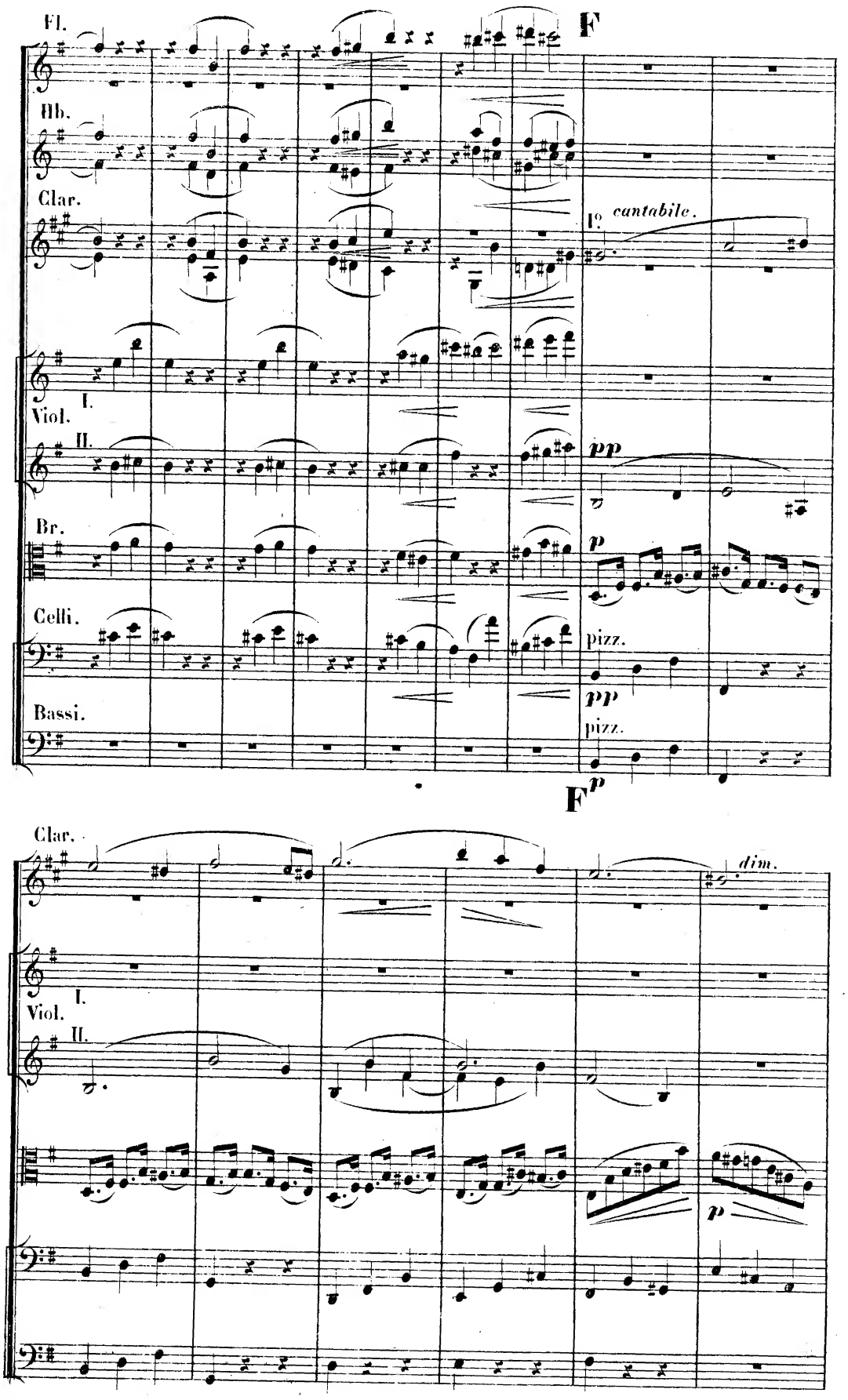


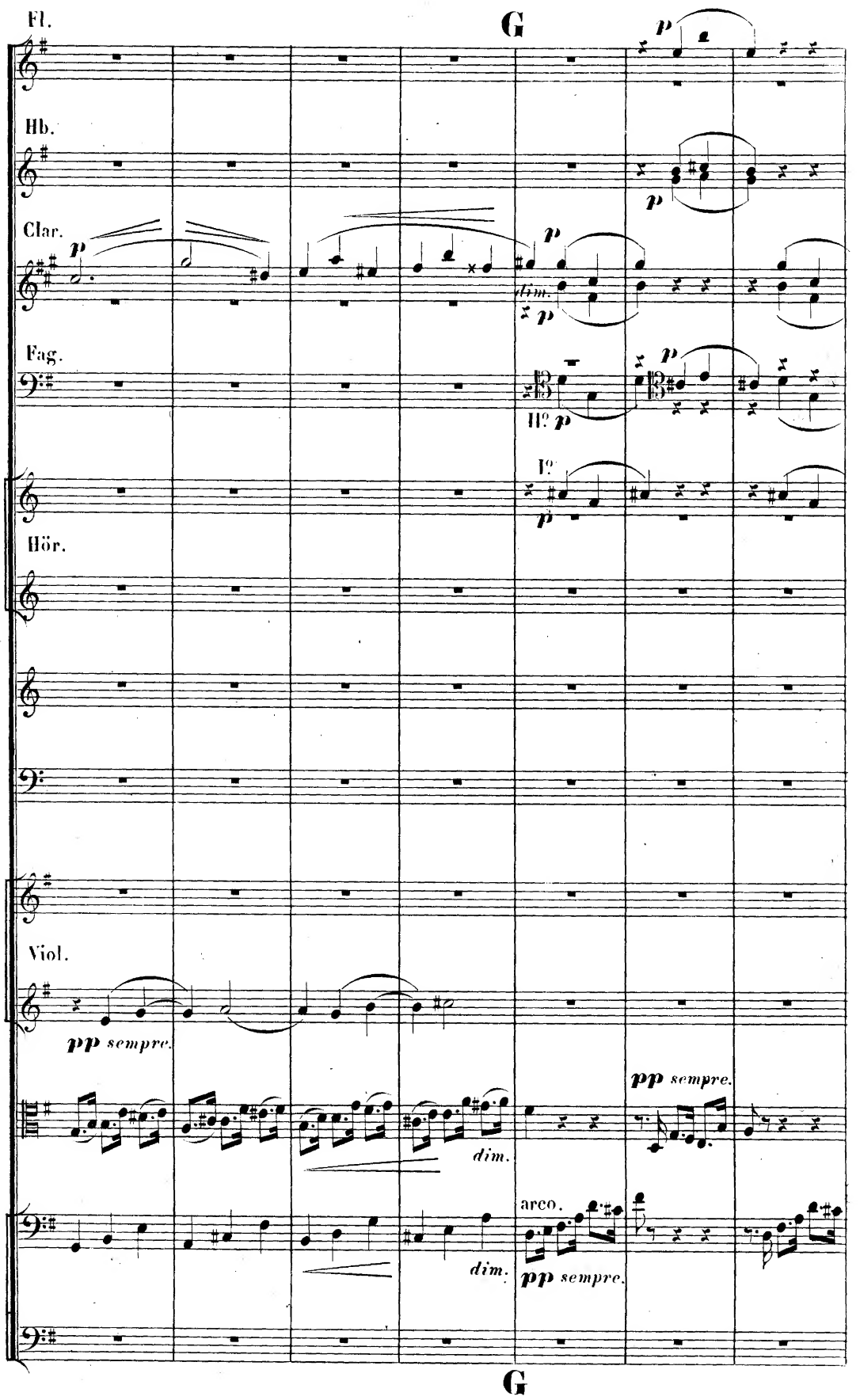

f cresc.
cresc.
à due.
p

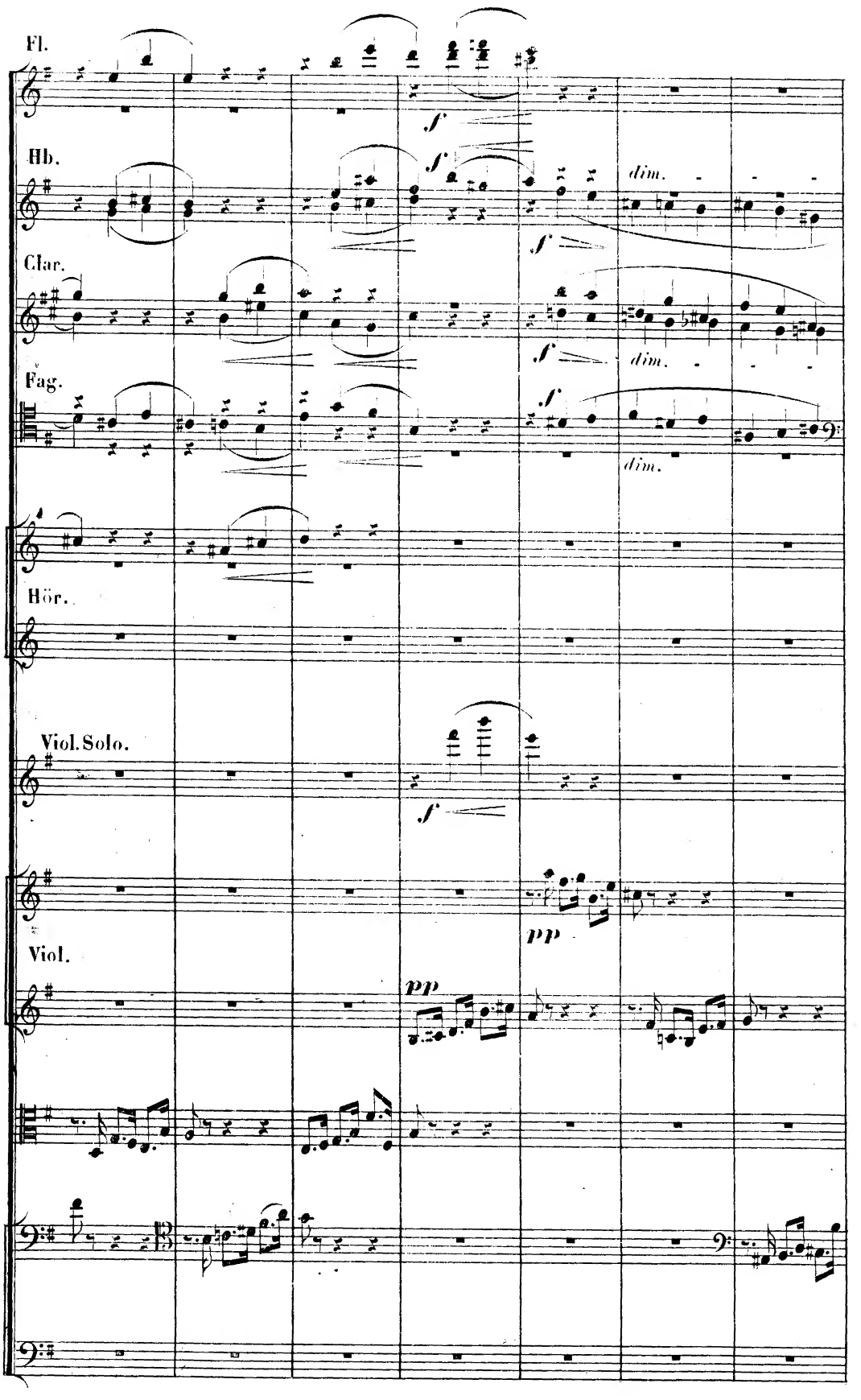

à due.
sf

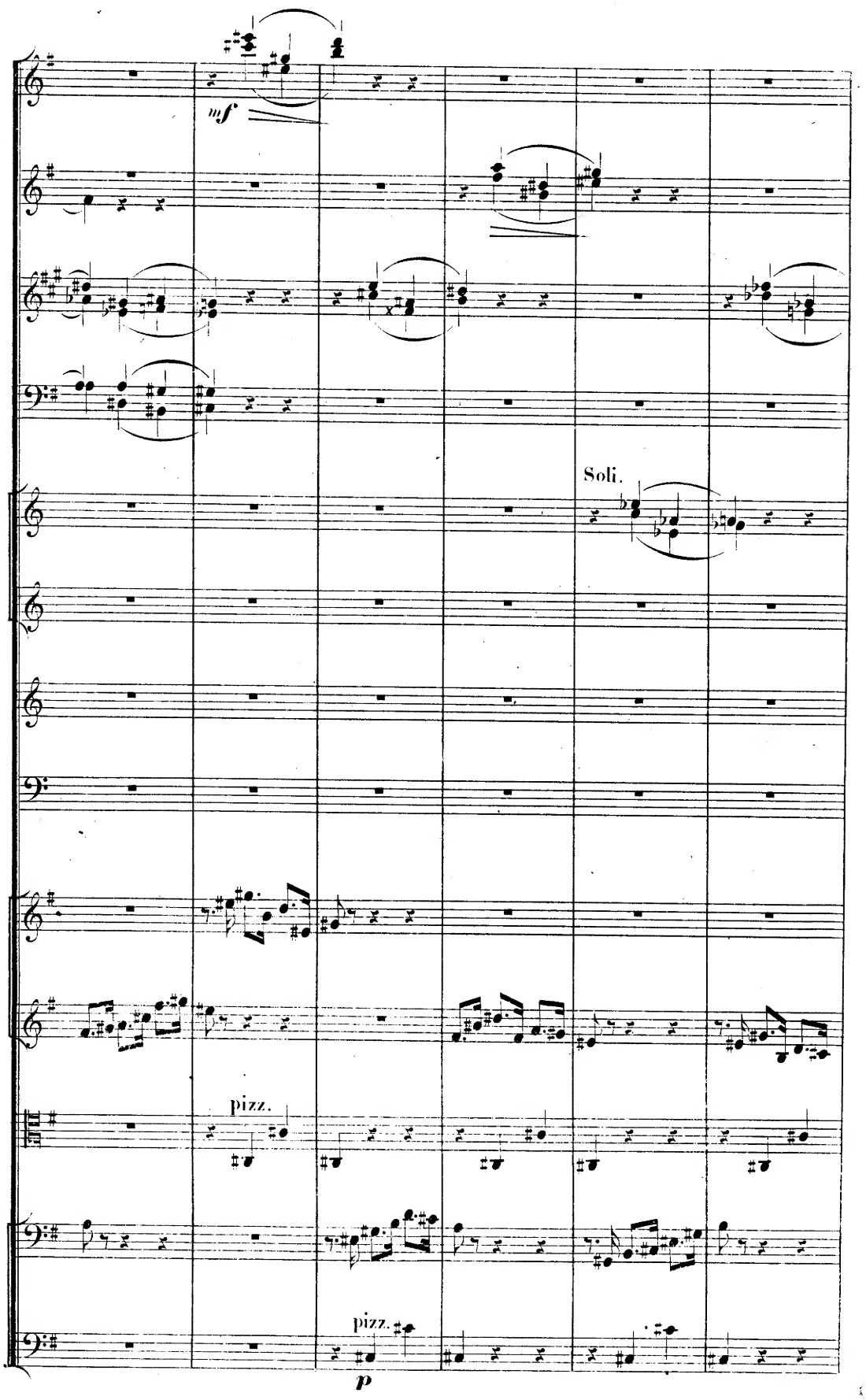

D
sf
ff
mf
D

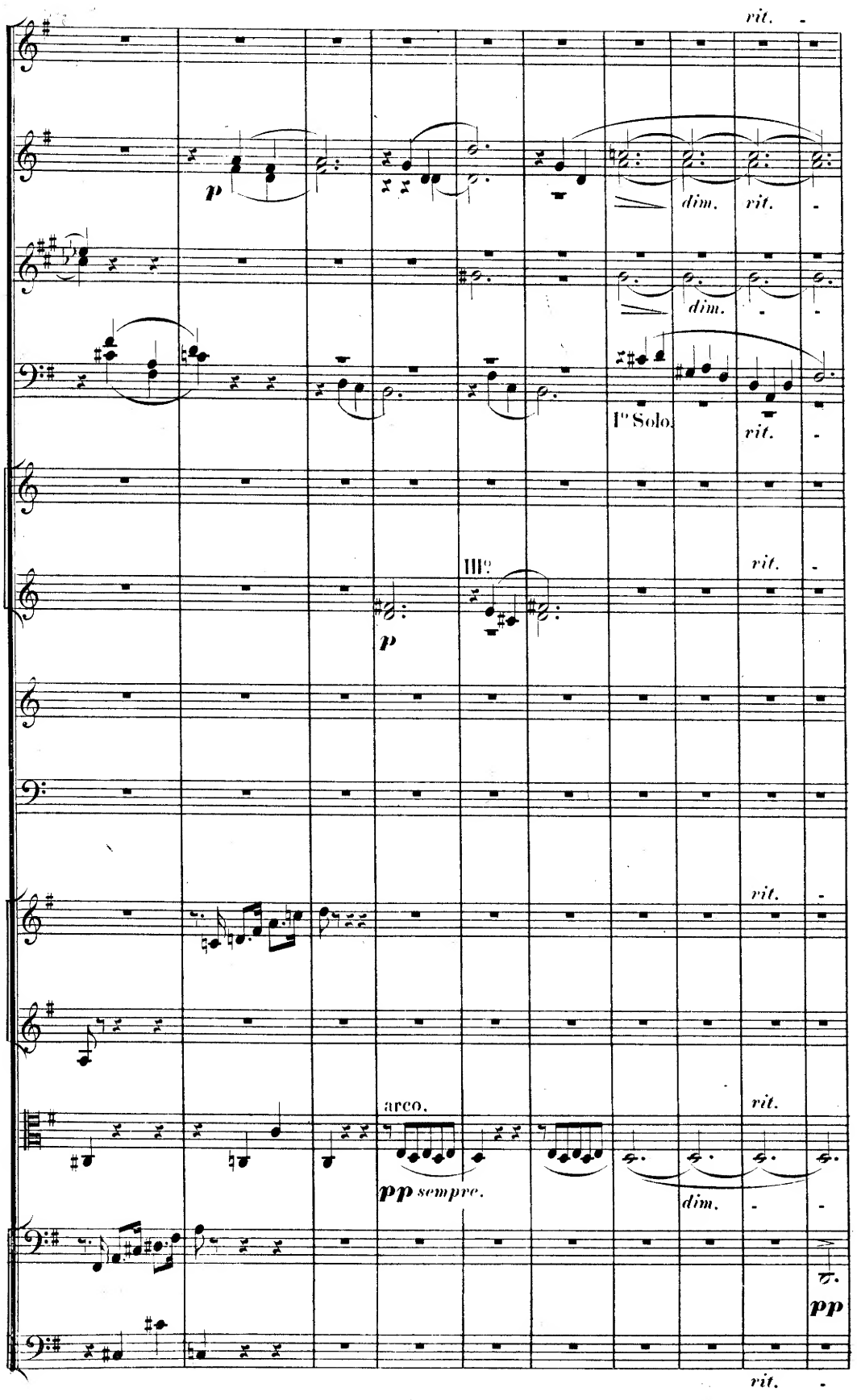

Clar.
dim.
Fag.
dim.
p
dim.
p
Viol. I.
II.
dim.
p
Br.
ten.
zart.
dim.
p
Vcelli.
ten.
dim.
p
zart.
E
Fl.
ruhig fliessend.
I.
zart.
p
Hb.
zart.
p
Clar.
zart.
p
ruhig fliessend.
zart.
I.
p
Viol.
II.
zart.
p
Br.
zart.
p
Vell.
p
zart.
E

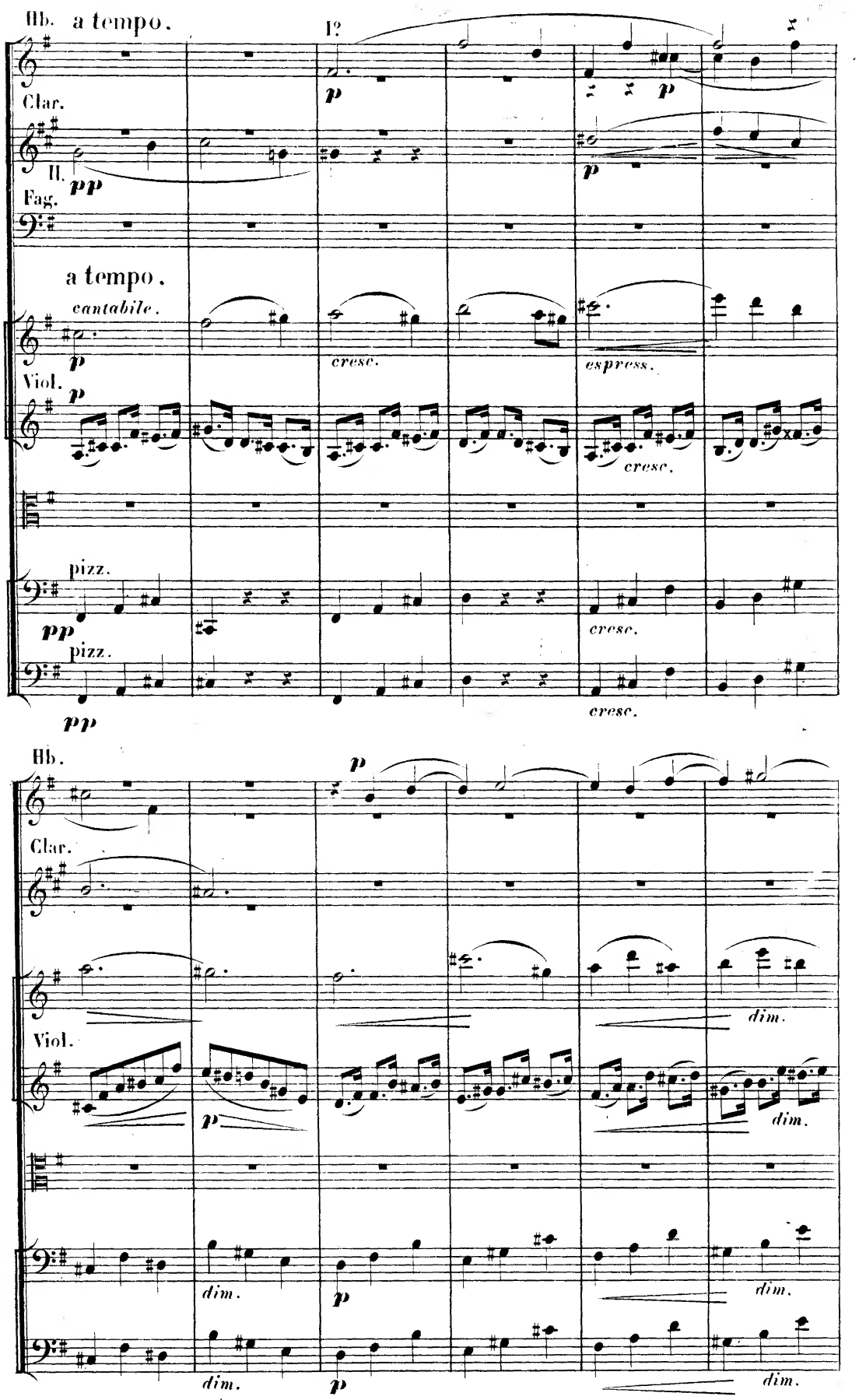

Fl.
Hb.
Clar.
I.
Viol.
II.
Br.
Celli.
Bassi.
F
I° cantabile.
pp
p
pizz.
pp
pizz.
F
p
Clar.
I.
Viol.
II.
dim.
p

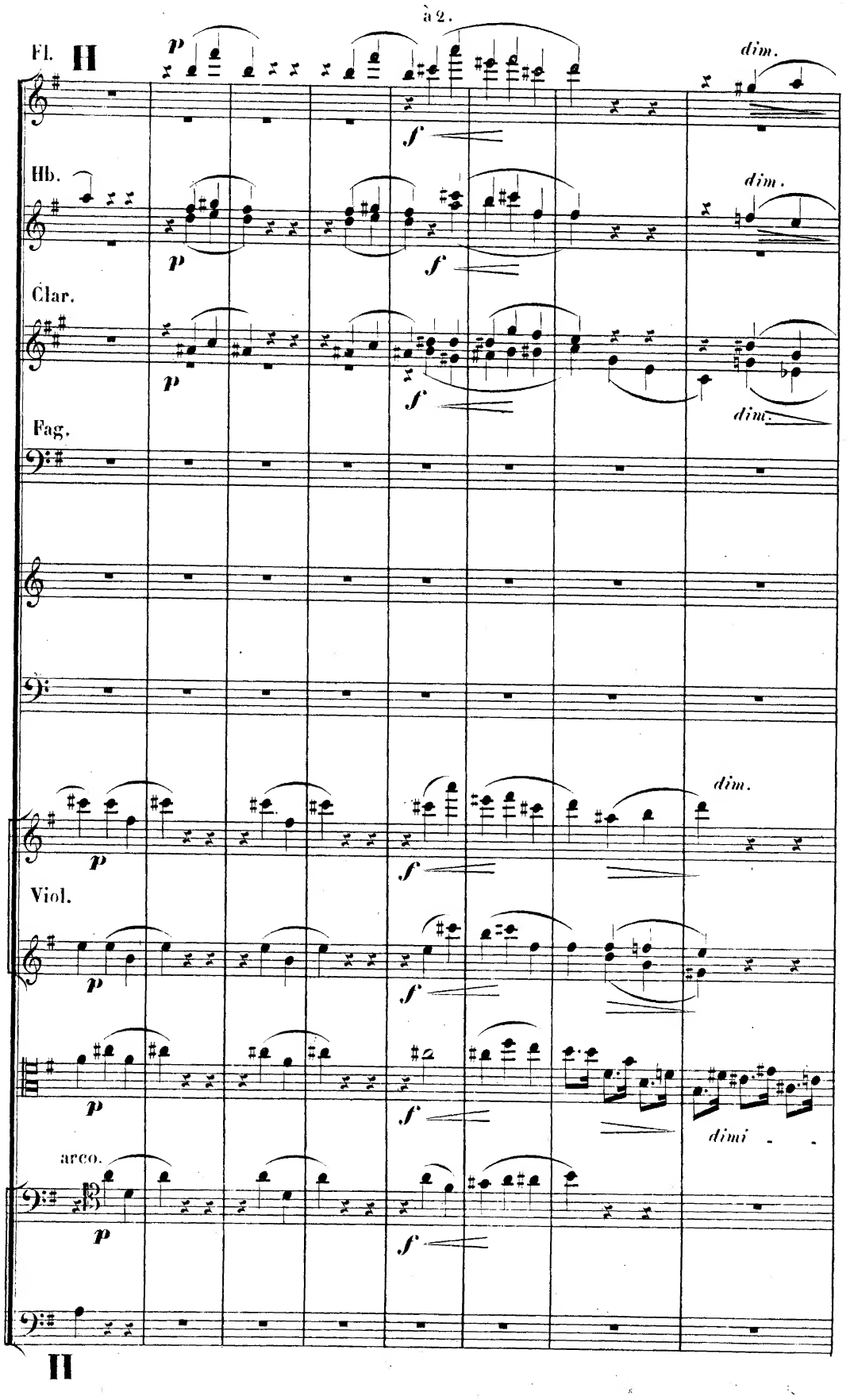

G
Fl.
Hb.
Clar.
Fag.
Hör.
Viol.
pp sempre.
dim.
arco.
G

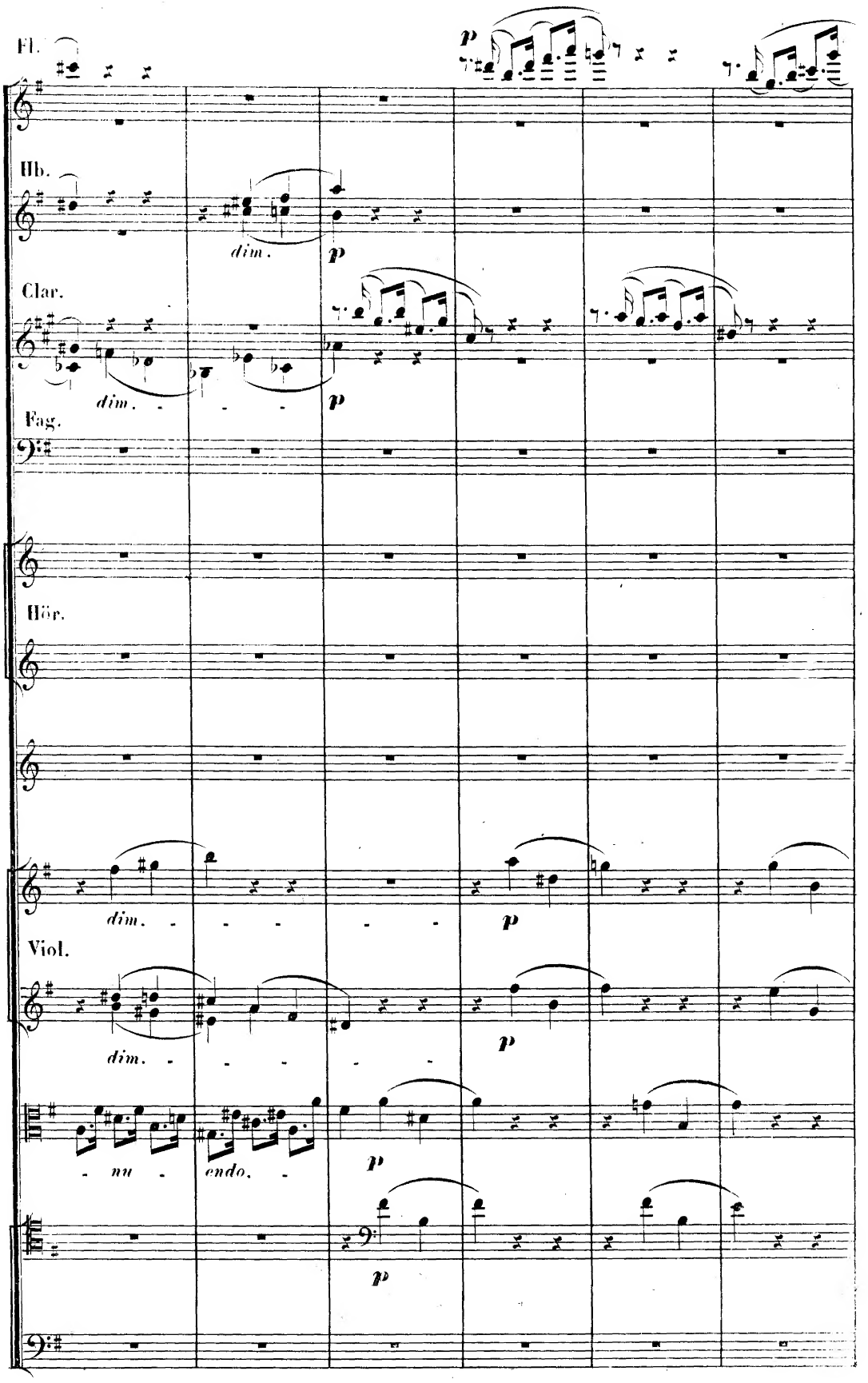

Fl.
Hb.
Clar.
Fag.
Hör.
Viol. Solo.
Viol.
dim.
dim.
dim.
pp
pp

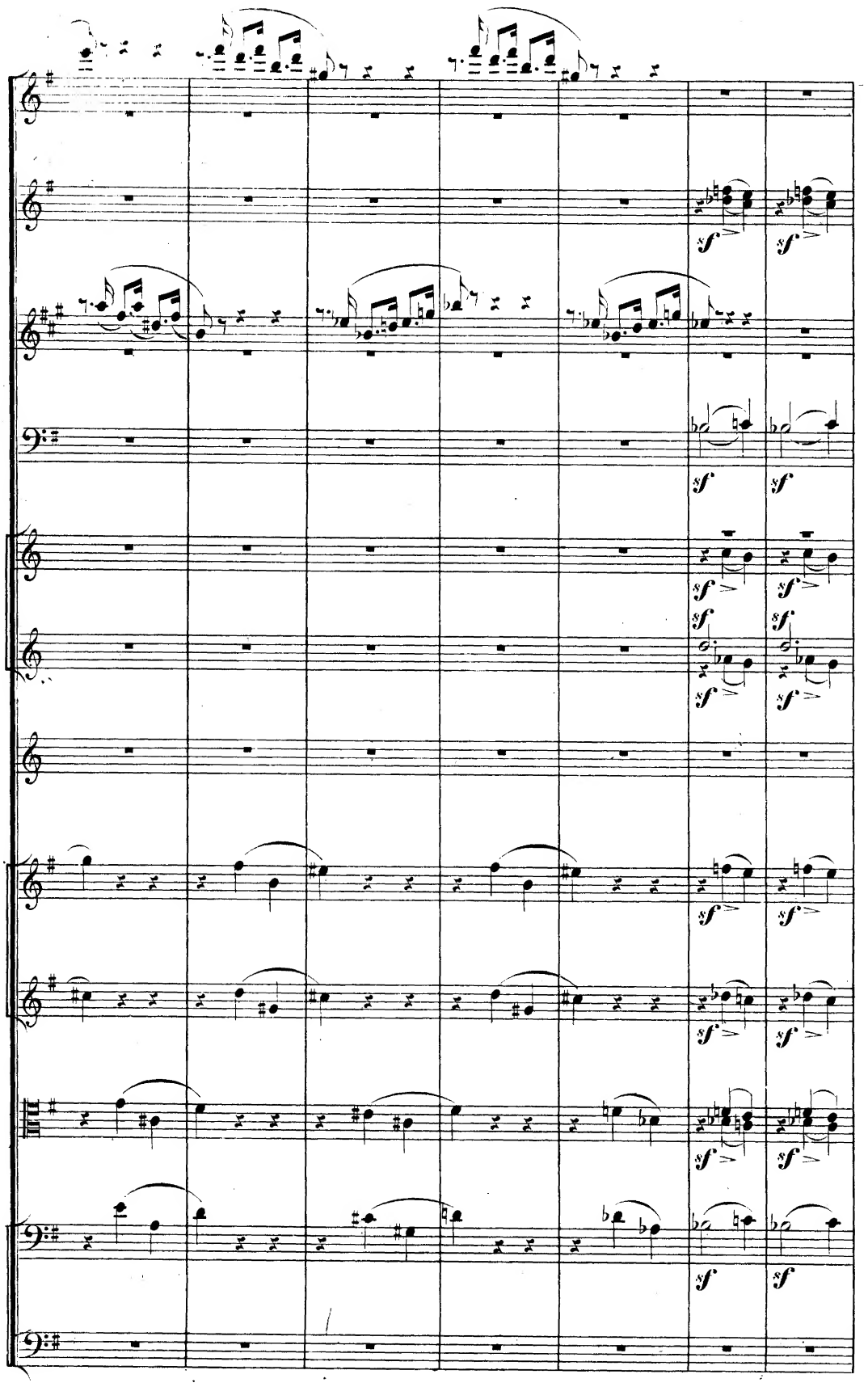

mf
Soli.
pizz.
pizz.
p

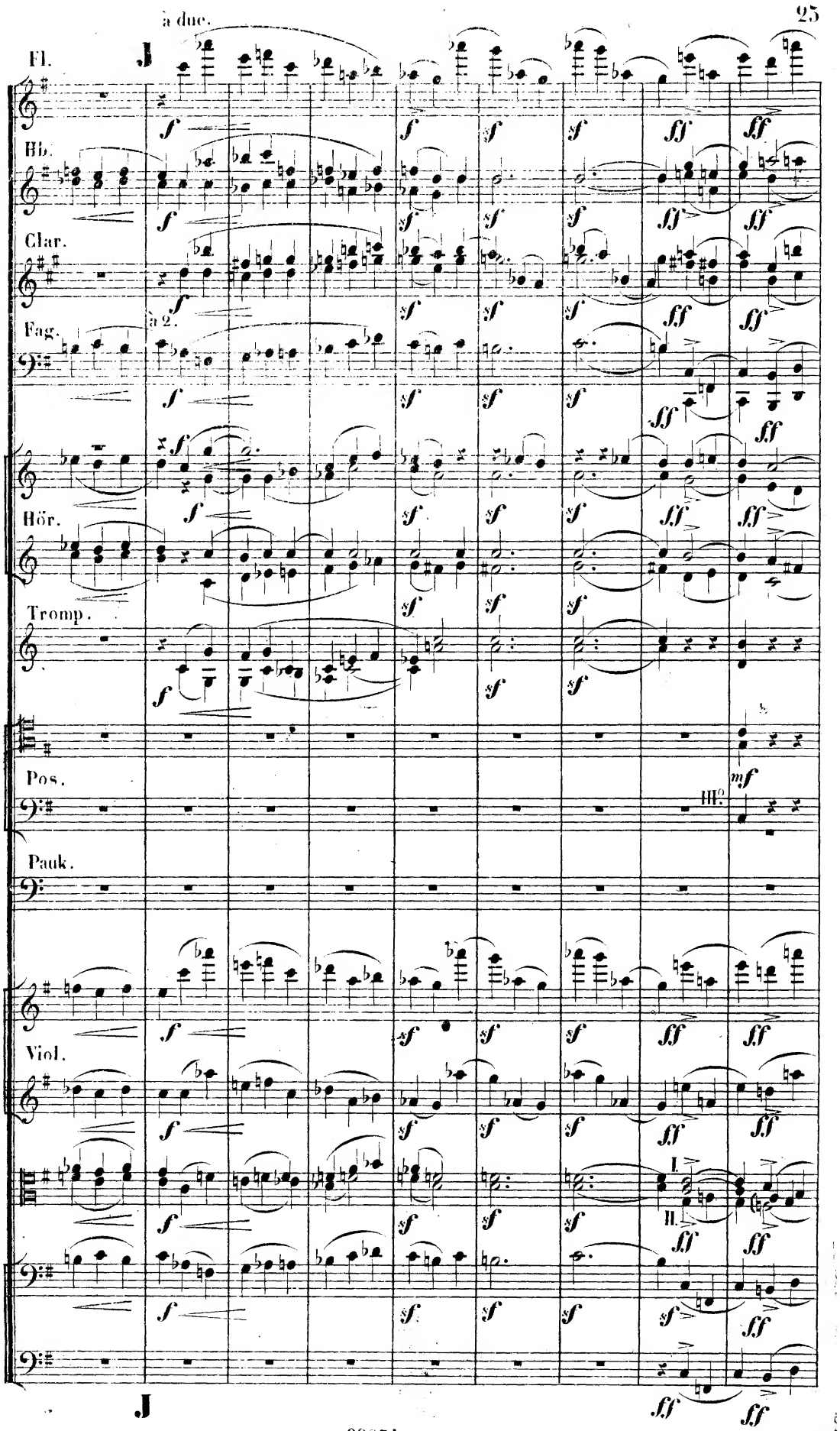

rit.
p
dim.
rit.
dim.
Iº Solo
rit.
IIIº
rit.
p
rit.
arco.
rit.
pp sempre.
dim.
pp
rit.

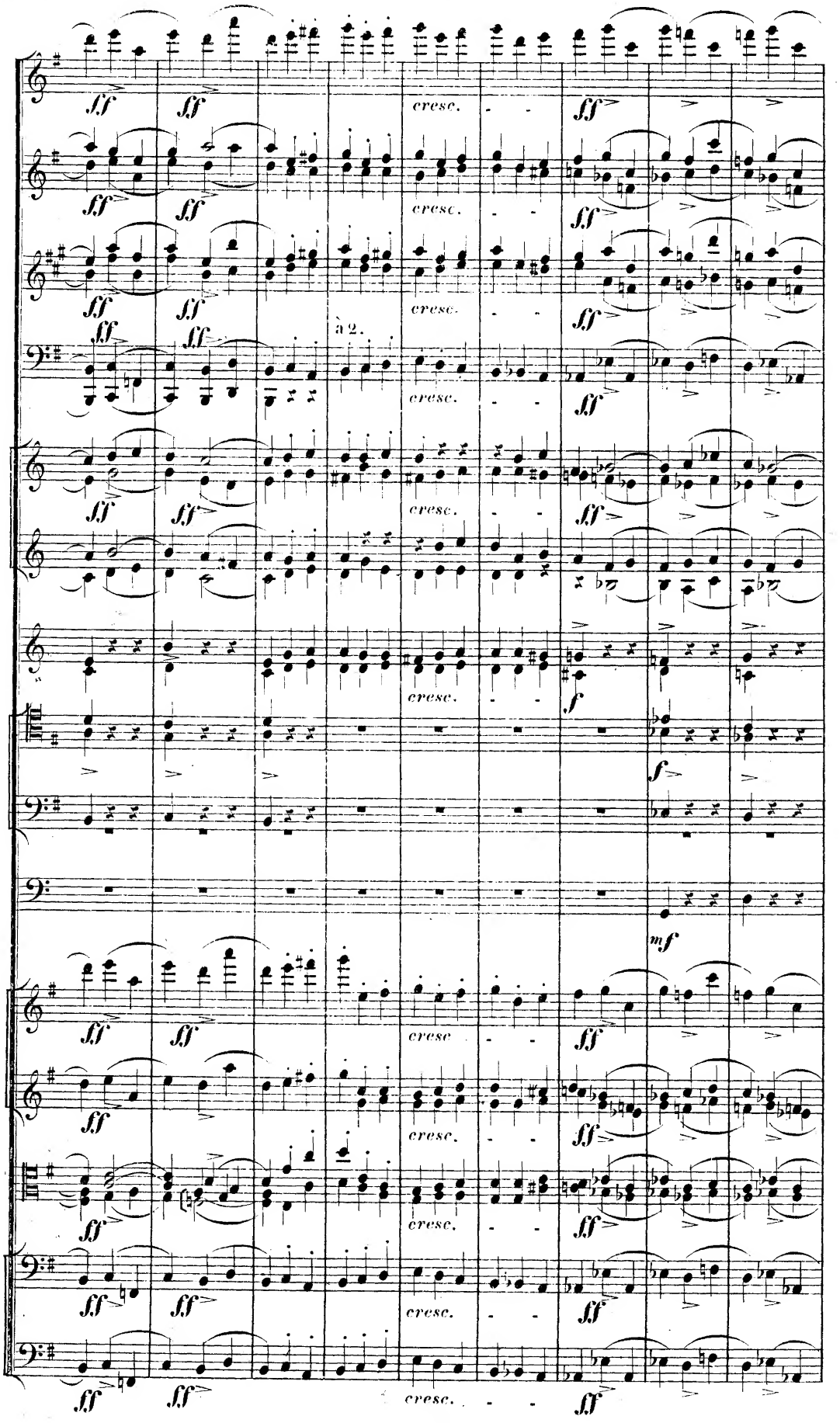

Hb. a tempo.
Clar.
Fag.
a tempo.
cantabile.
Viol.
pizz.
pizz.
Hb.
Clar.
Viol.
cresc.
espress.
dim.

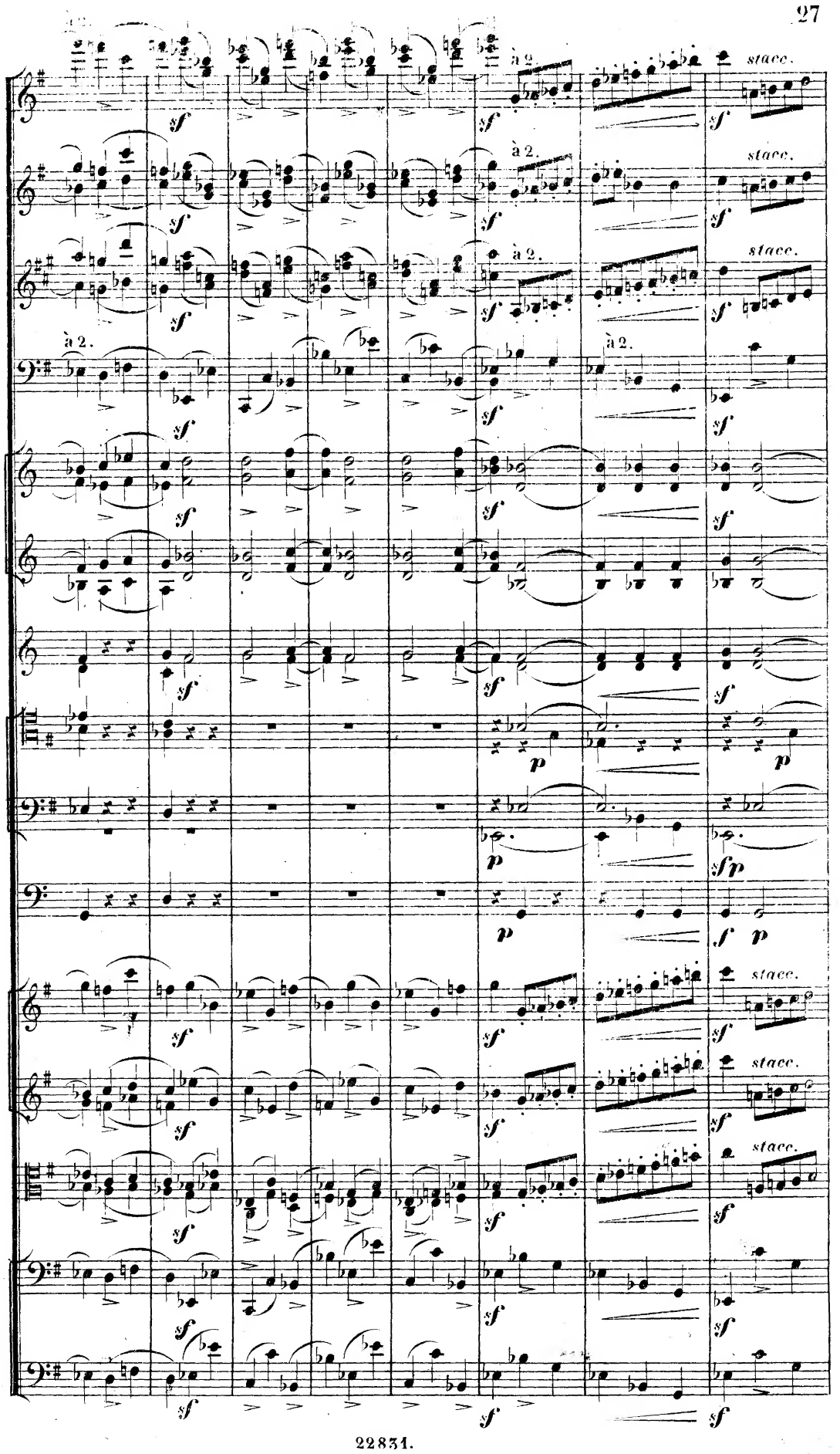

à 2.
Fl.
II
Hb.
Clar.
Fag.
Viol.
arco.
dim.
dimi
II

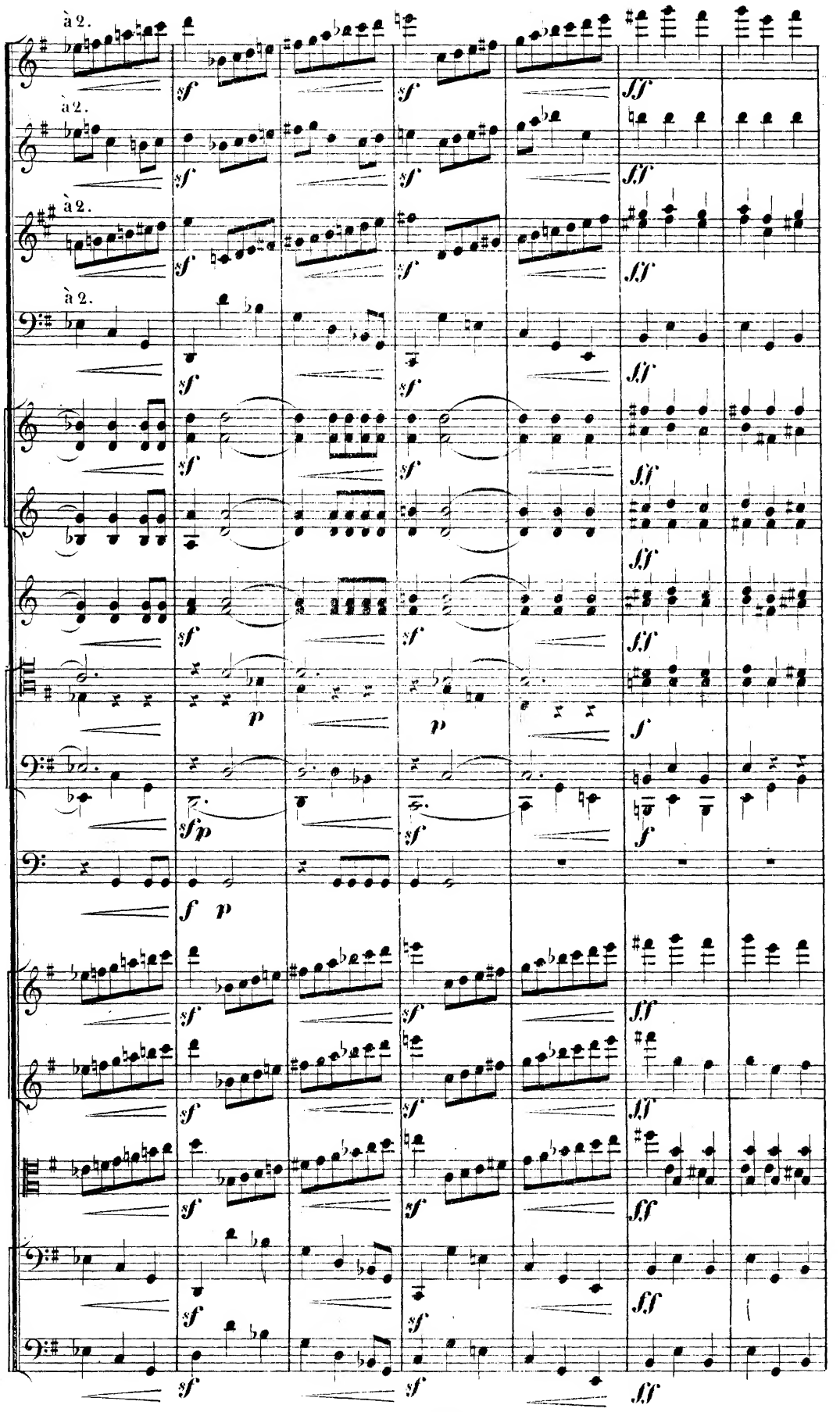

Fl.
Hb.
dim.
Clar.
dim.
Fag.
Hör.
dim.
Viol.
dim.
nu
endo.

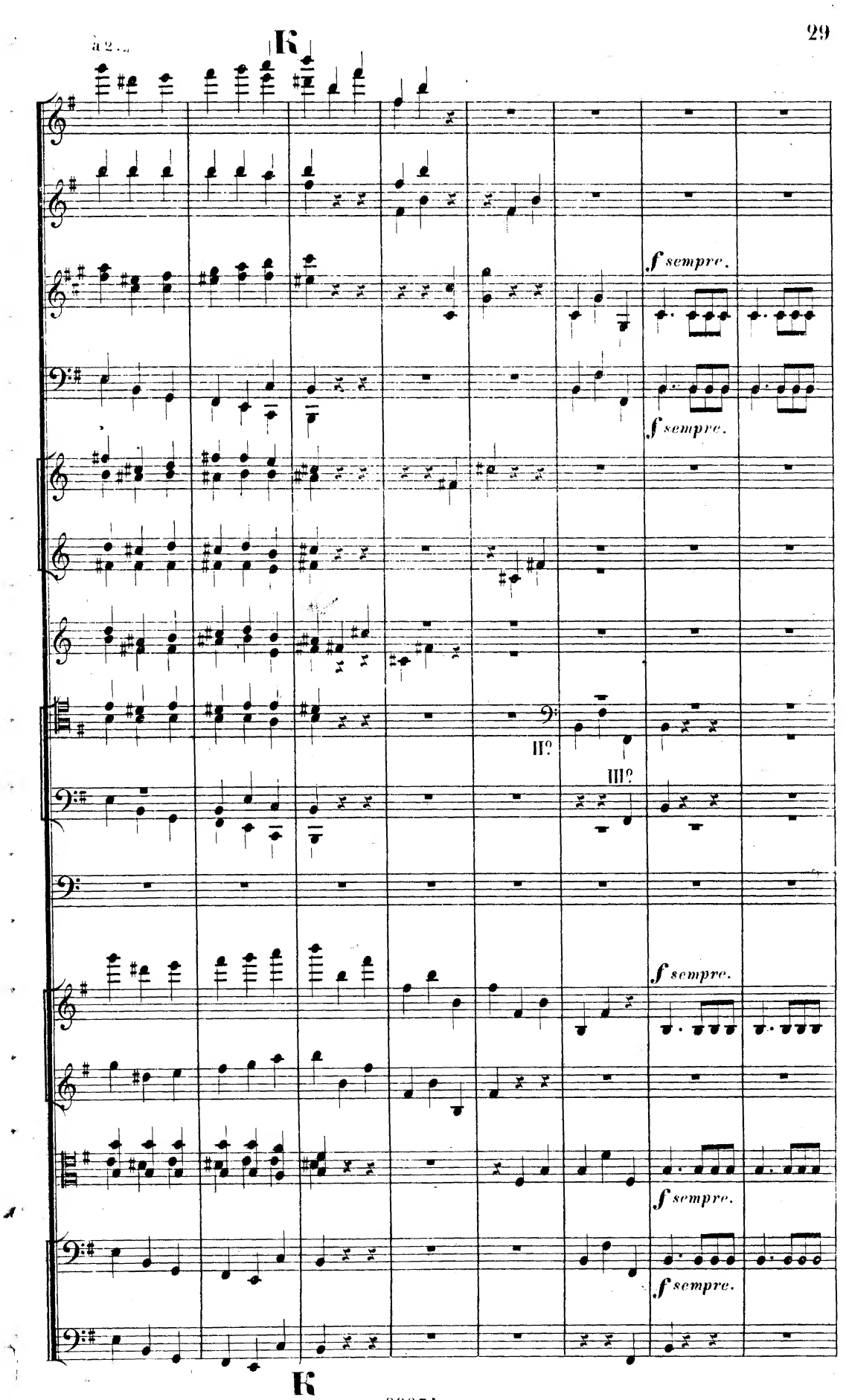

sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

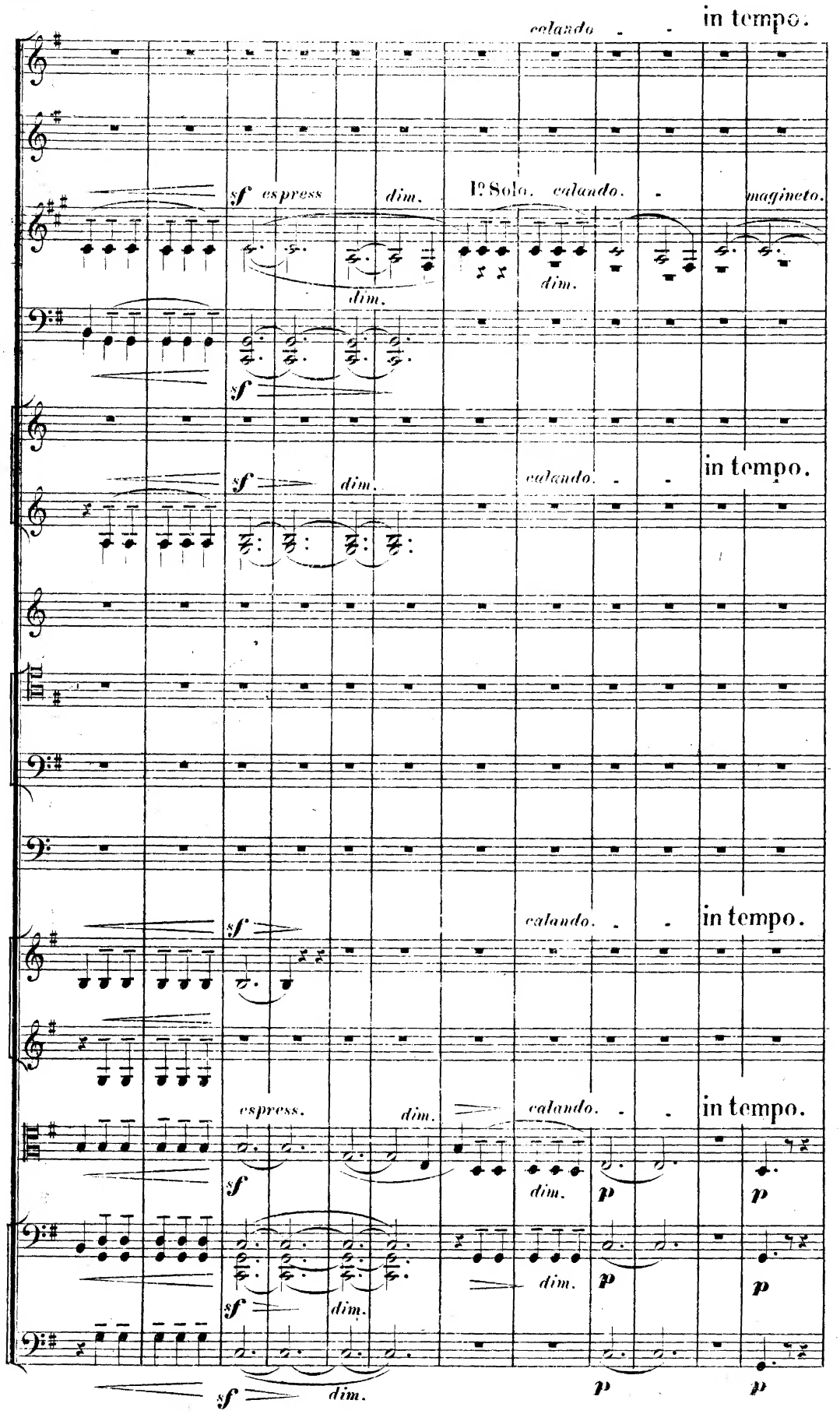

à due.
Fl.
Hb.
Clar.
à 2.
Fag.
Hör.
Tromp.
Pos.
III.
Pauk.
Viol.
I.
II.
J


ff
cresc.
à 2.
f
mf


à 2.
stacc.
sf
p
sfp
f p


à 2.
à 2.
à 2.
à 2.
sf
ff
p
f
sfp


K
à 2.
f sempre.
f sempre.
II?
III?
f sempre.
f sempre.
f sempre.
K


calando.
in tempo.
sf espress
dim.
1e Solo.
calando.
magineto.
dim.
dim.
sf
sf
dim.
calando.
in tempo.
sf
calando.
in tempo.
espress.
dim.
calando.
in tempo.
sf
dim.
p
p
sf
dim.
p
p
sf
dim.
p
p

Andante ma non troppo.

rit.

I° Solo.

zart.

rit.

I° in A.

Clar.

II°

rit.

rit.

Andante ma non troppo.

pp

divisi.

pp

pp

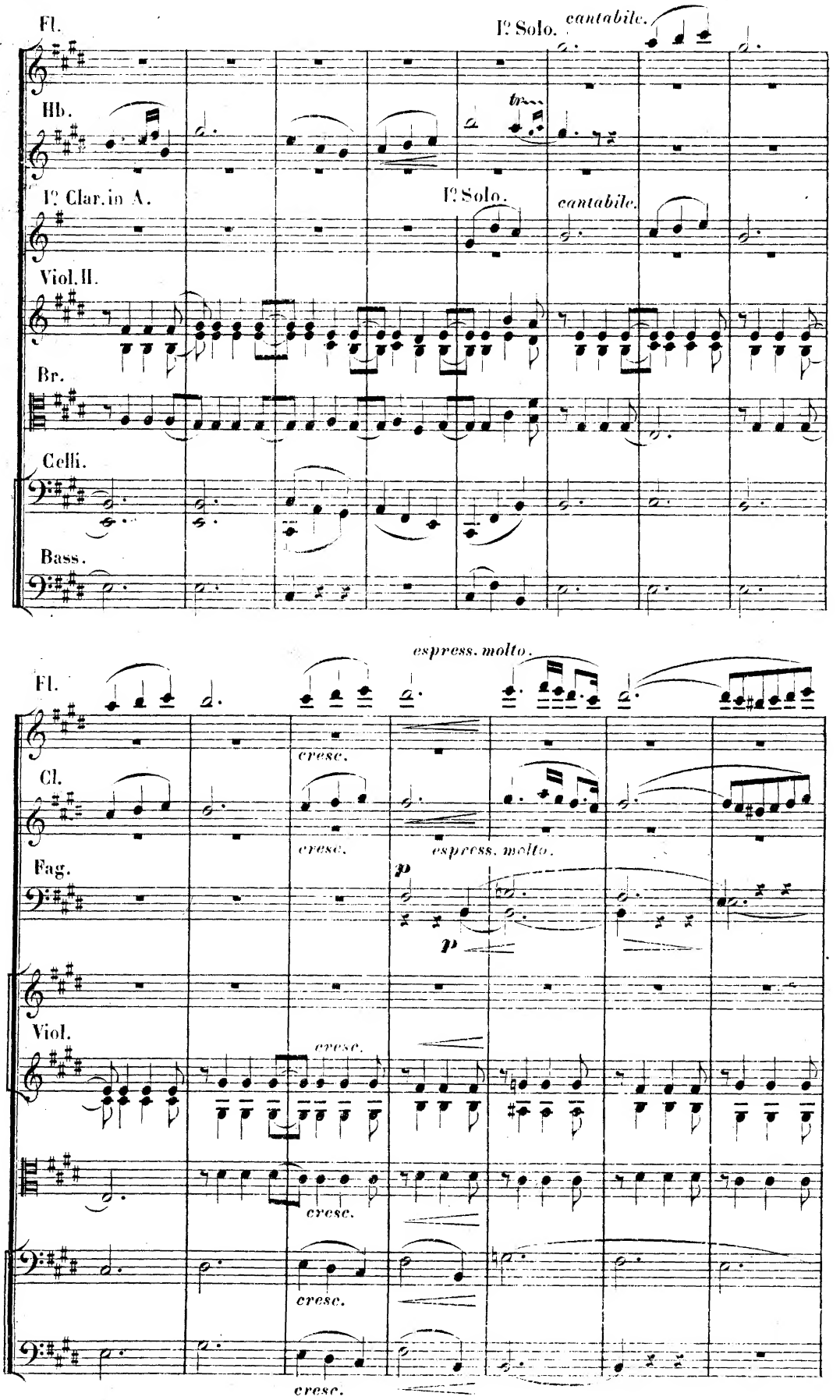
pp

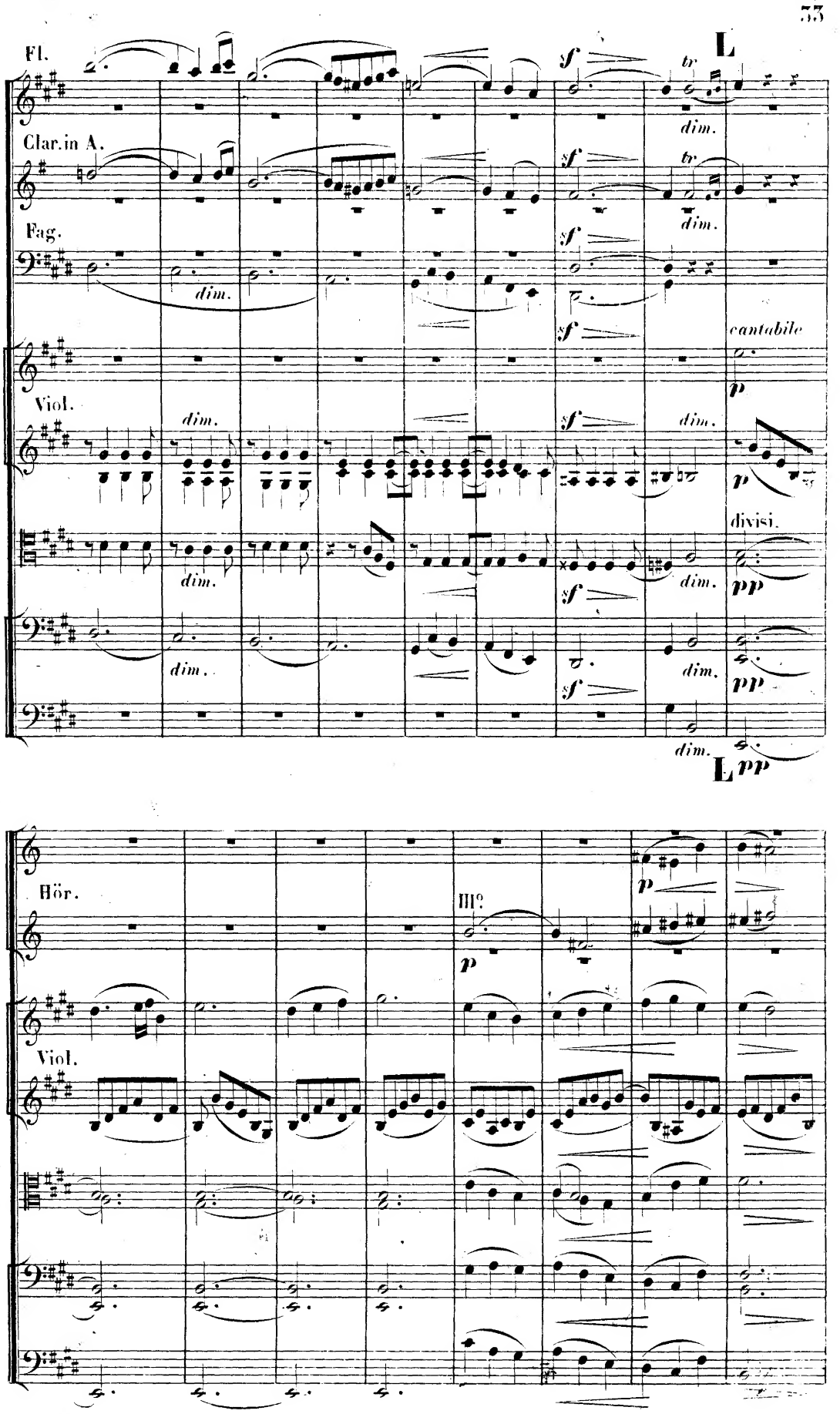
pp

pp

rit.

742565


Fl.
I? Solo.
cantabile.
tr
Hb.
I? Clar. in A.
I? Solo.
cantabile.
Viol. II.
Br.
Celli.
Bass.
espress. molto.
Fl.
cresc.
Cl.
cresc.
espress. molto.
Fag.
p
p
Viol.
cresc.
cresc.
cresc.
cresc.


Fl.
Clar.in A.
Fag.
Viol.
Hör.
Viol.
L
cantabile
divisi.
III?
dim.
sf
tr
p
pp

Fl.

Hb.

Clar in B.

Fag.

Iº Solo.

cantabile. *espress.*

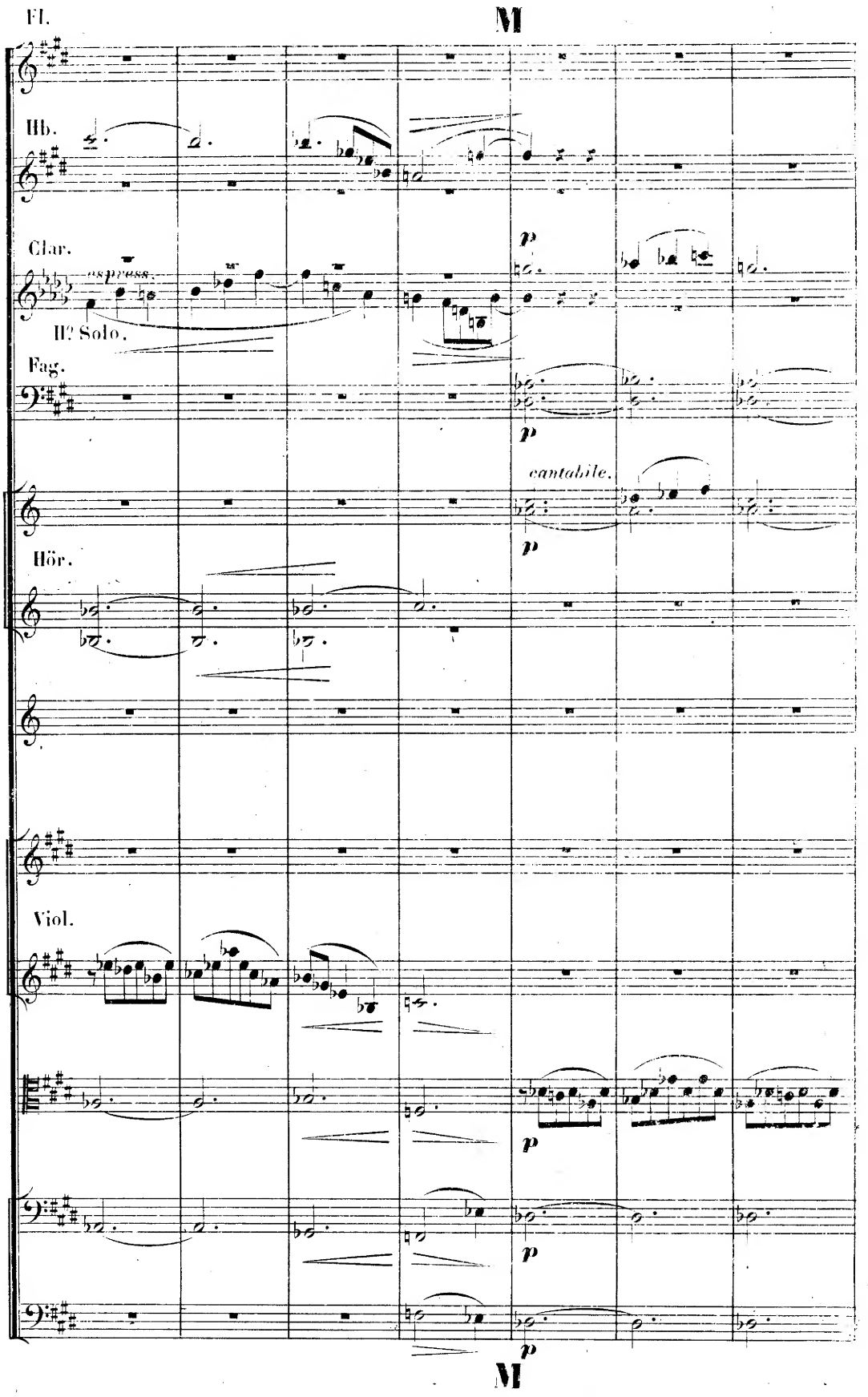
Hör.

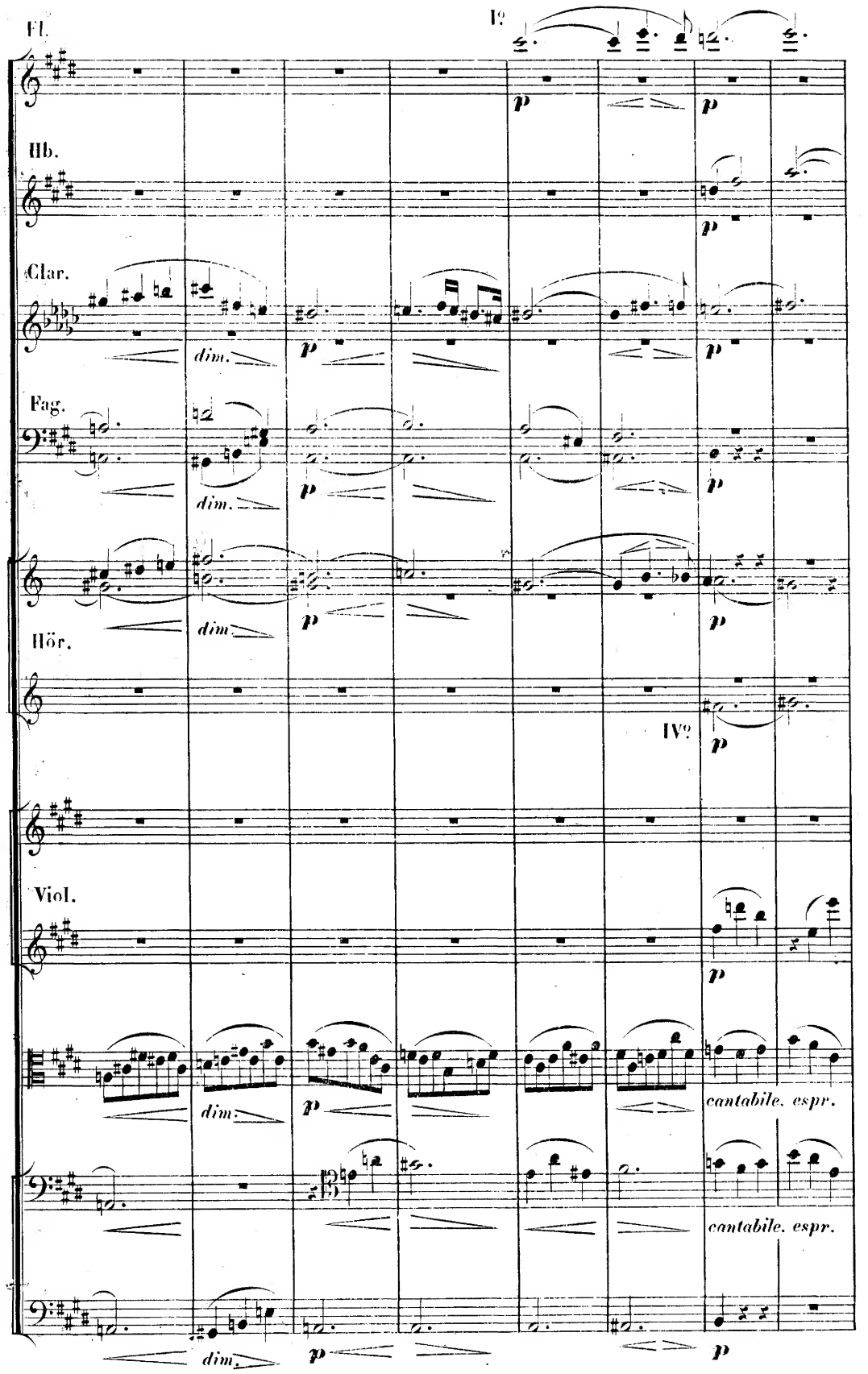
Viol.

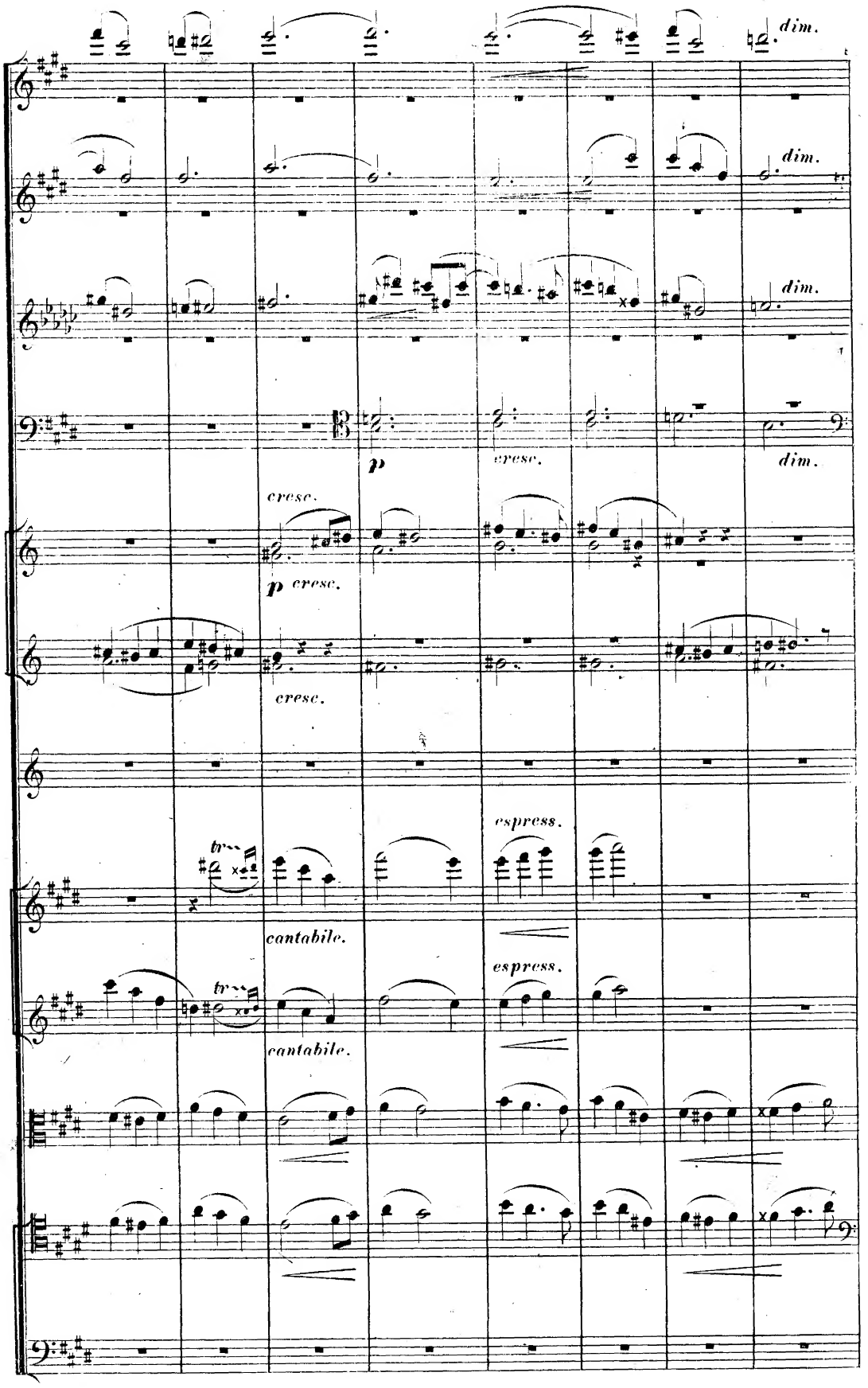
pizz.

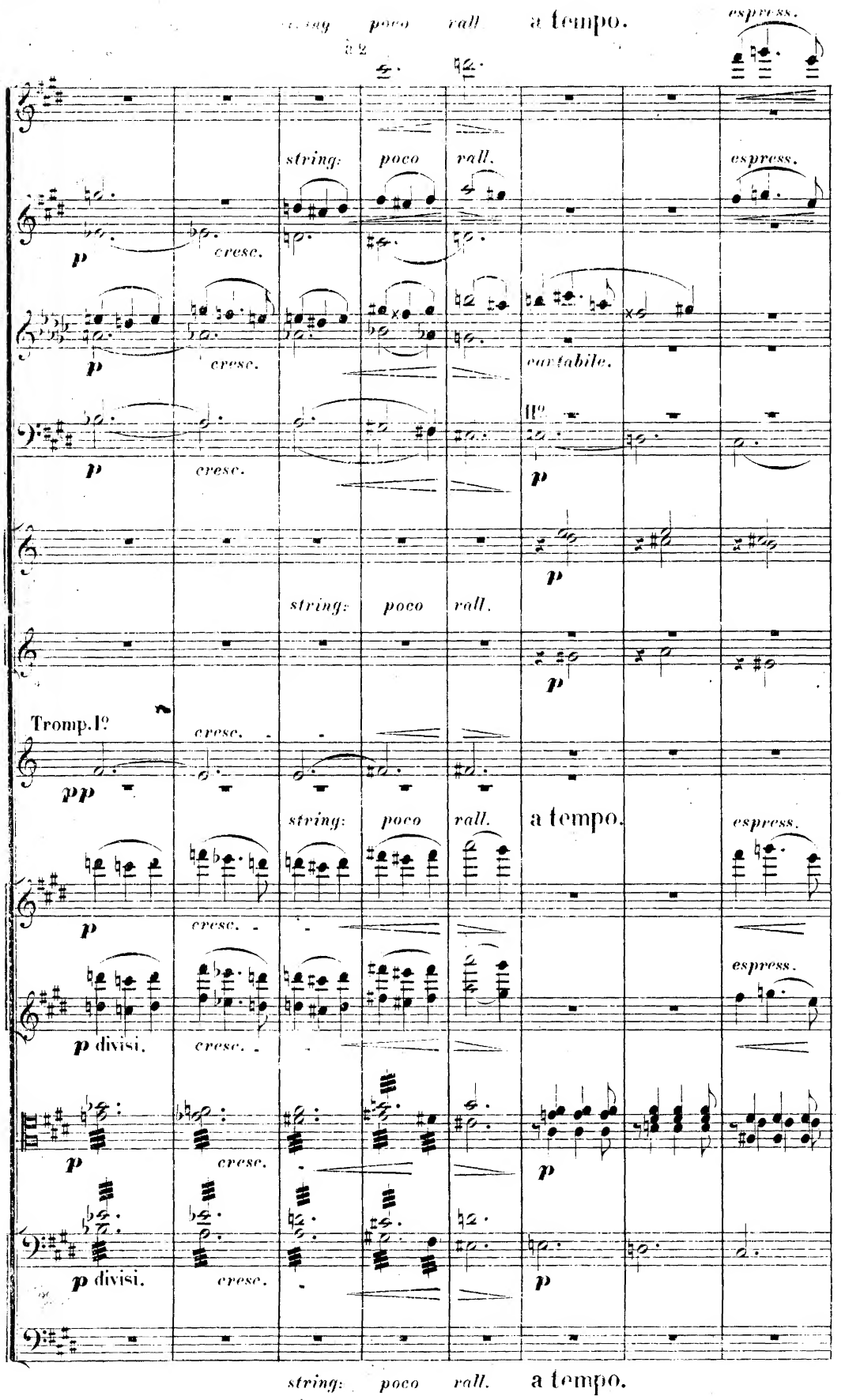
arco.

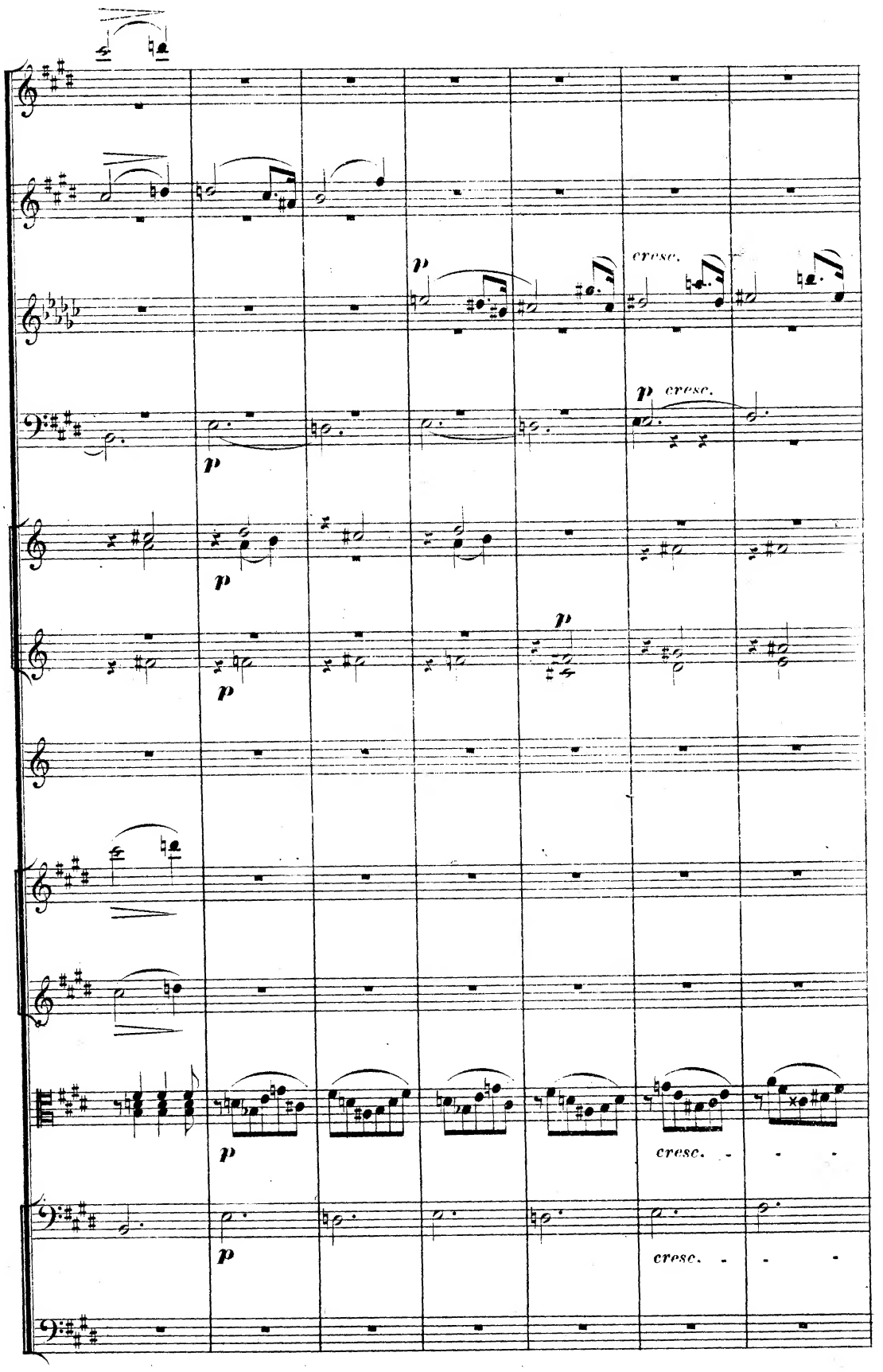
p

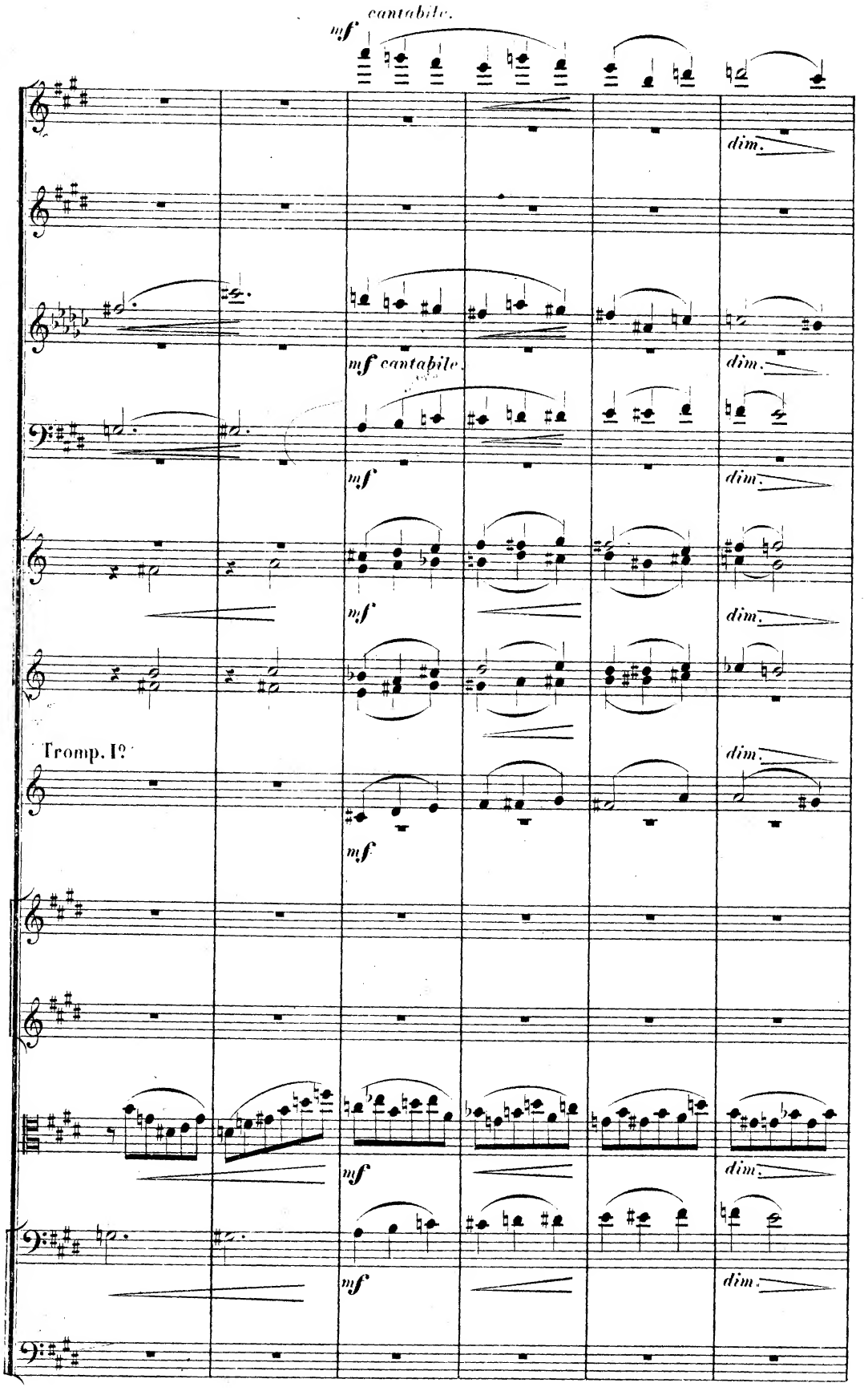

Fl.
M
Hb.
Clar.
espress.
II? Solo.
Fag.
p
cantabile.
Hör.
Viol.
M

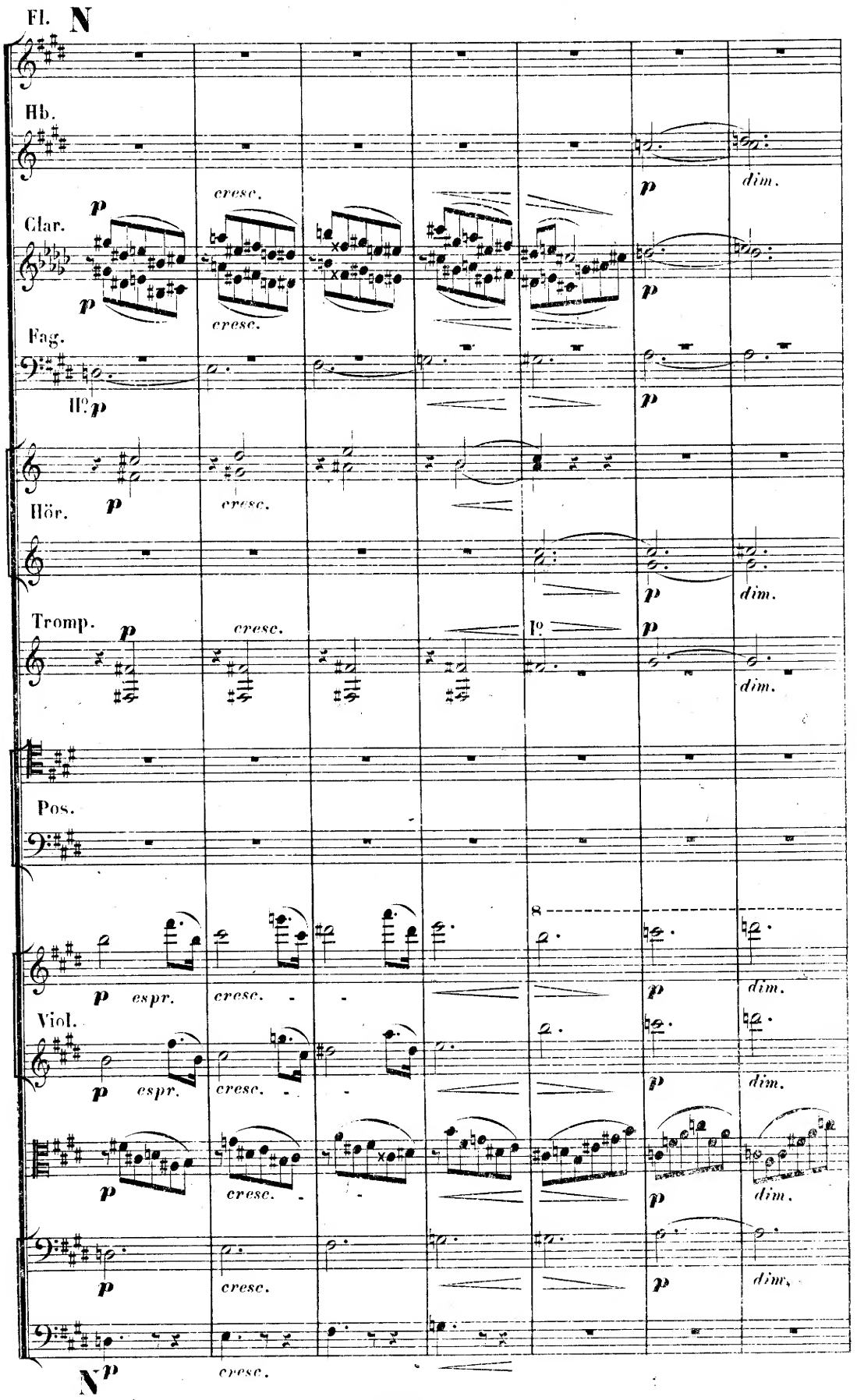

Fl.
Ob.
Clar.
Fag.
Hör.
Viol.
I.º
IV.º
dim.
p
cantabile. espr.

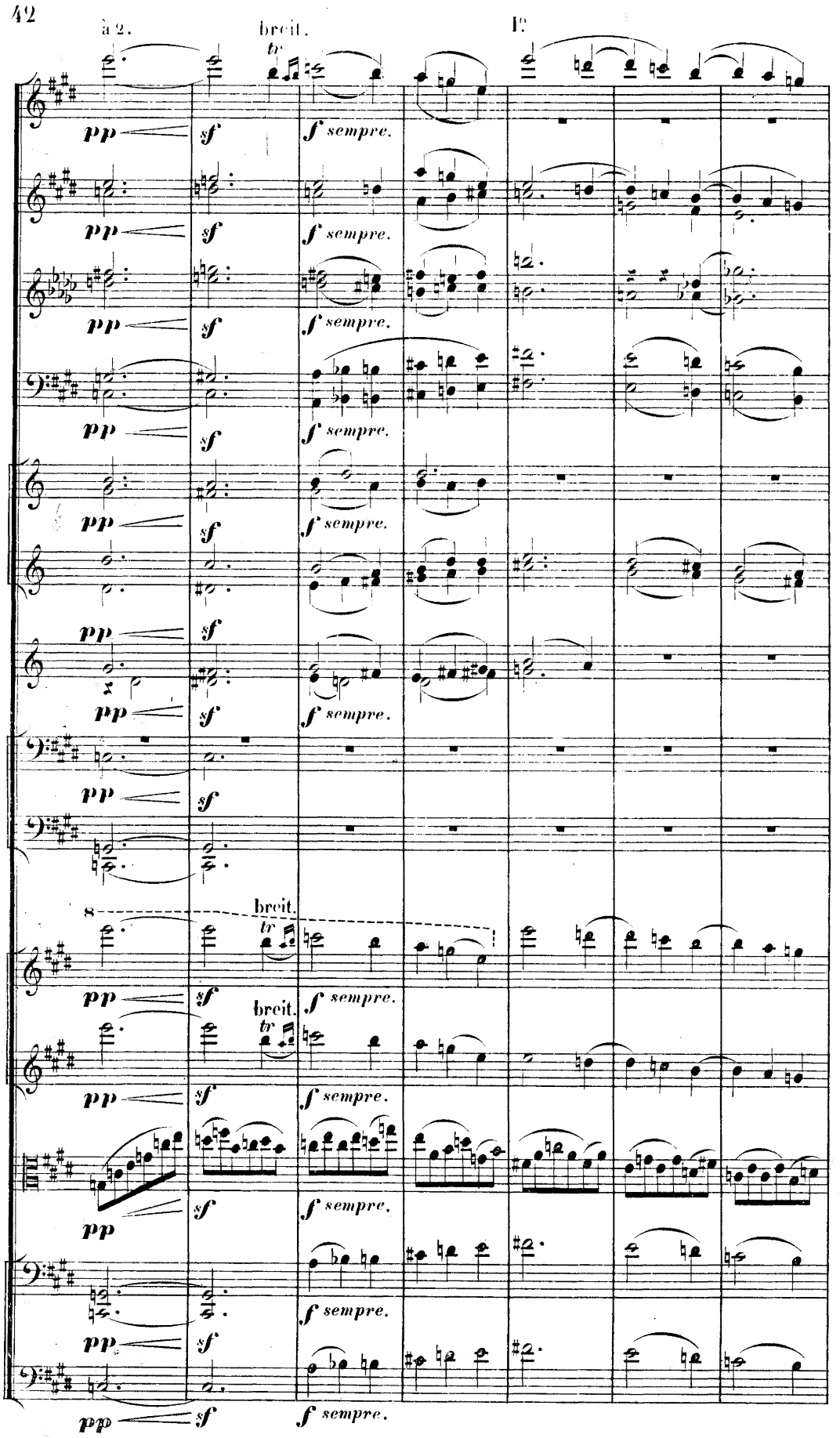

dim.
dim.
dim.
dim.
p
cresc.
cresc.
p cresc.
cresc.
espress.
espress.
cantabile.
cantabile.

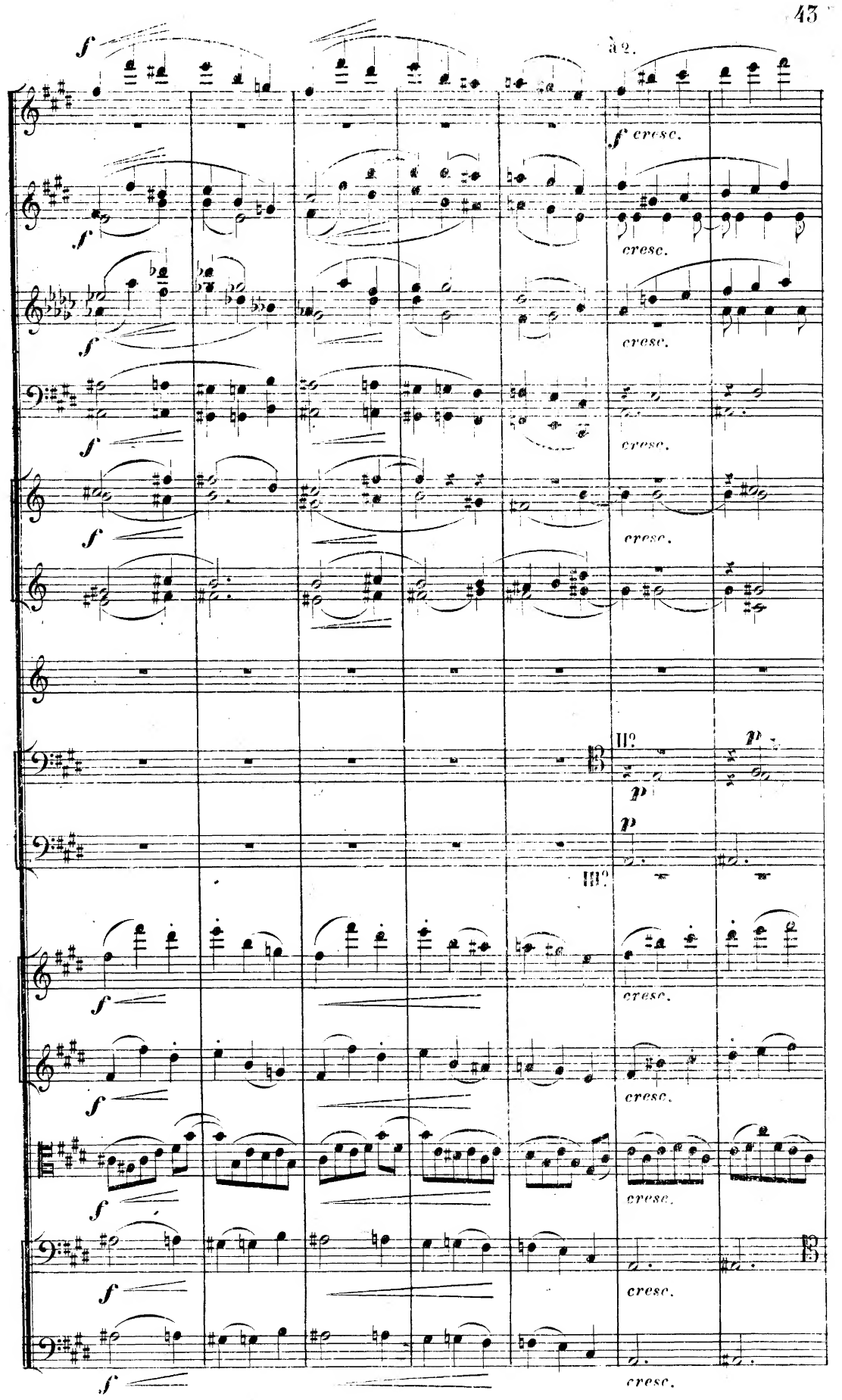

string: poco rall. a tempo.
espress.
à 2
string: poco rall.
espress.
p
cresc.
cresc.
cantabile.
II°
p
cresc.
p
string: poco rall.
p
Tromp.I?
cresc.
pp
string: poco rall. a tempo.
espress.
p
cresc.
espress.
p divisi.
cresc.
p
cresc.
p
p divisi.
cresc.
p
string: poco rall. a tempo.

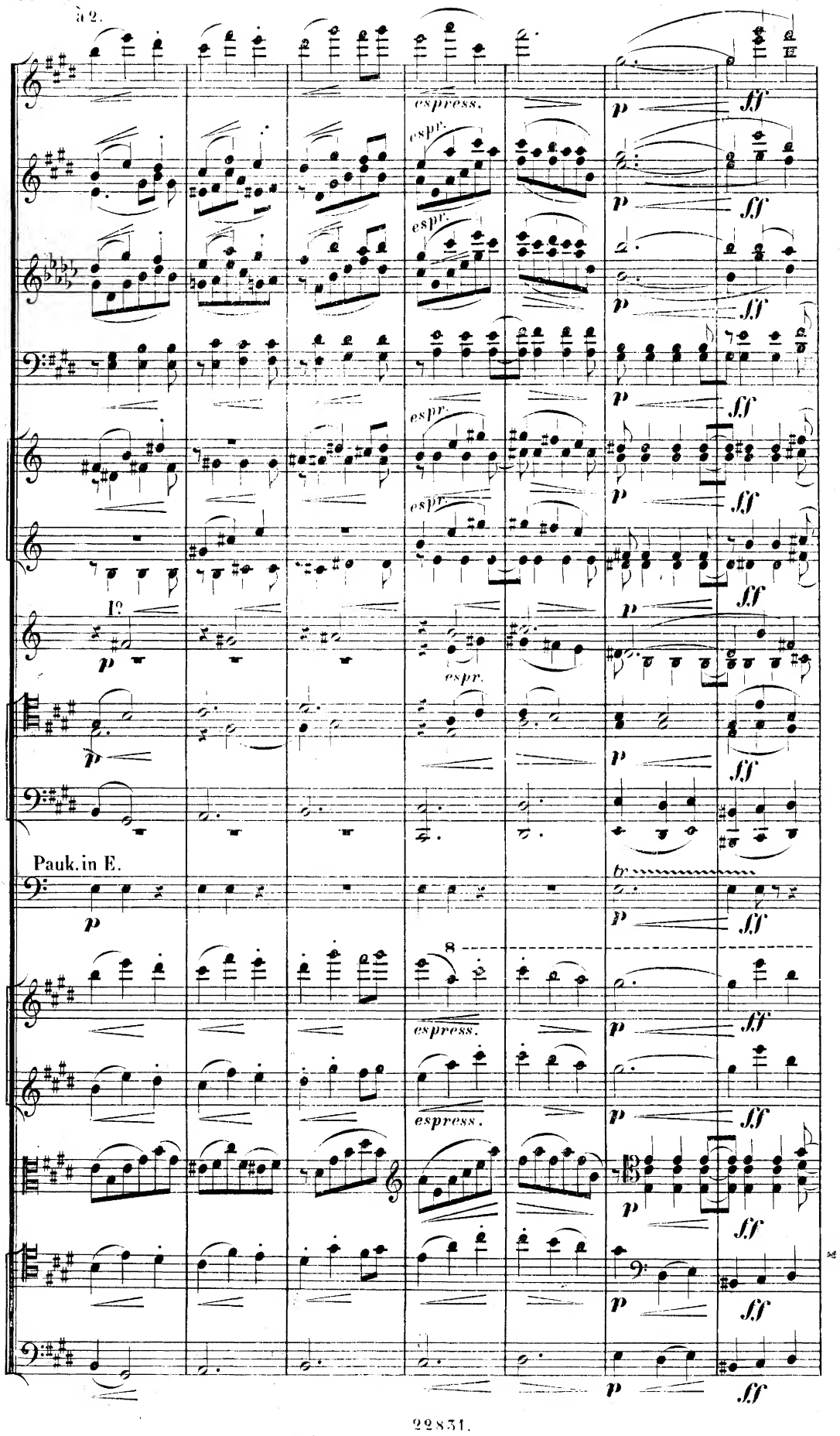

p
cresc.
p
cresc.
p
p
p
p
cresc.
p
cresc.

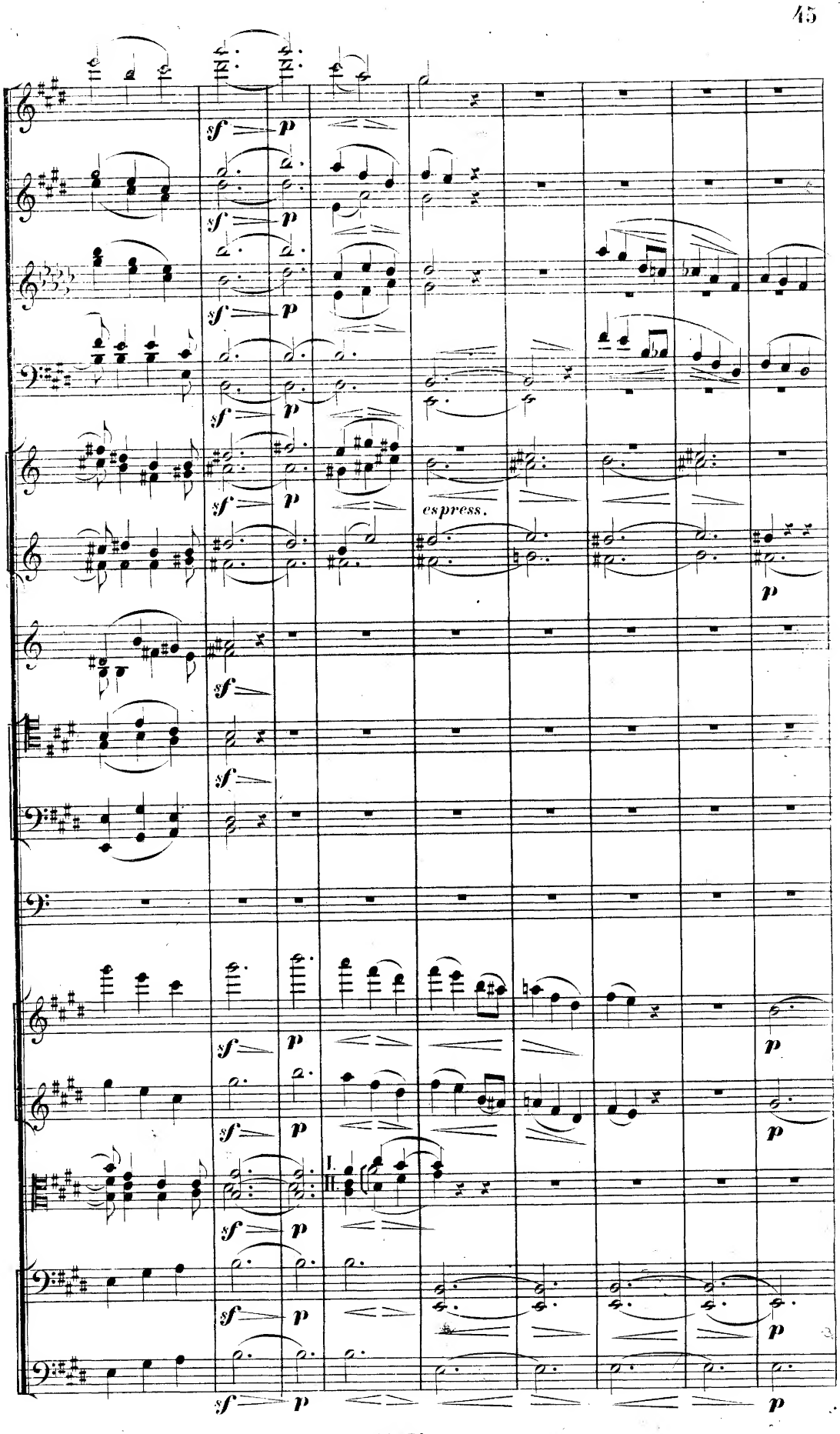

mf cantabile.
dim.
mf cantabile.
dim.
mf
dim.
mf
dim.
Tromp. I?
dim.
mf
mf
dim.
mf
dim.


N
Fl.
Hb.
Clar.
Fag.
Hör.
Tromp.
Pos.
Viol.
p
cresc.
dim.
espr.
I°
II°

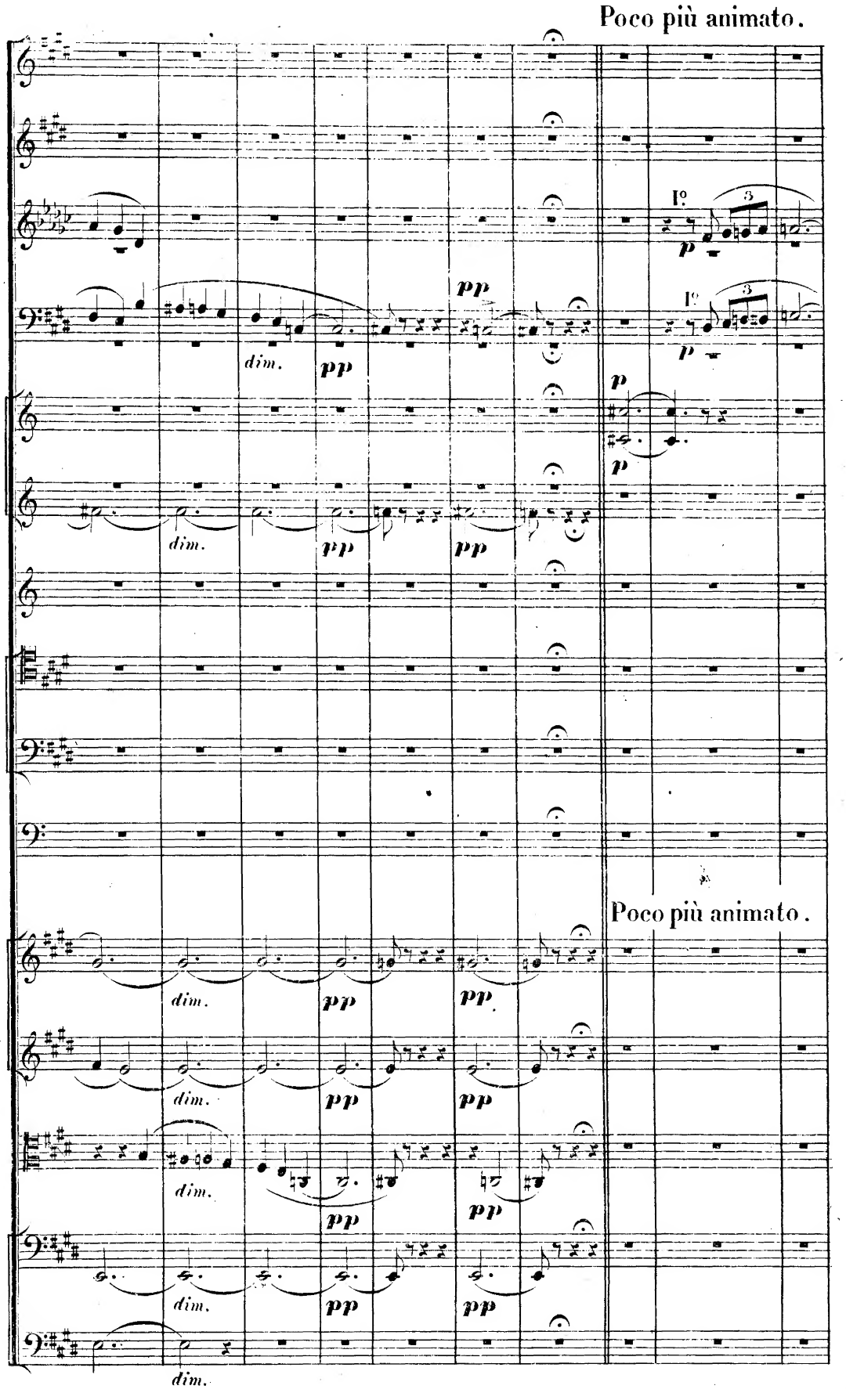

à 2.
breit.
tr
I:
pp
sf
f sempre.
8
breit.
tr

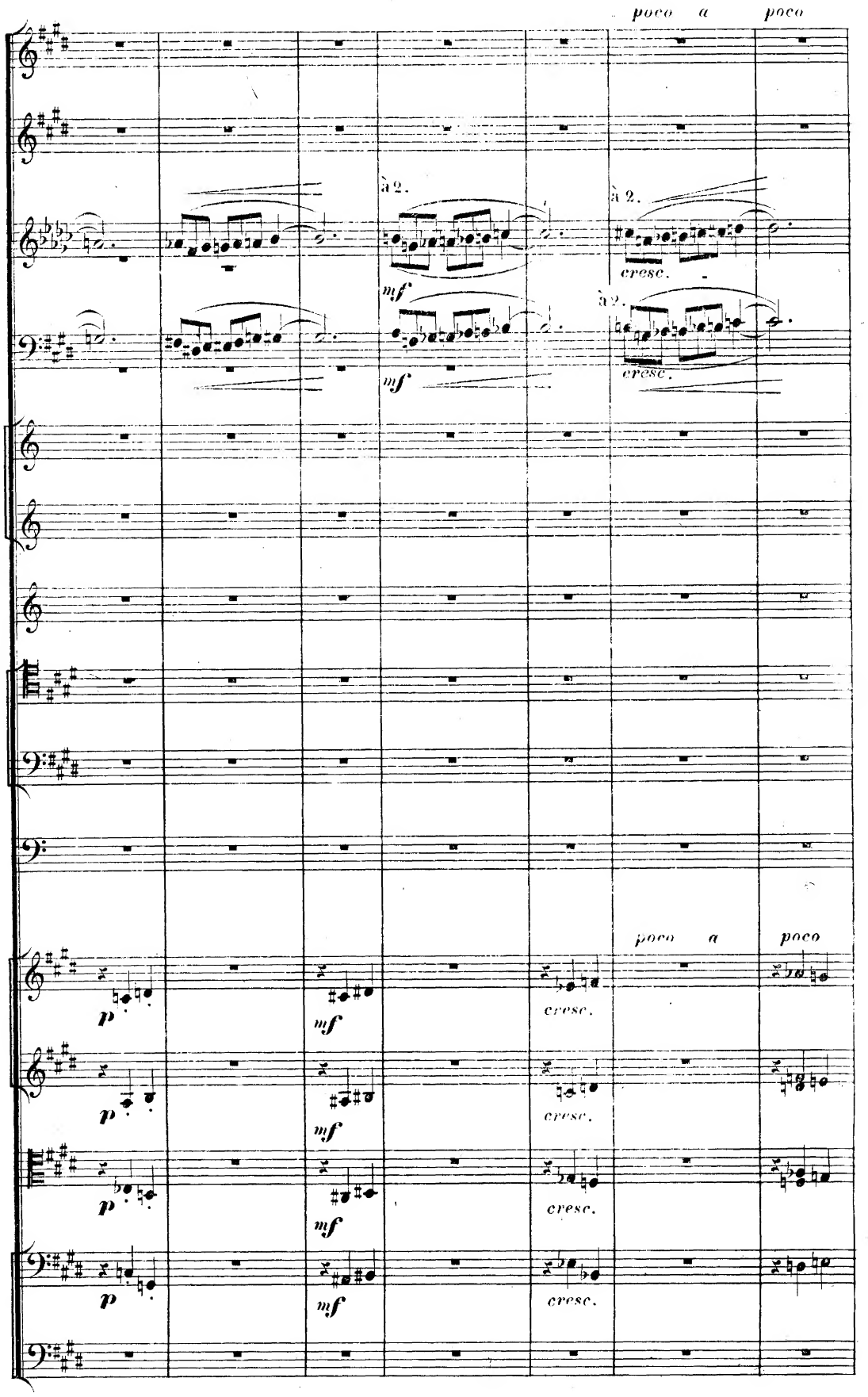

à 2.
f cresc.
cresc.
II°
III°
p

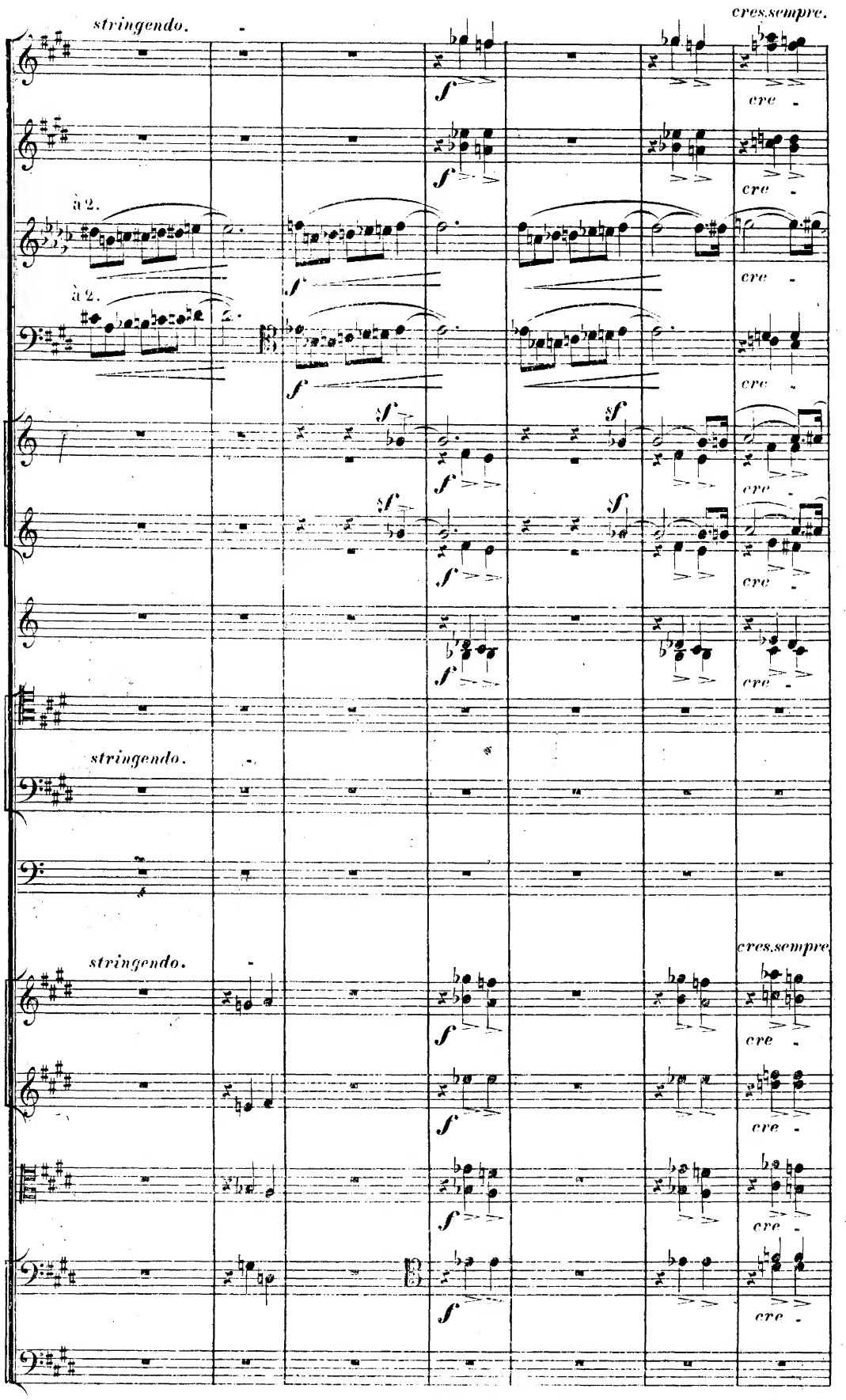

à 2.
espress.
espr.
espr.
espr.
espr.
espr.
espress.
espress.
1o
Pauk. in E.
8
p
ff

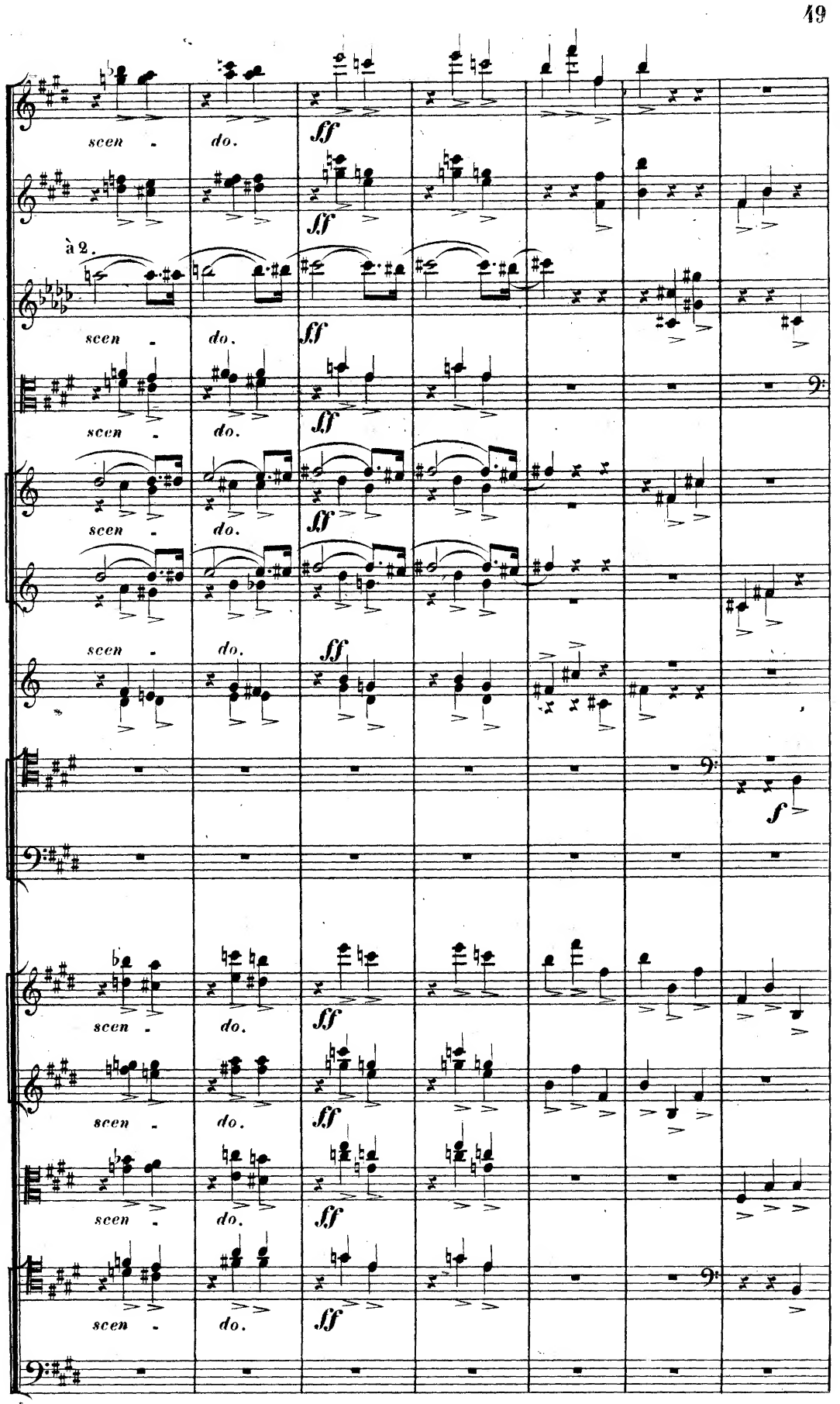

espress.

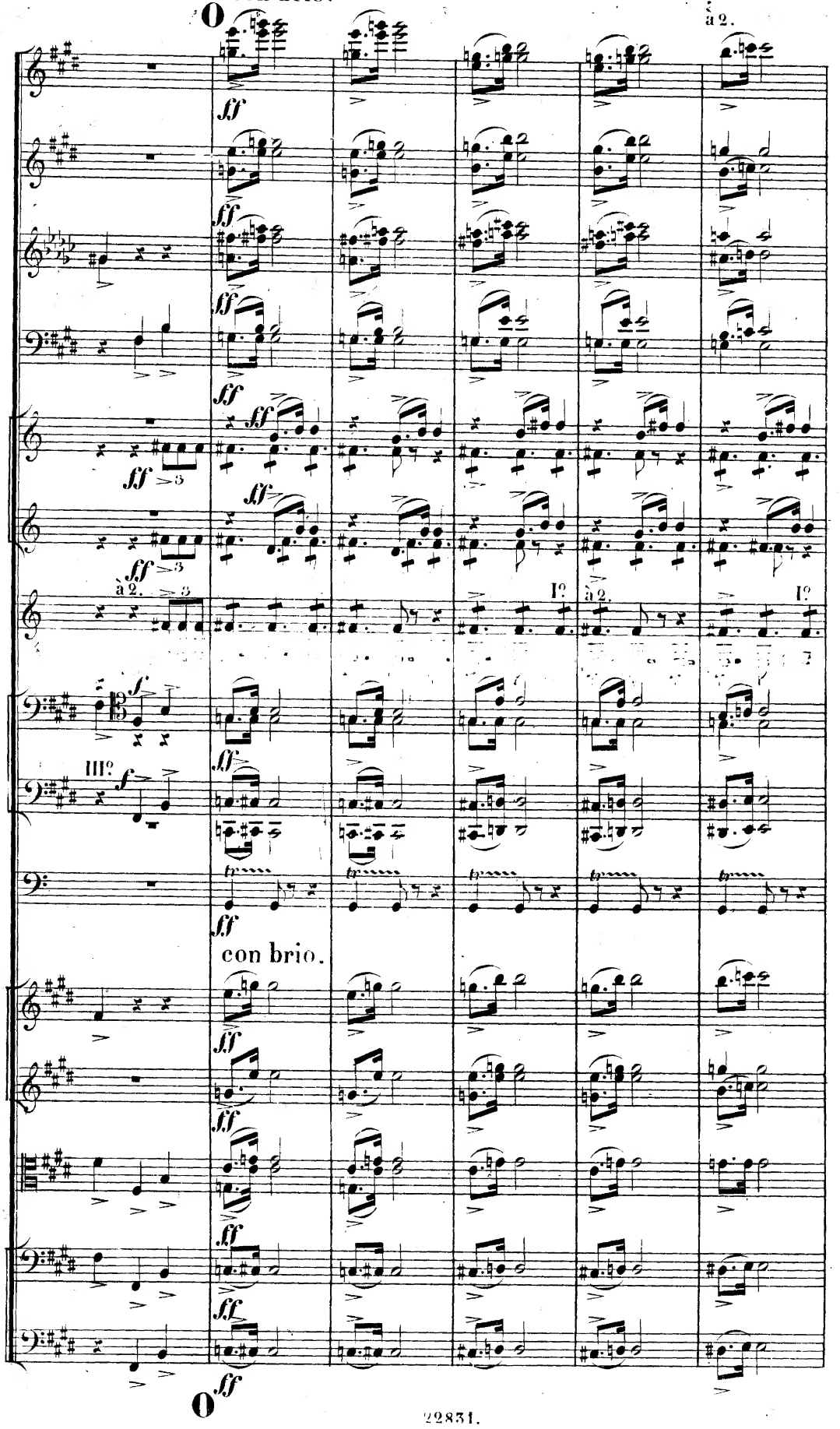
Poco più animato.

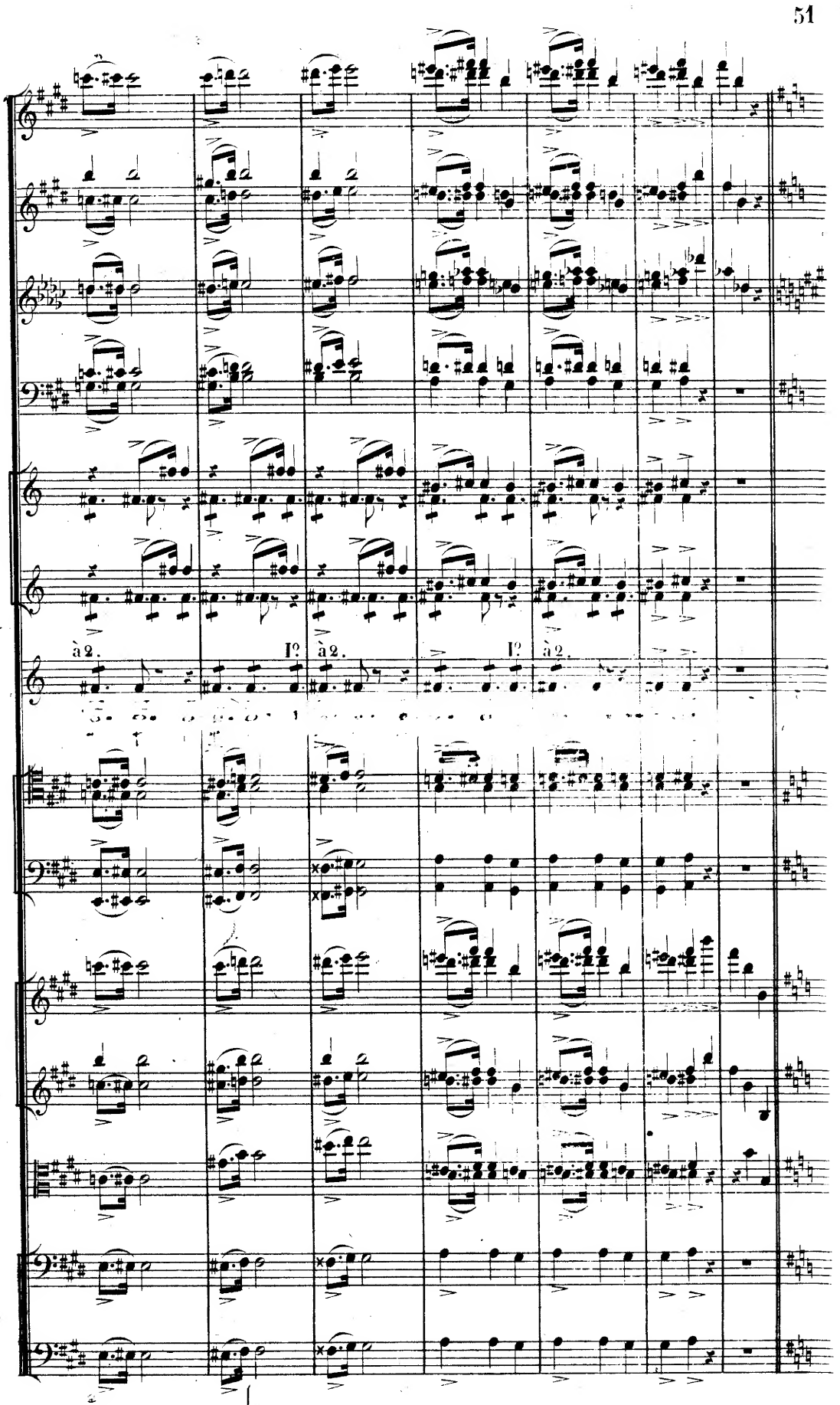


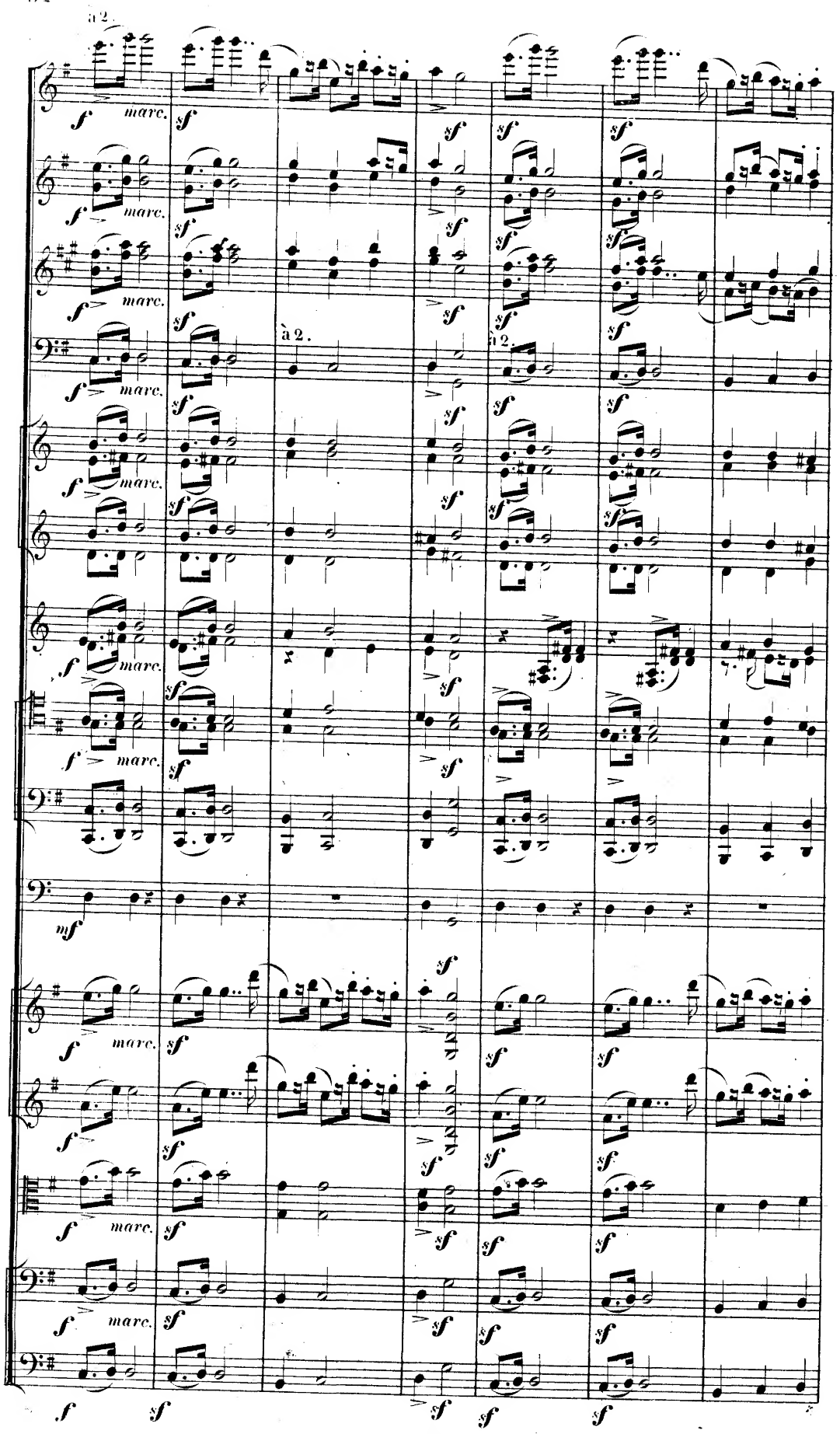

poco a poco
à 2.
cresc.
mf
p
poco a poco

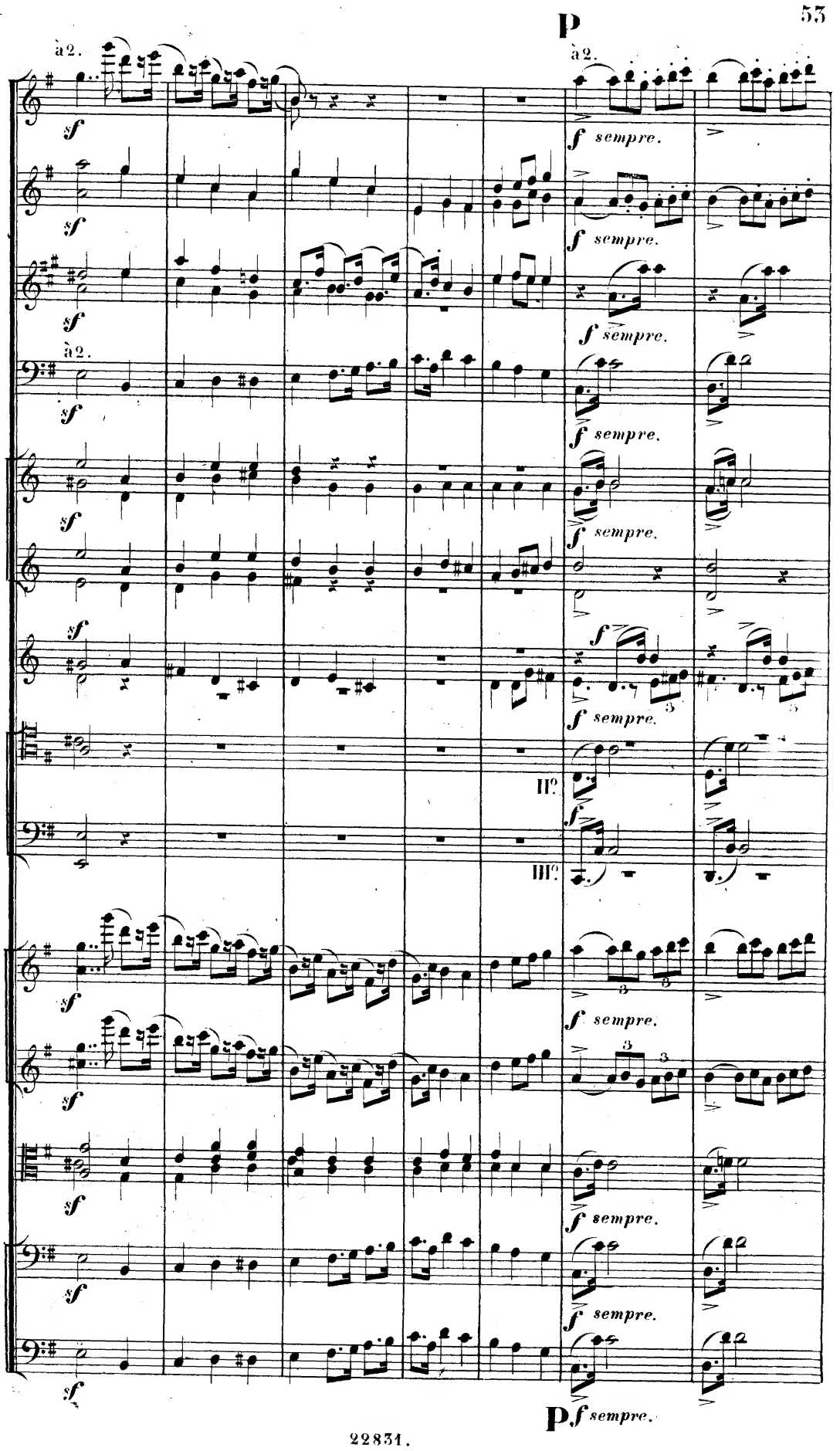

stringendo.
cres.sempre.
à 2.
à 2.
stringendo.
stringendo.
cres.sempre

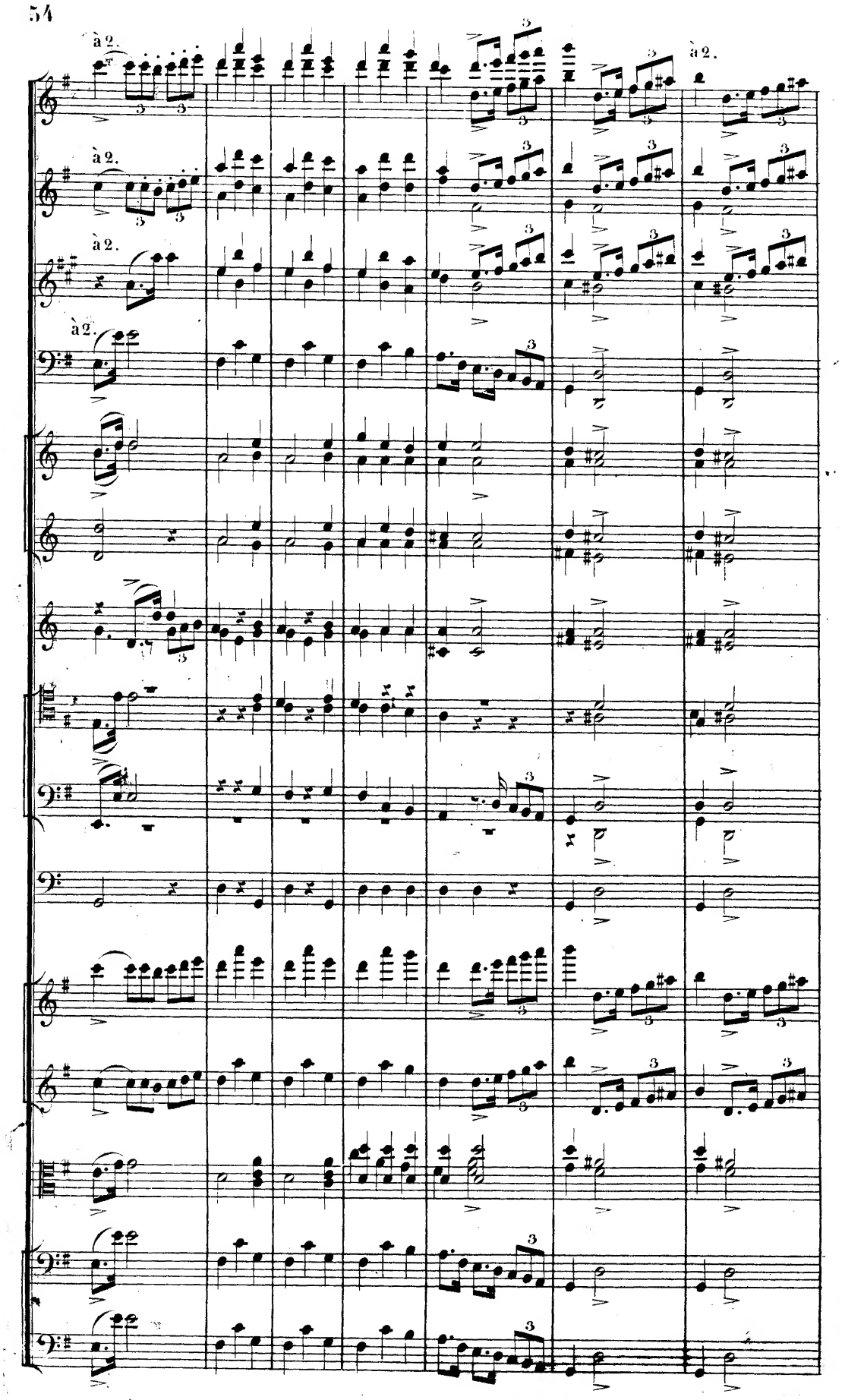

scen - do.
ff
à 2.
f

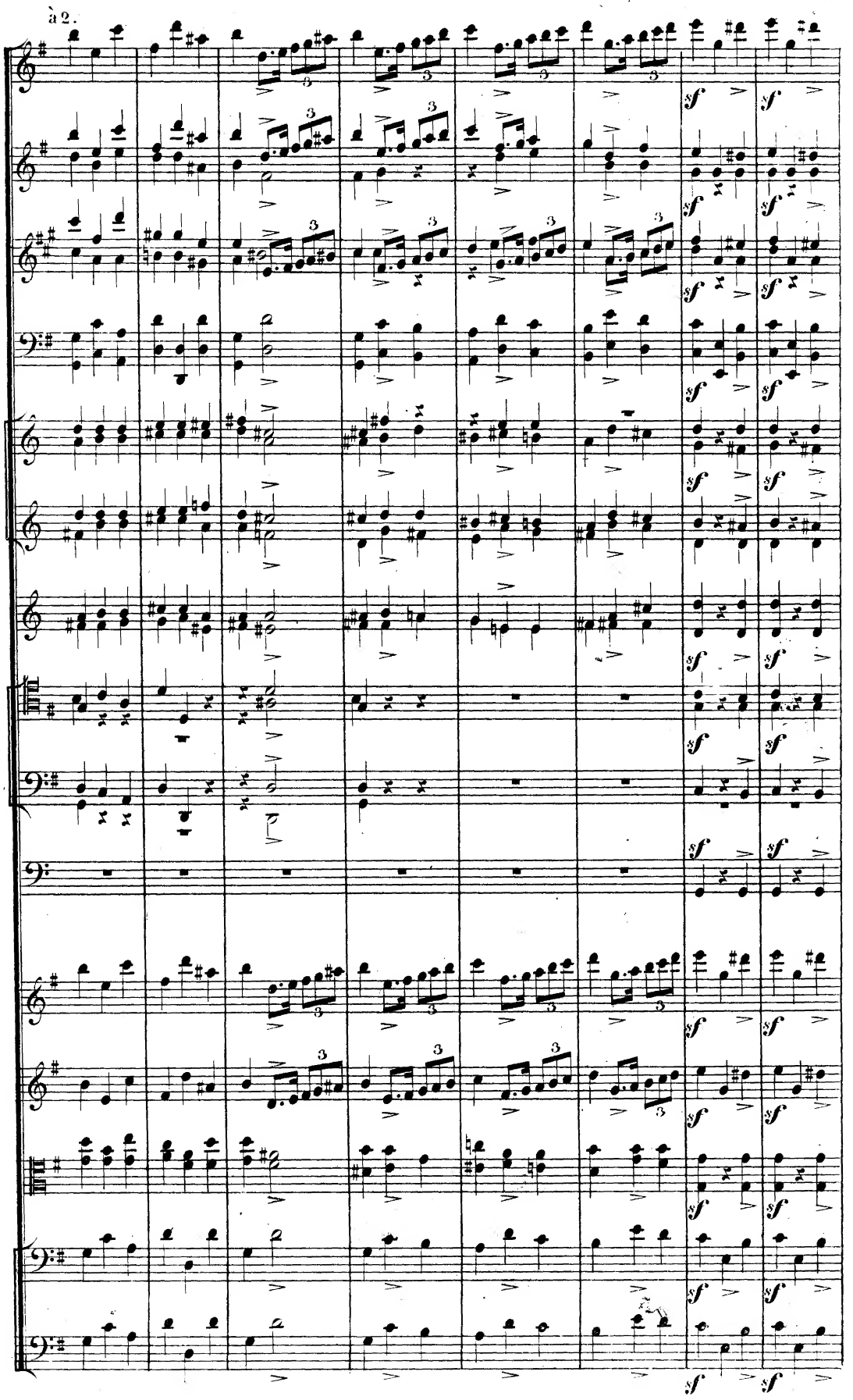

con brio.
à 2.
ff
III°
I°
con brio.

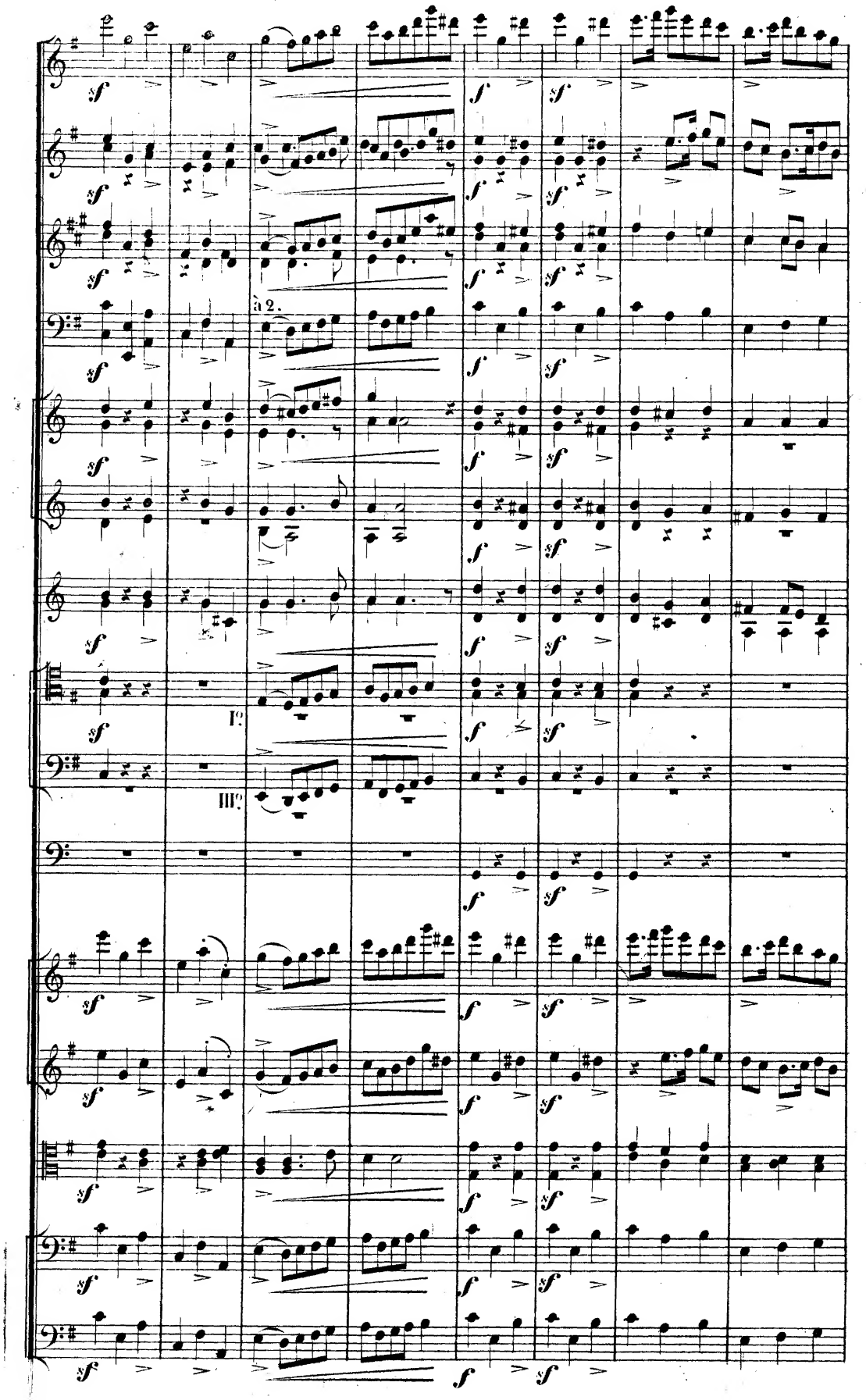

à 2.
I°
à 2.
I°
à 2.

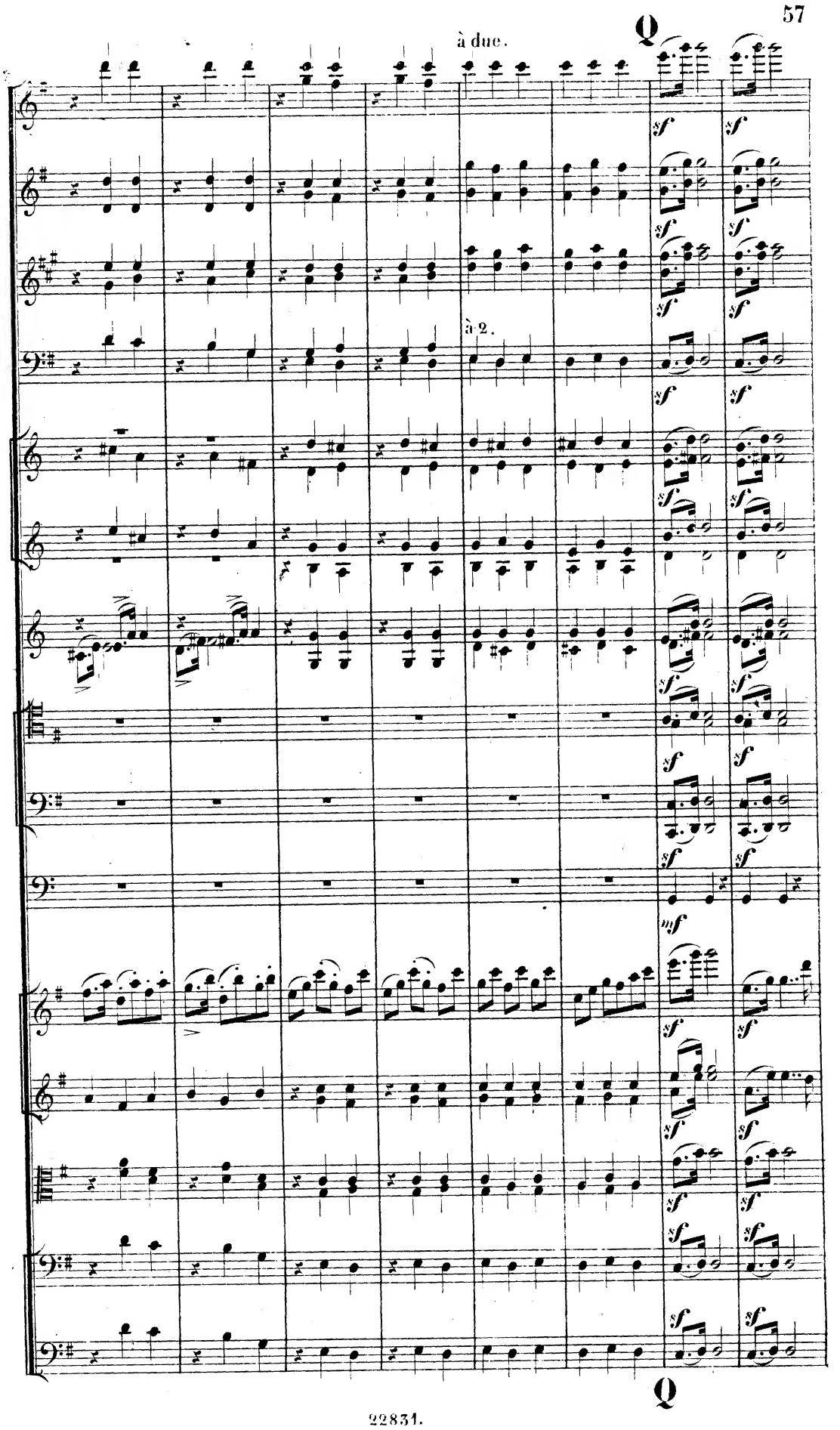

à 2.
à 2.
à 2.
à 2.
marc.
mf

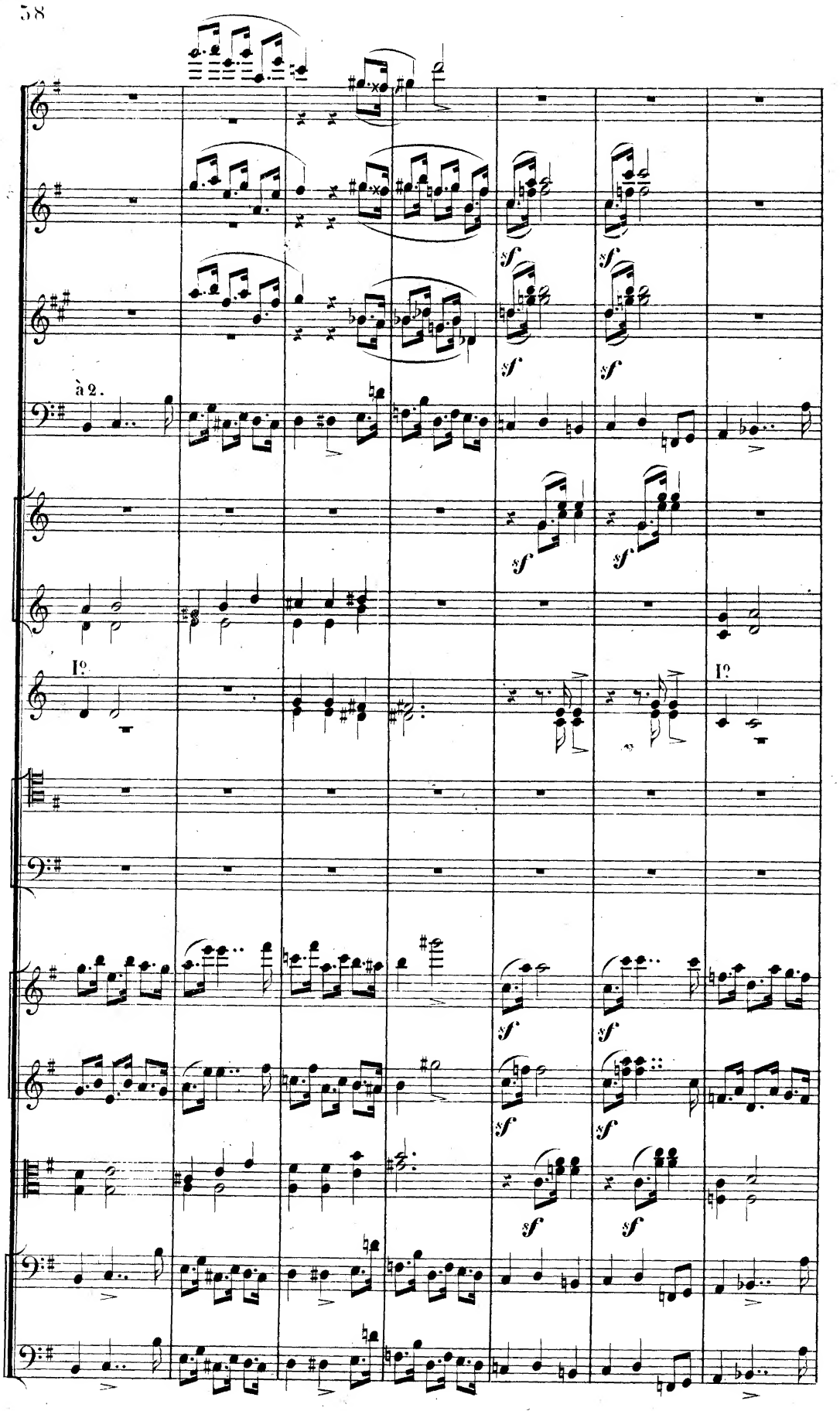

p
à2.
sf
f sempre.
II°.
III°.
p. f sempre.


à 2.
à 2.
à 2.
à 2.
à 2.


à 2.
sf


à 2.
I°
III°


à due.
Q
à 2.
mf
Q


à 2.
I°
I°

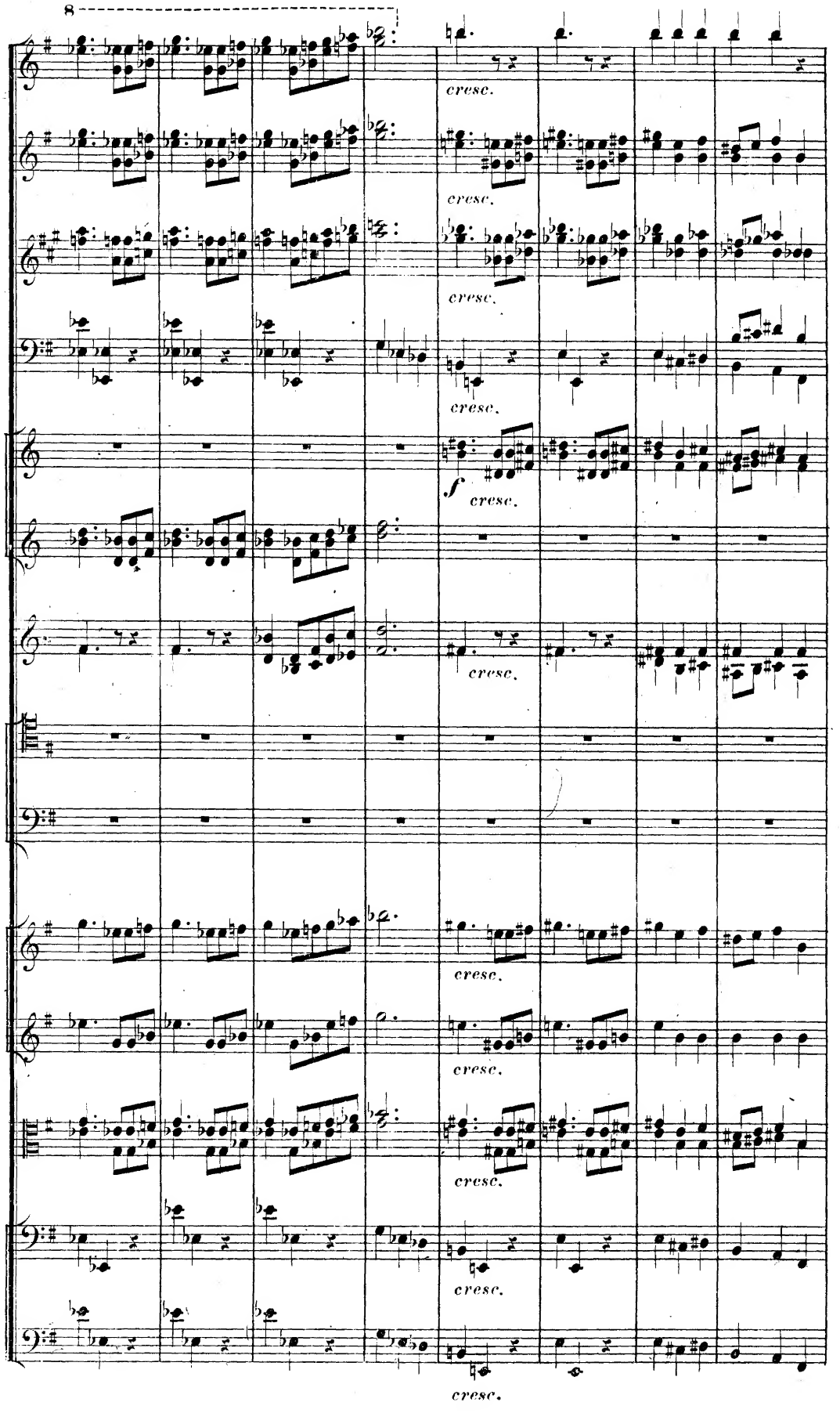
Poco animato.

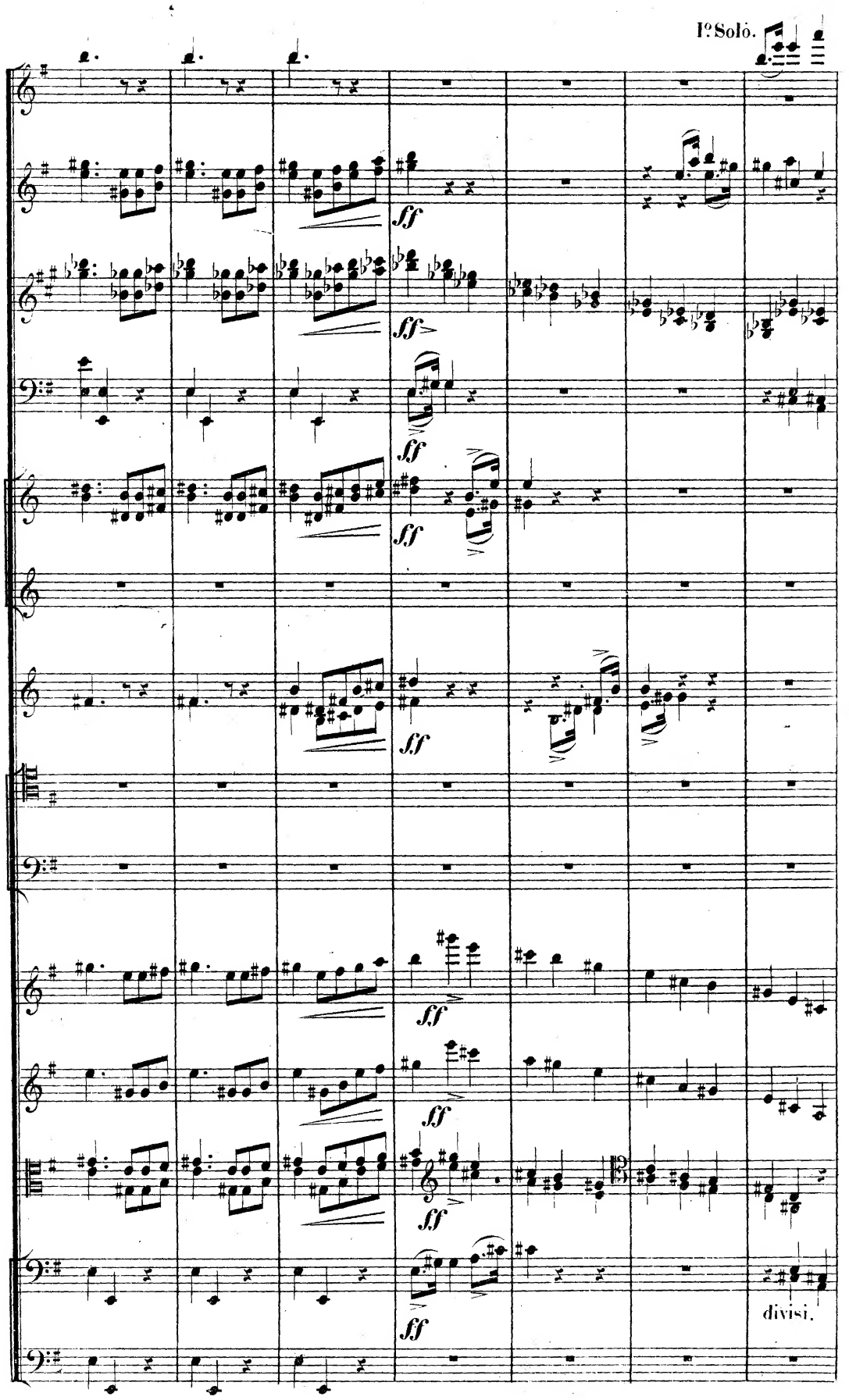
8

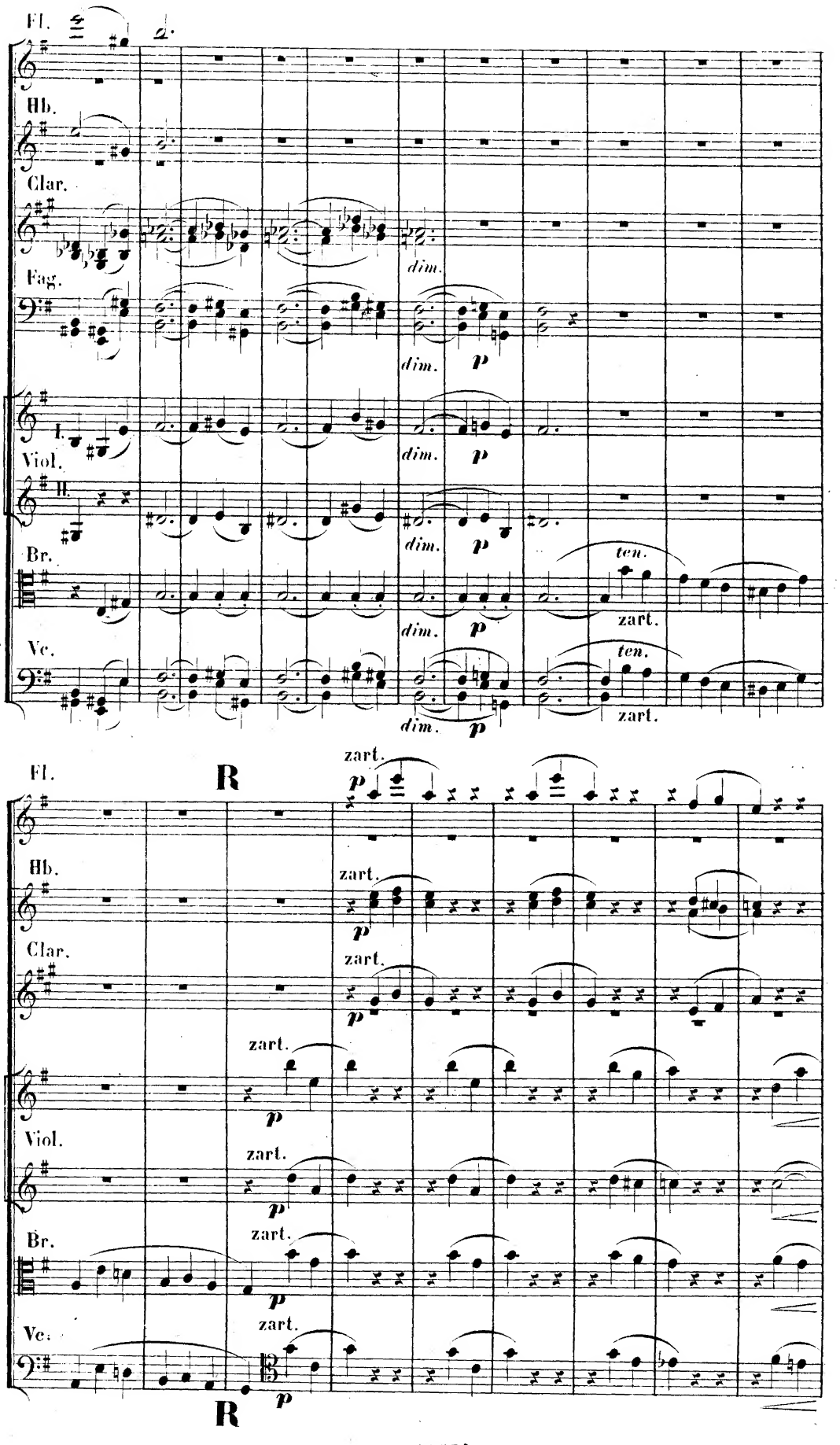
f sempre.

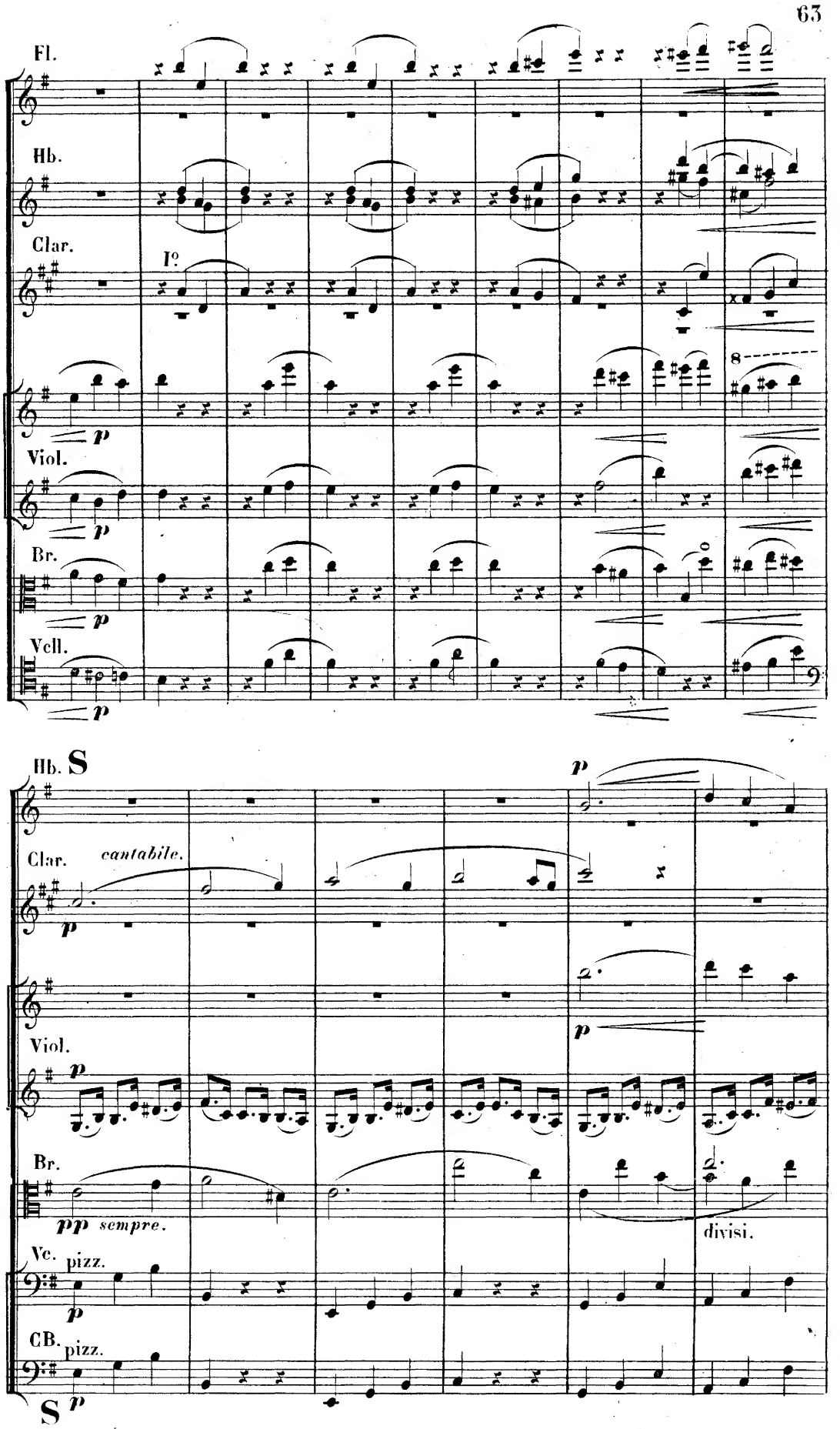
à 2.

Poco animato.


8
cresc.
cresc.
cresc.
cresc.
f
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


Iº Solo.
ff
ff
ff
ff
ff
ff
ff
divisi.


Fl.
Hb.
Clar.
Fag.
I.
Viol.
II.
Br.
Vc.
dim.
p
ten.
zart.
R


Fl.
Hb.
Clar.
I°
Viol.
Br.
Vcll.
Hb. S
Clar.
cantabile.
Viol.
Br.
pp sempre.
divisi.
Vc.
pizz.
CB.
pizz.
S

Hb.

p sempre.

p

dim.

Viol.

p

dim.

dim.

dim.

Fl.

p

T

f

Hb.

p

f

dim.

Clar.

p

f

dim.

p

f

Viol.

p

f

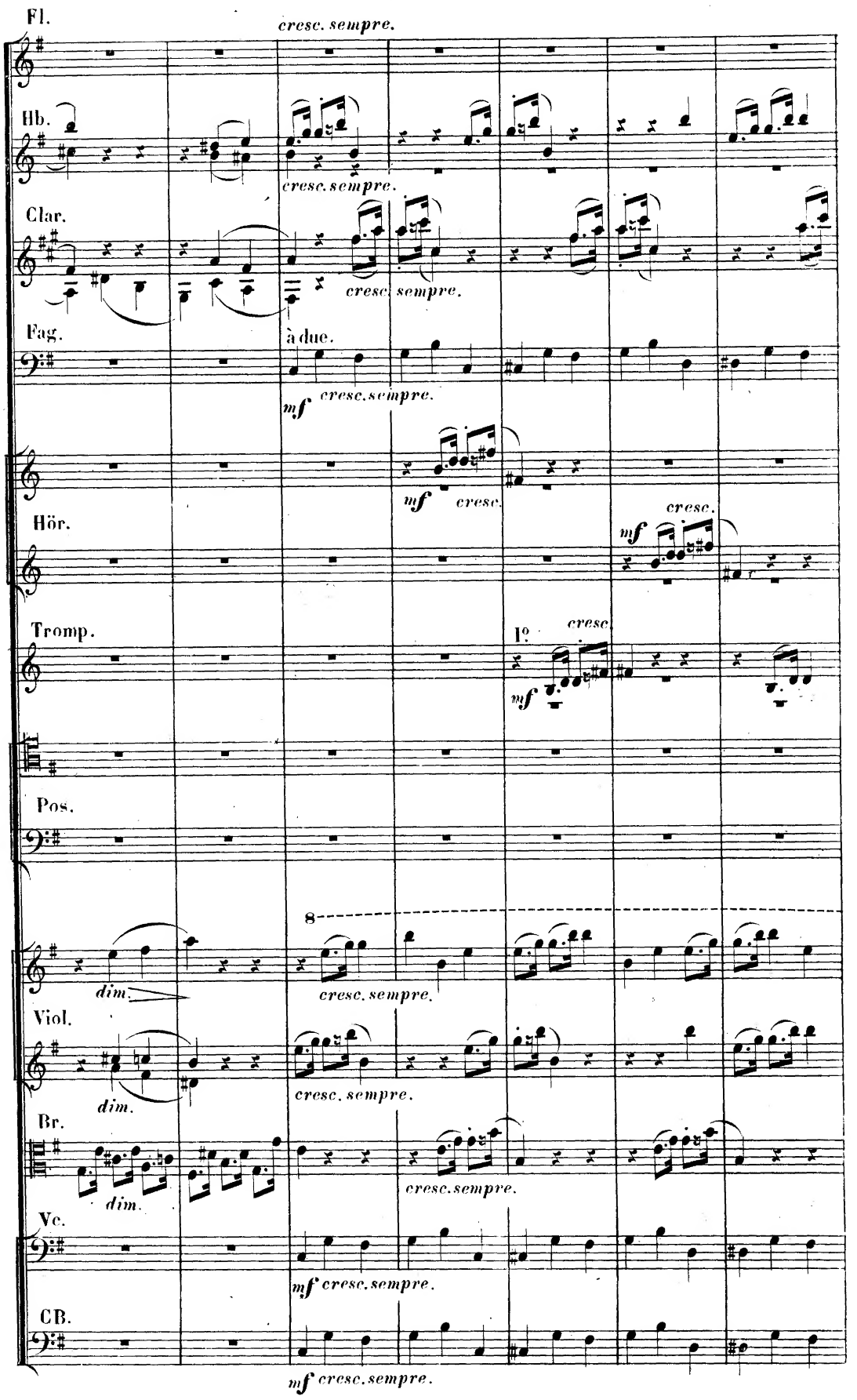
p

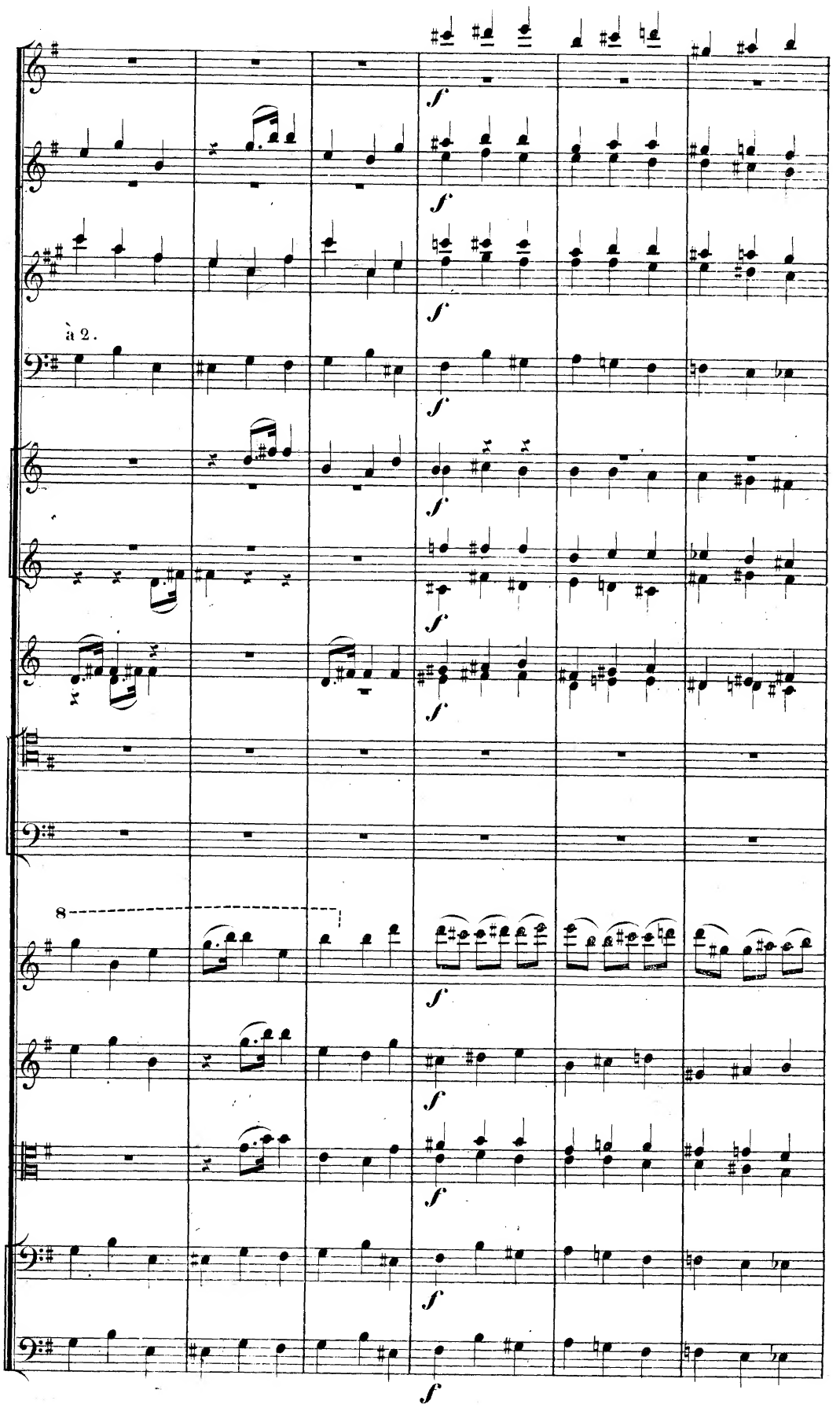
f

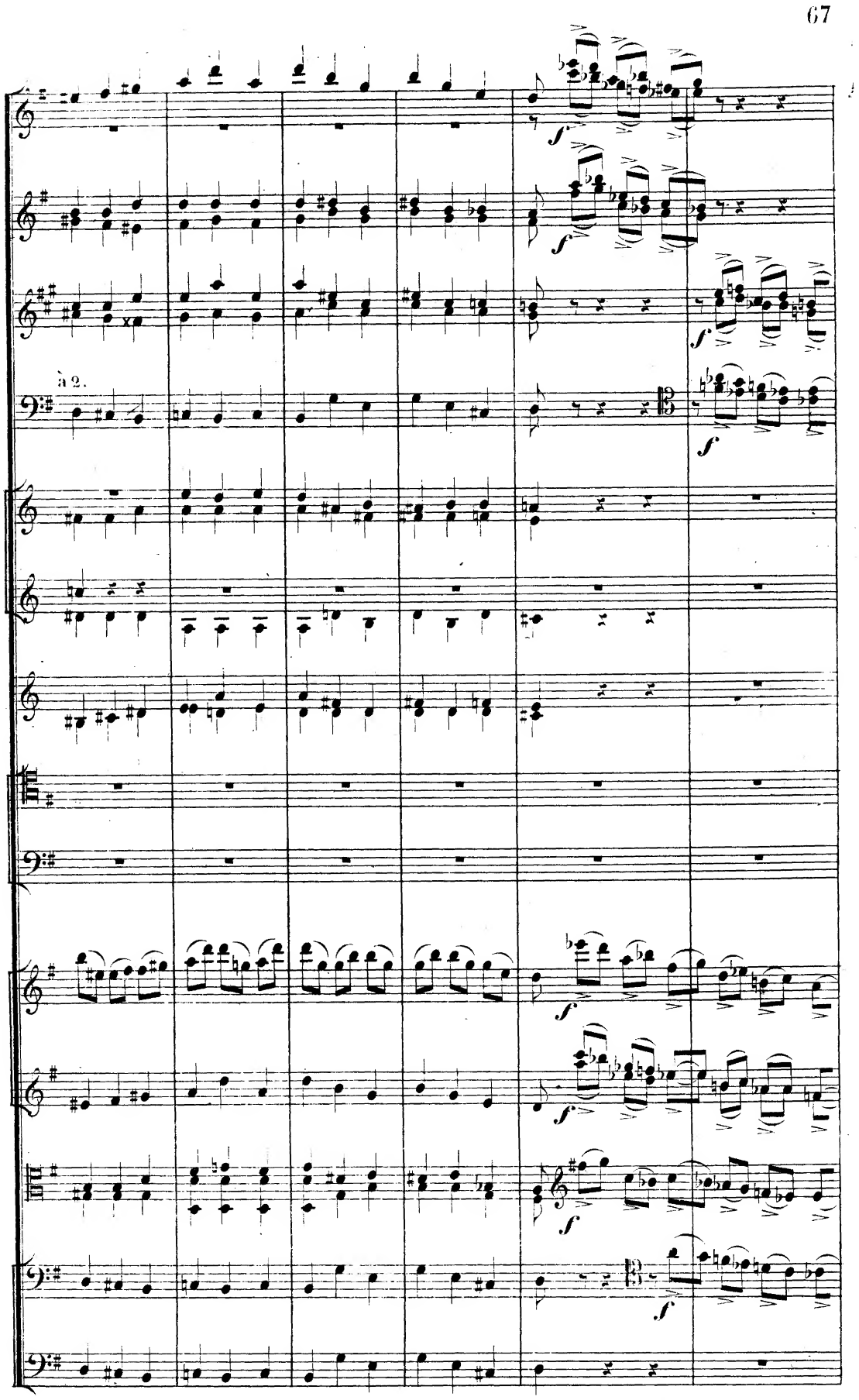
p

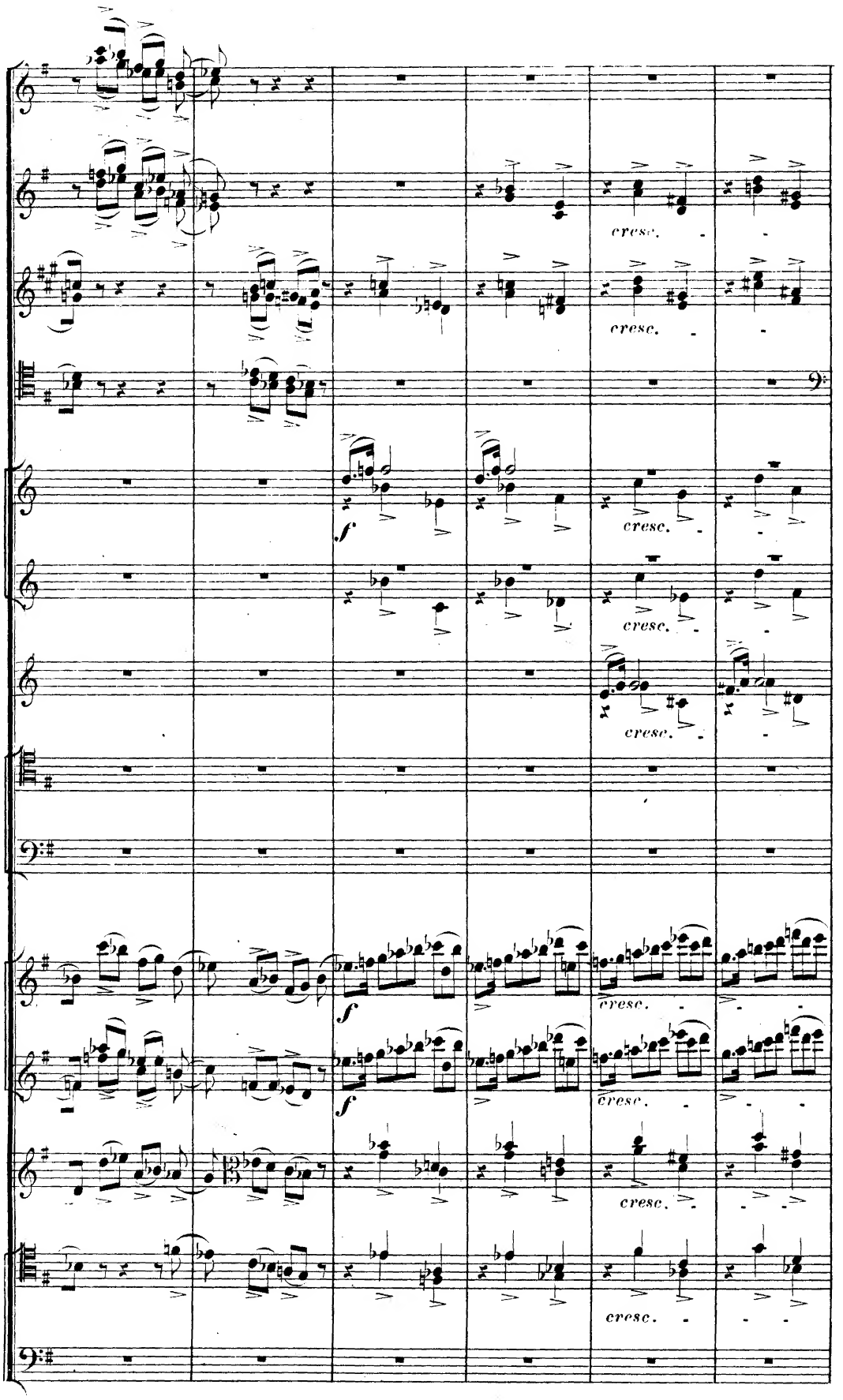
f

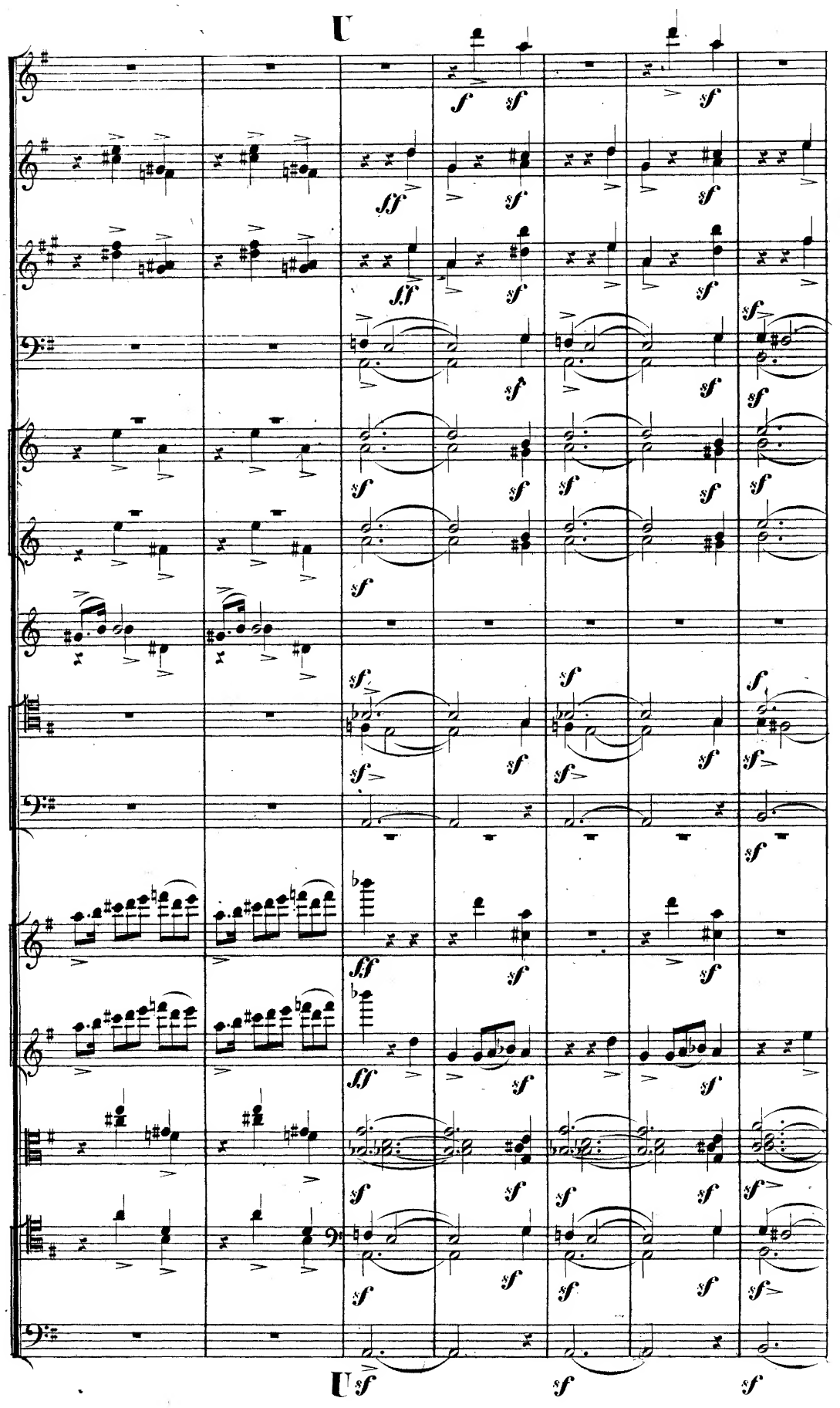
T

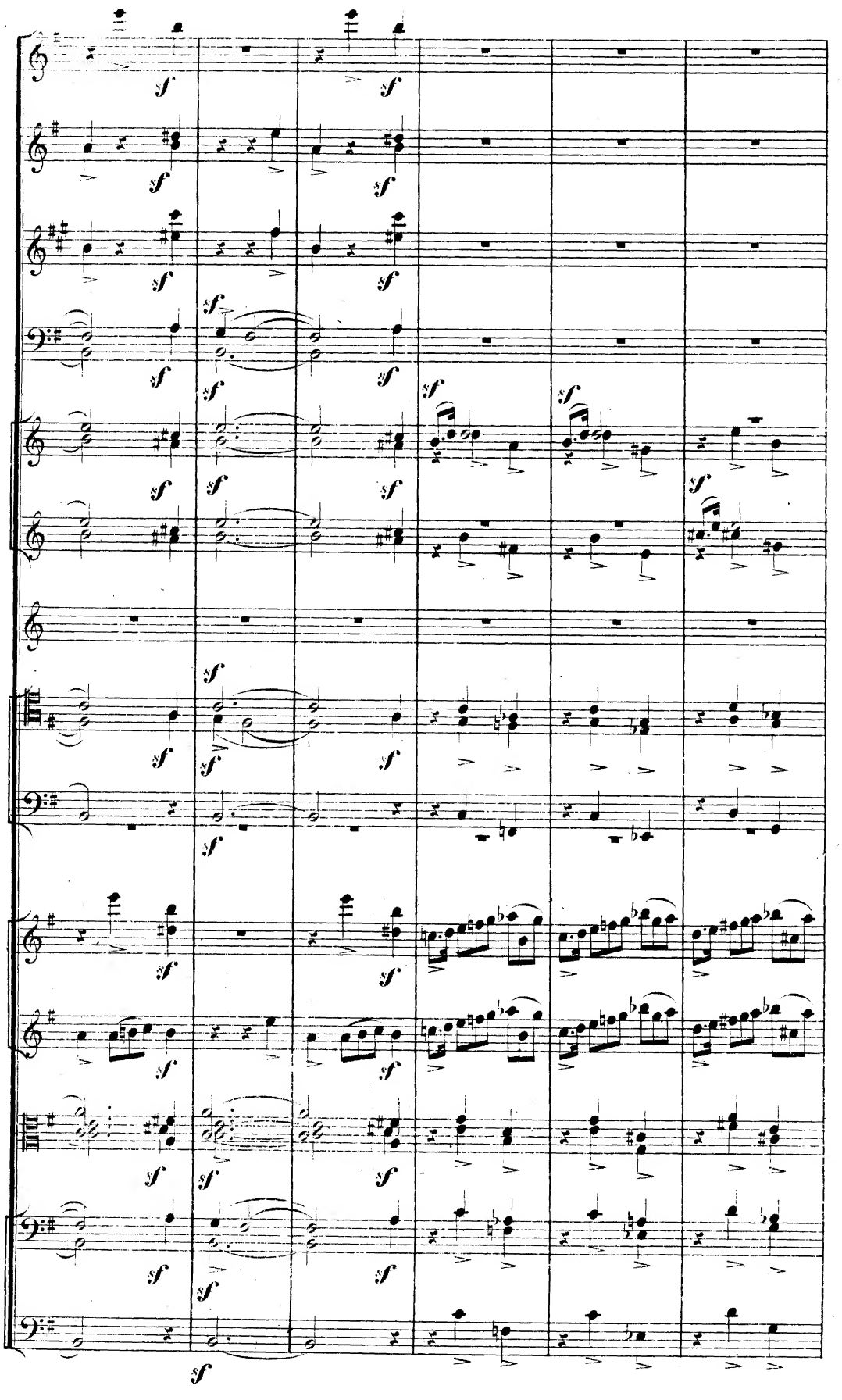

Fl.
cresc. sempre.
Hb.
cresc. sempre.
Clar.
cresc. sempre.
Fag.
à due.
mf cresc. sempre.
Hör.
mf cresc.
mf cresc.
Tromp.
I°
cresc.
mf
Pos.
8
dim.
cresc. sempre.
Viol.
dim.
cresc. sempre.
Br.
dim.
cresc. sempre.
Vc.
mf cresc. sempre.
CB.
mf cresc. sempre.

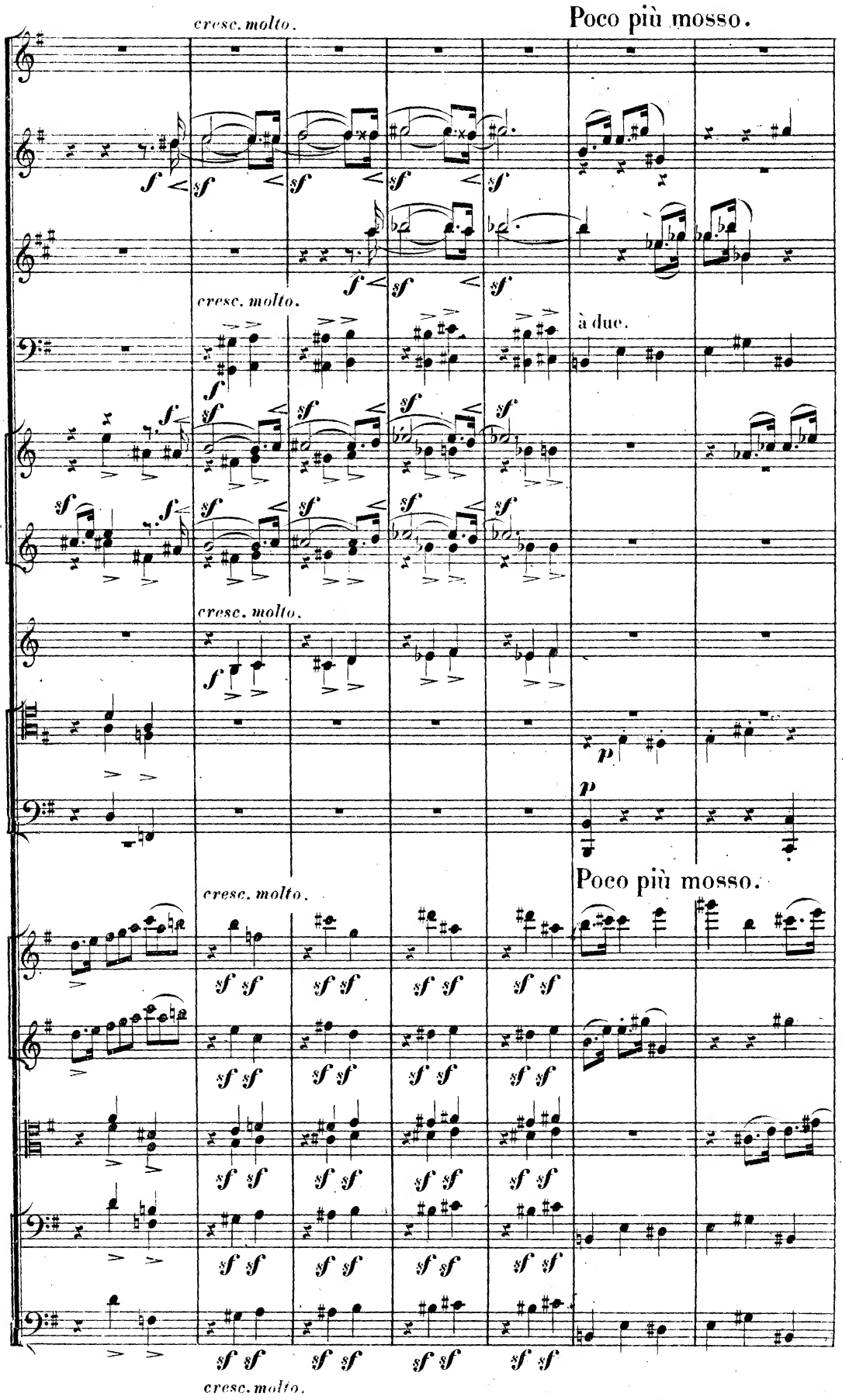

à 2.
8

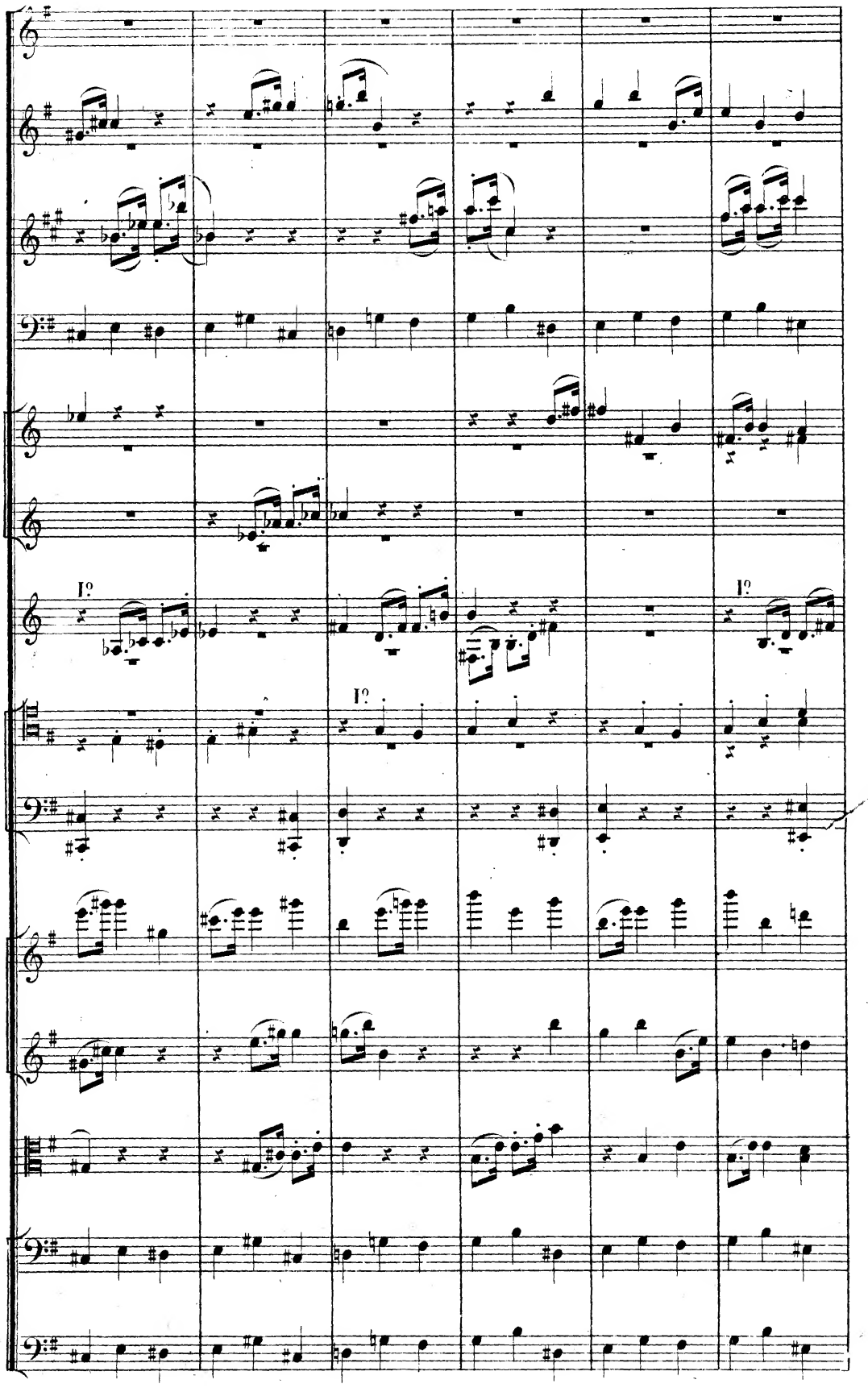

à 2.
f

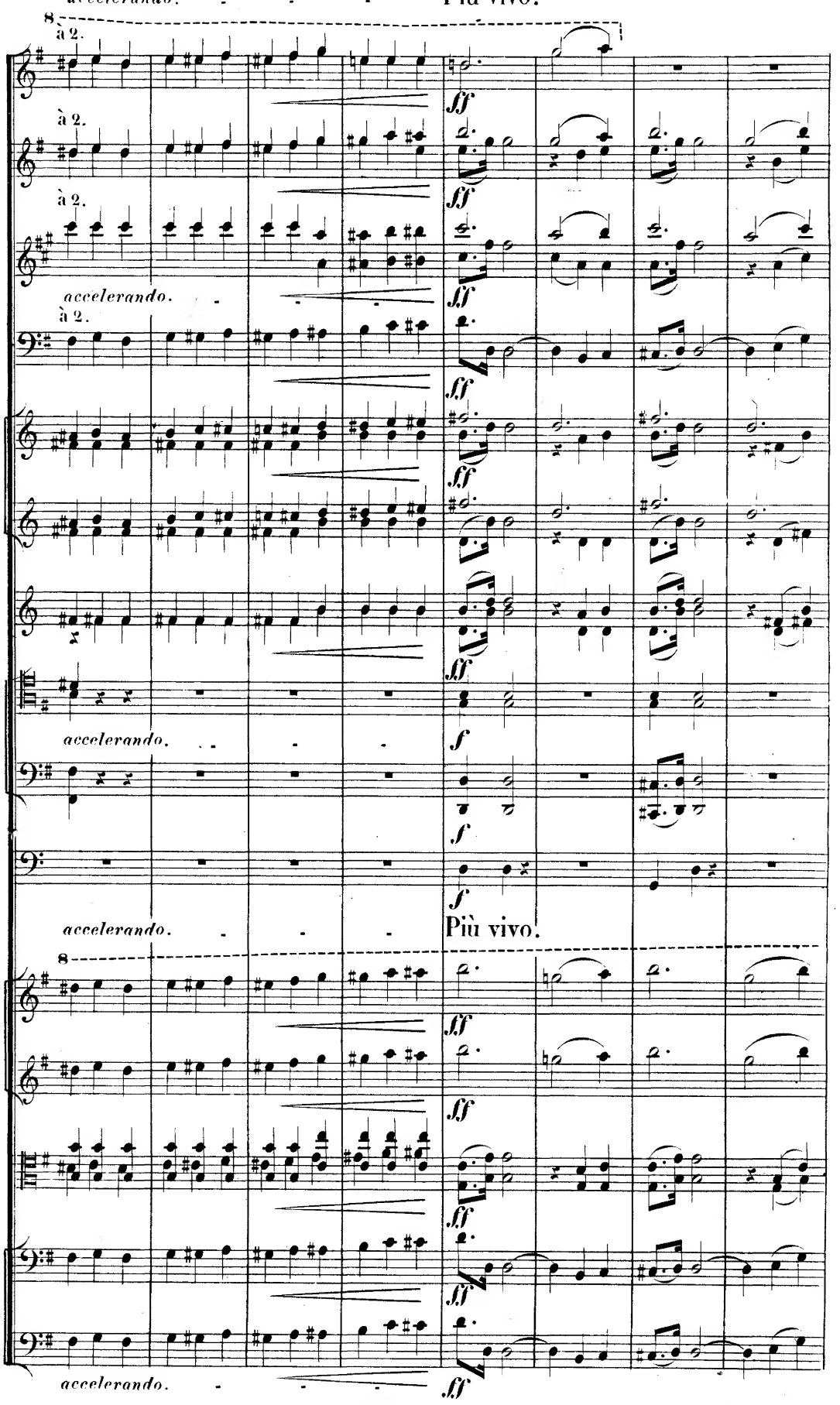

cresc.
cresc.
cresc.
cresc.
f
cresc.
f
cresc.
cresc.
cresc.


U
U

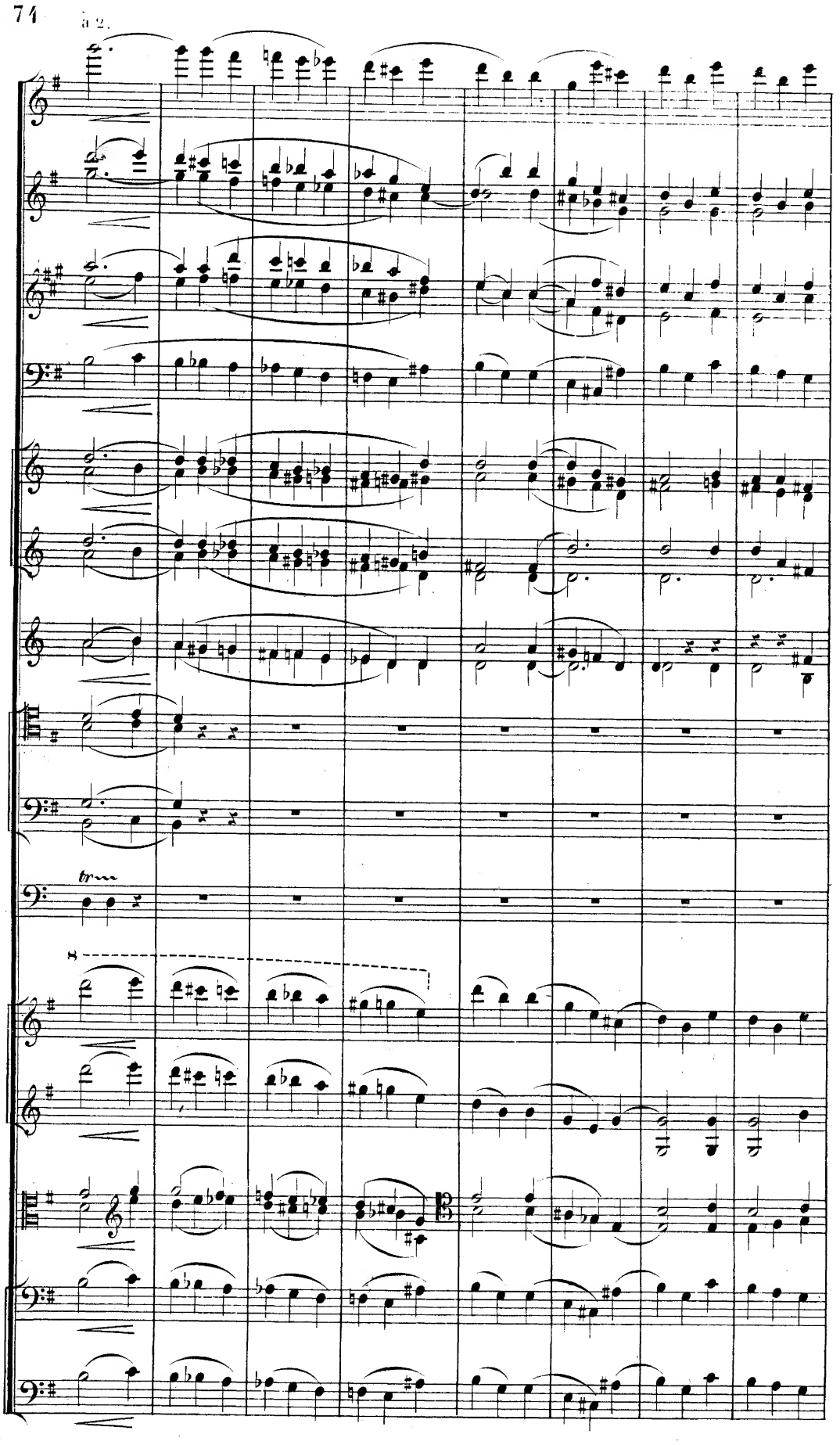


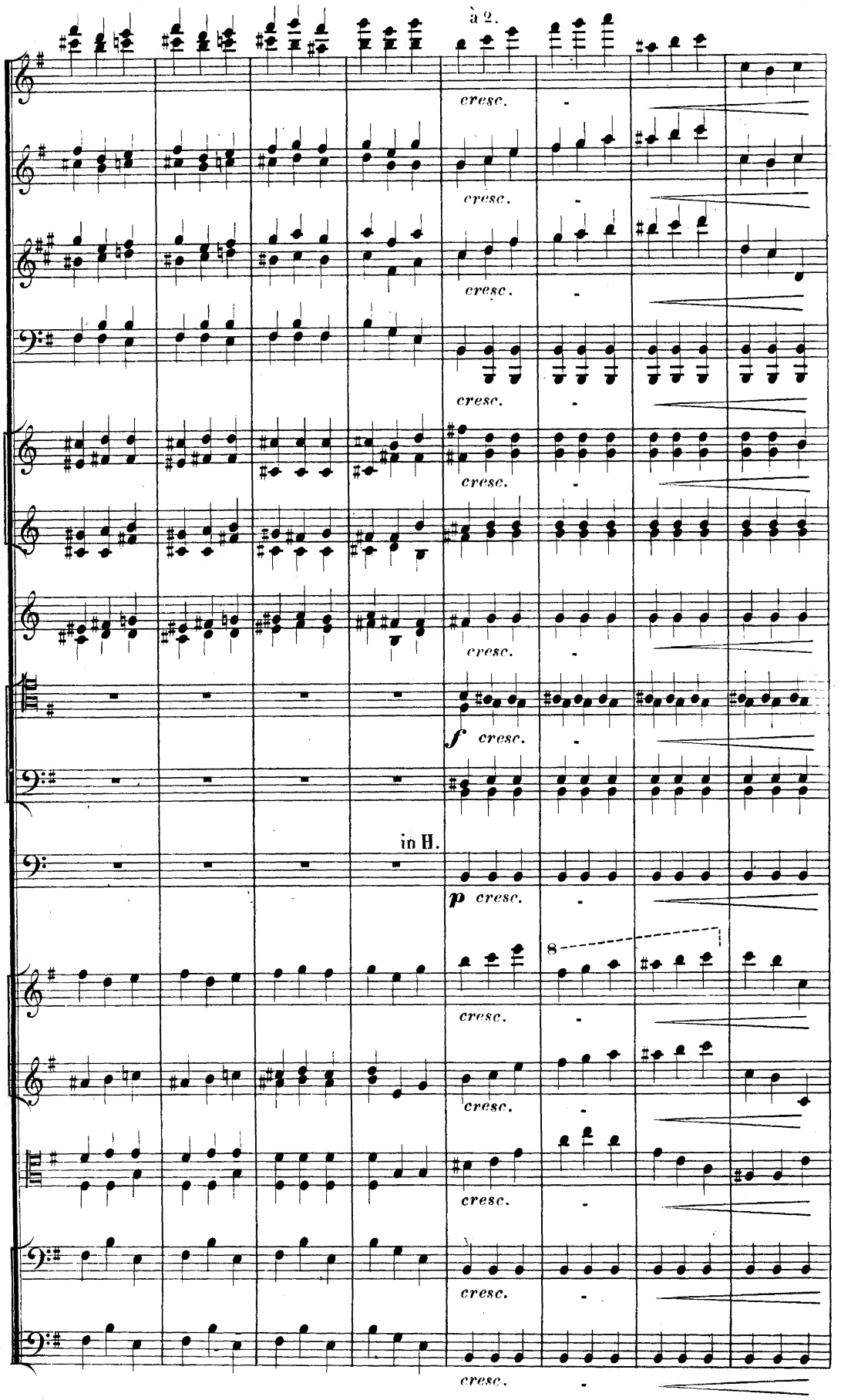

cresc. molto.
Poco più mosso.
cresc. molto.
à due.
cresc. molto.
cresc. molto.
Poco più mosso.
cresc. molto.


I?
I?
I?


accelerando.
Più vivo.
8
à 2.
à 2.
à 2.
accelerando.
à 2.
ff
ff
ff
ff
ff
accelerando.
f
f
f
accelerando.
Più vivo.
8
ff
ff
ff
ff
ff
accelerando.

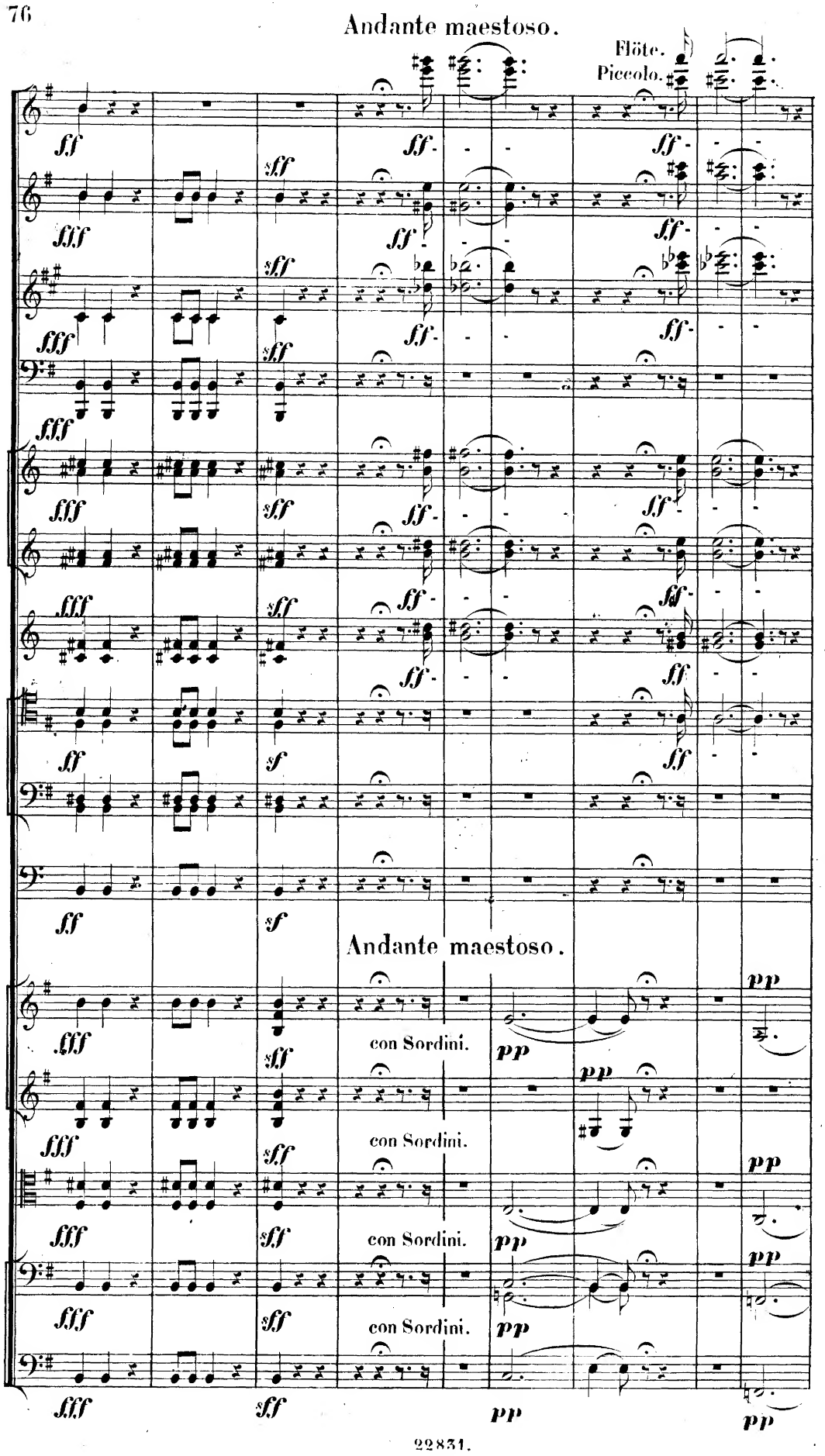
a 2.



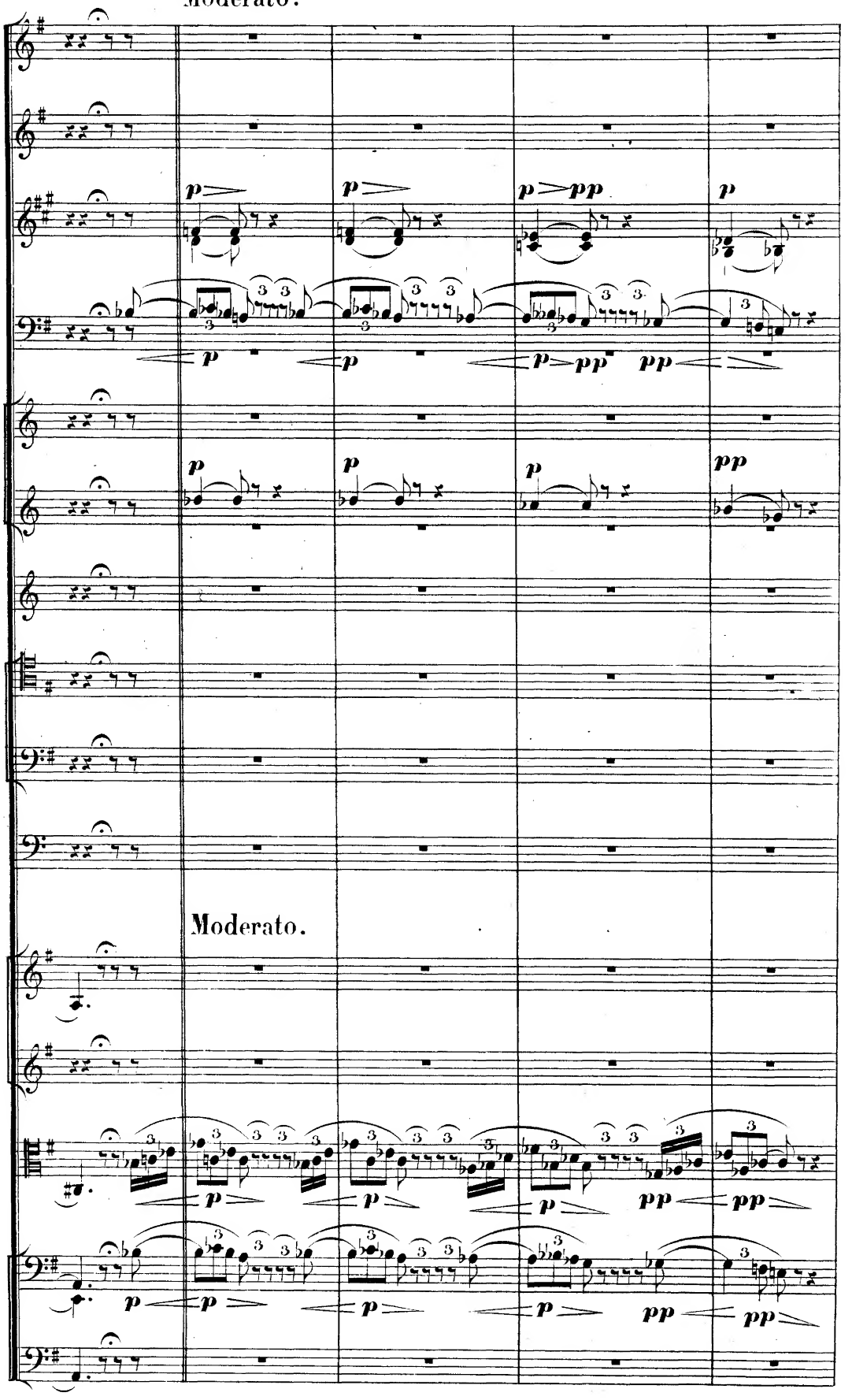

à 2.
cresc.
f cresc.
in H.
p cresc.
8

Andante maestoso.

Flöte.
Piccolo.



Moderato.



And.te ma non troppo.

pp

Pauk.in H.

pp

And.te ma non troppo.

arco.

pp

mf

arco.

mf

pizz.

pp

arco.

pp

pizz.

pp

arco.

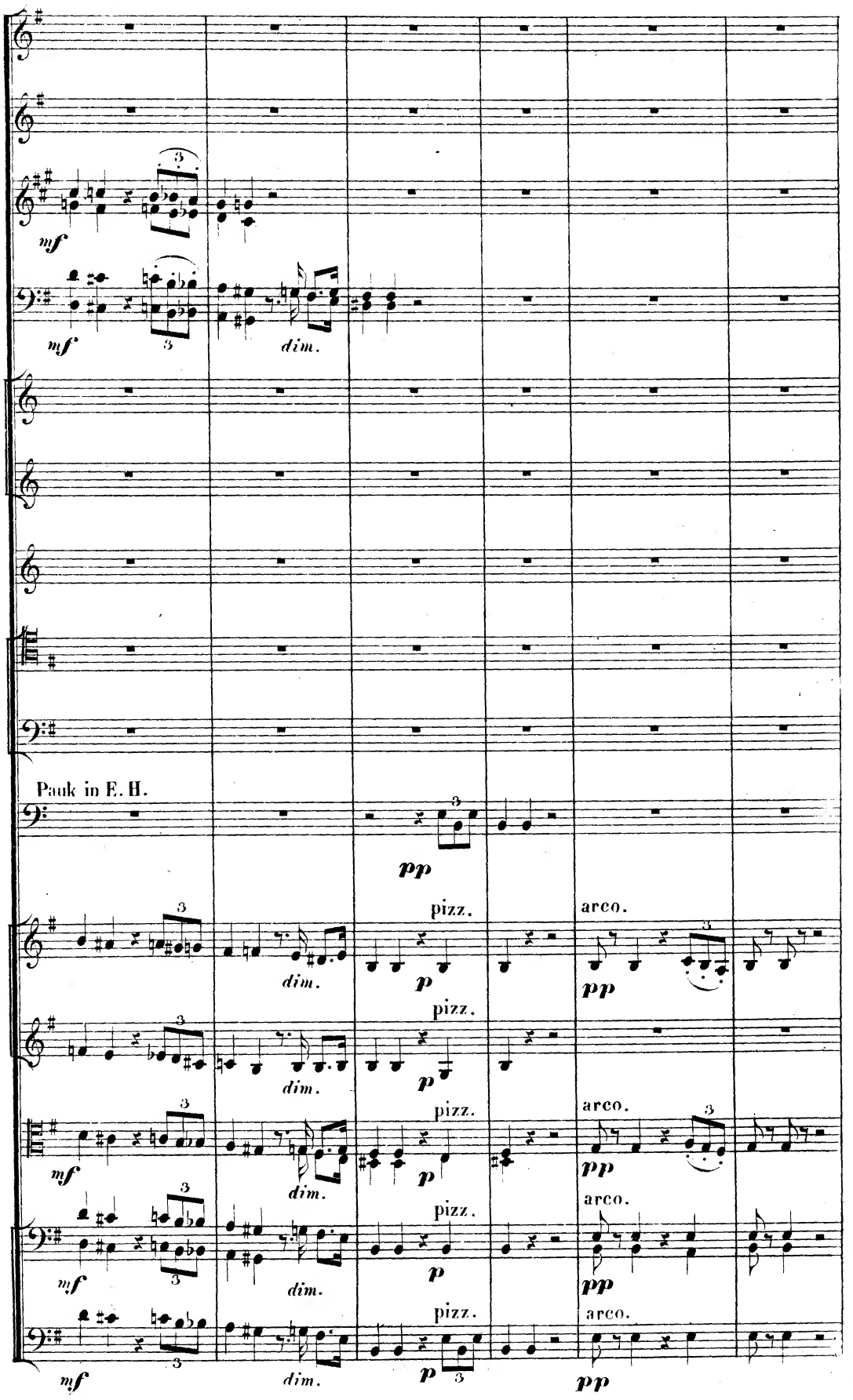
pp

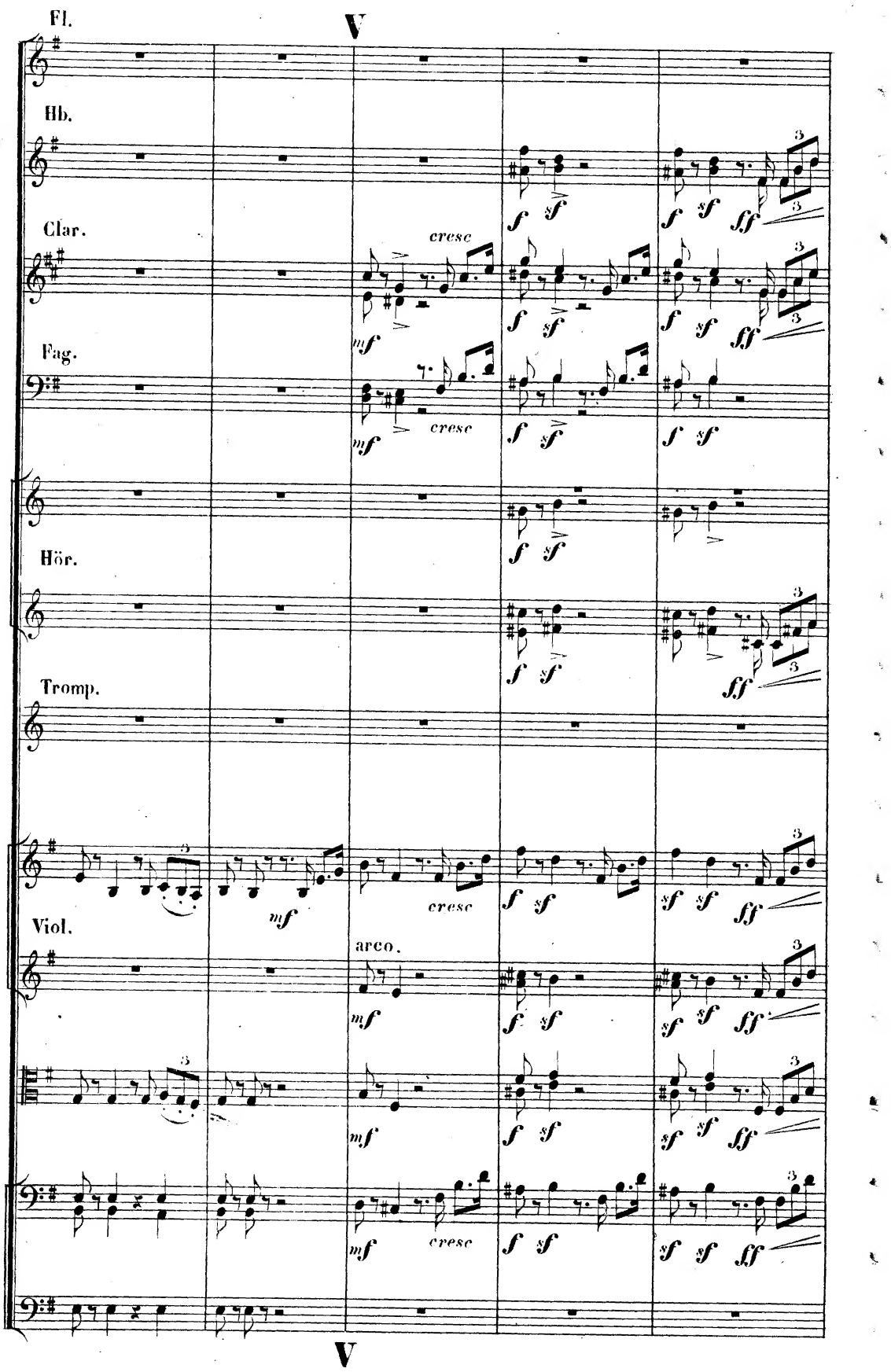
pizz.

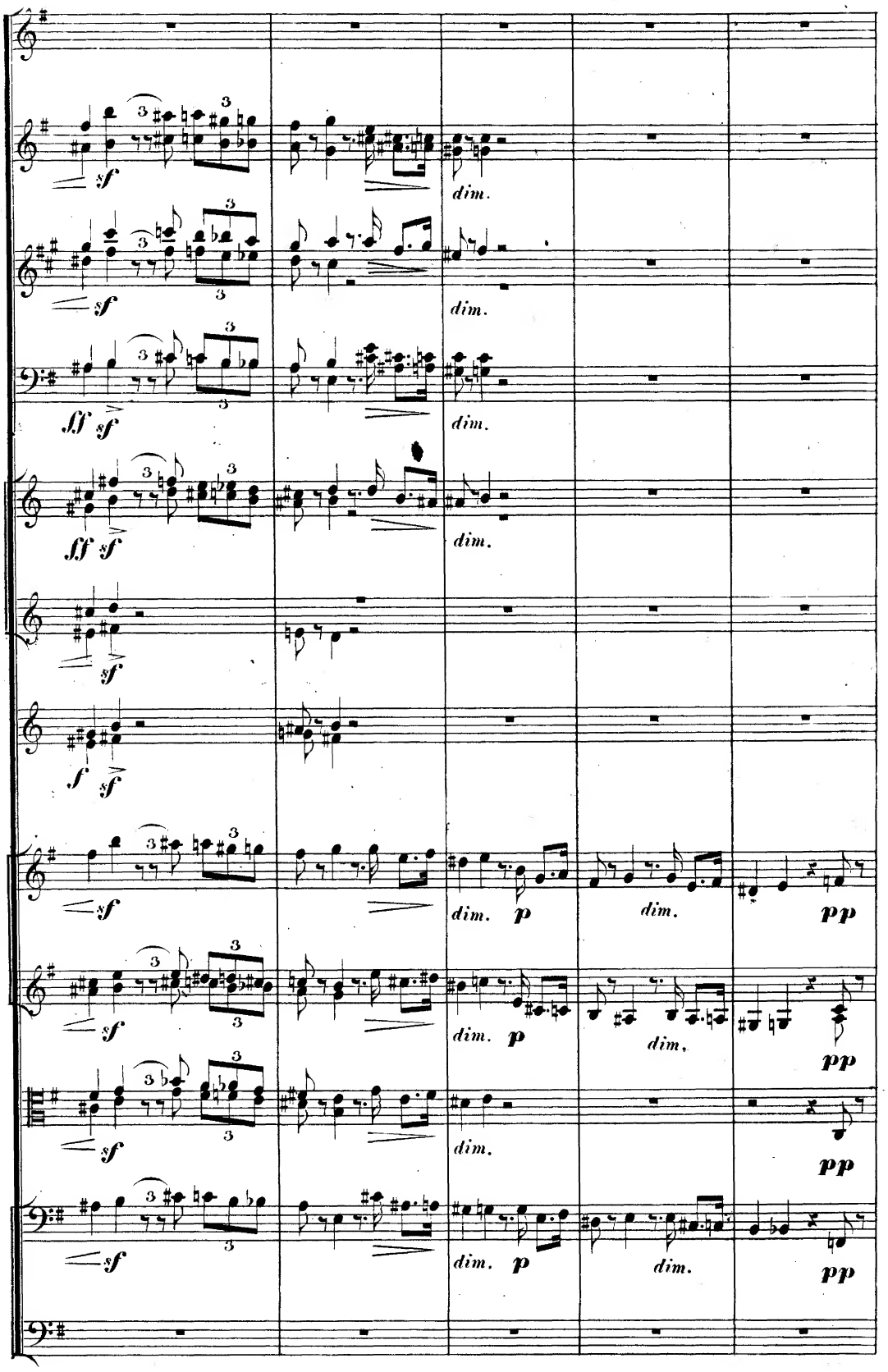
pp

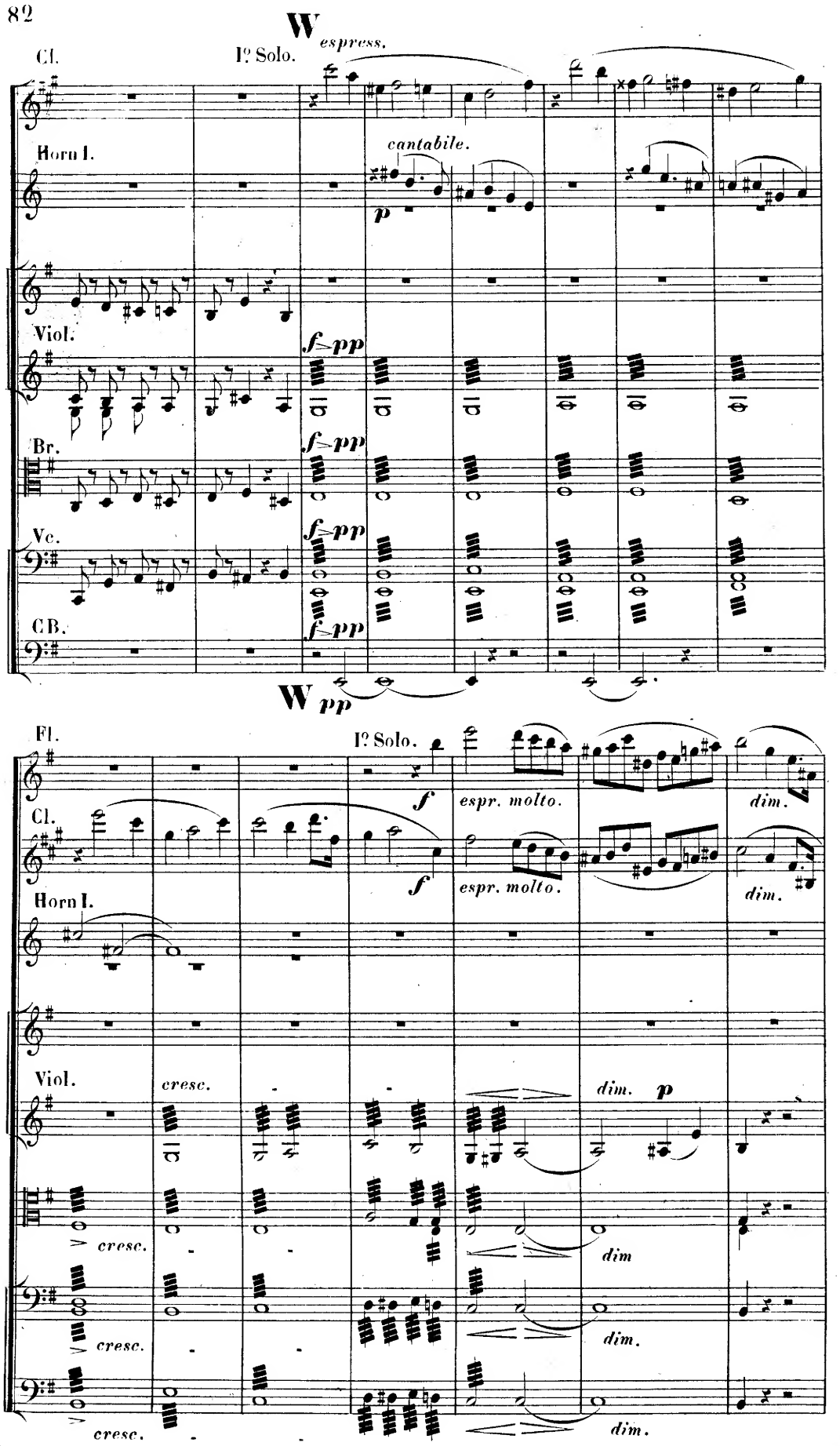
arco.

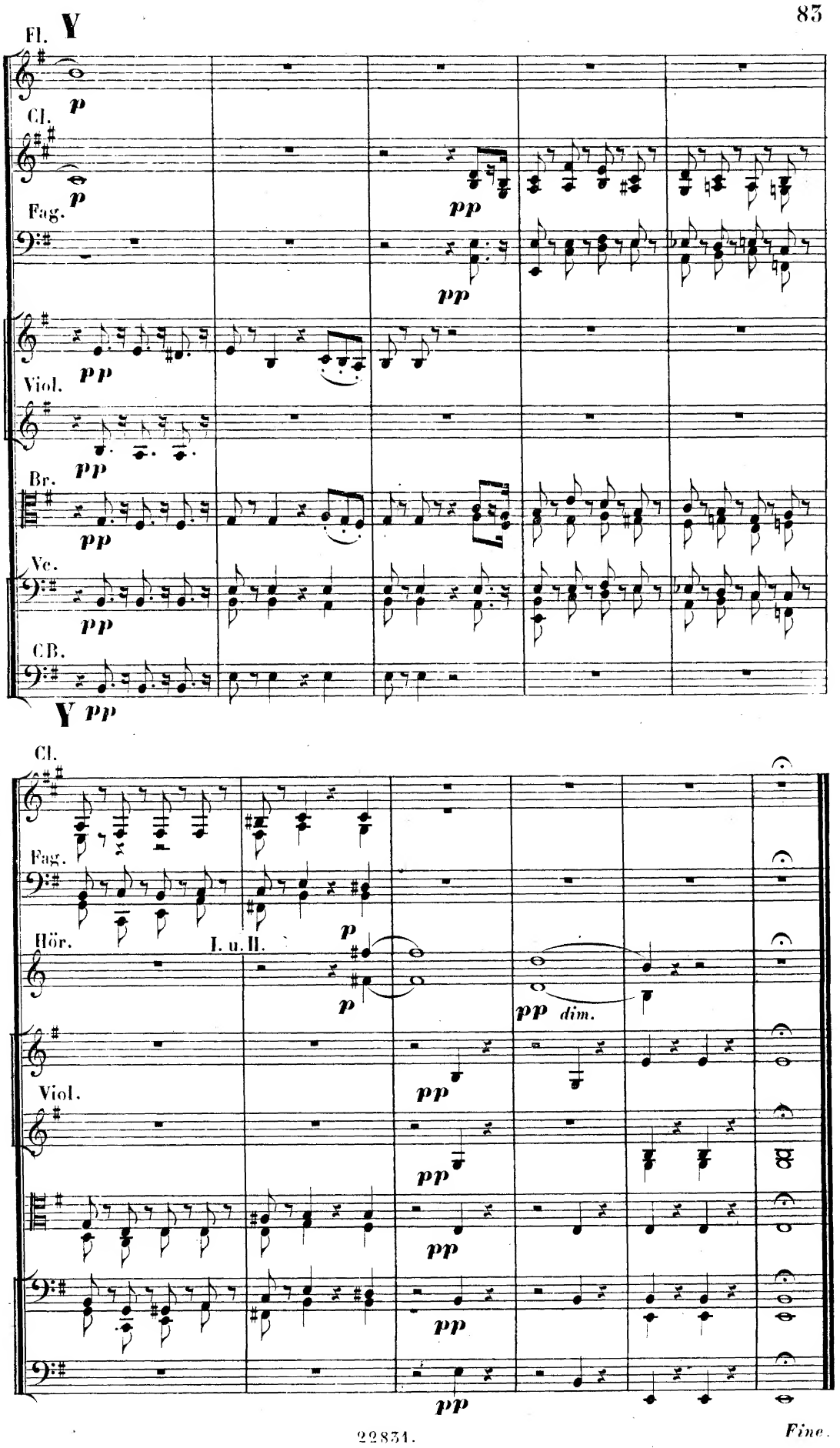
pp


mf
mf
dim.
Pauk in E. H.
pp
pizz.
arco.
dim.
p
pp
mf


V
Fl.
Hb.
Clar.
Fag.
Hör.
Tromp.
Viol.
arco.
cresc
cresc
cresc
V


sf
dim.
ff sf
p
pp


W espress.
Cl.
Iº Solo.
cantabile.
Horn I.
p
Viol.
f>pp
Br.
Vc.
CB.
W pp
Fl.
Iº Solo.
f
espr. molto.
dim.
Cl.
Horn I.
Viol.
cresc.
dim.
p
Br.
Vc.
CB.


Fl.
Cl.
Fag.
Viol.
Br.
Vc.
CB.
Cl.
Fag.
Hör.
I. u. II.
Viol.
dim.
Fine.

R 32 131

Ouverturen für Orchester

		M.	₰
Bülow, H. de. Ouverture héroïque de la Tragédie »*Jules César*« de Shakespeare. Op. 10A.	Partition. 8°. . .	4	75
	Parties séparées .	11	50
Bungert, A. Op. 14. *Torquato Tasso,* Symphonische Ouverture.	Partitur	4	25
	Orchesterstimmen	11	25
Glinka, M. J. *Ivane Soussanine* ou *La vie pour le Czar.*	Partition. 8°. . .	4	75
	Parties séparées .	9	50
— *Rouslane et Ludmilla.*	Partition. 8°. . .	4	75
	Parties séparées .	8	50
Goldmark, C. Ouverture zu *Penthesilea.* Op. 31.	Partitur . . . n.	6	—
	Orchesterstimmen n.	16	50
— »Im Frühling.« Op. 36.	Partitur . . . n.	8	—
	Orchesterstimmen n.	16	—
Heinefetter, W. Ouverture zu *Macbeth,* Tragödie von Shakespeare. Op. 13.	Partitur. 8°. . .	6	25
	Stimmen, , . . .	14	
Hiller, Ferd. Zweite Concert-Ouverture (A-dur). Op. 101.	Partitur. 8°. . .	5	25
	Stimmen.	10	50
Lachner, V. Preisgekrönte Fest-Ouverture. Op. 30	Partitur. 8°. . .	4	25
	Stimmen.	6	25
Massenet, J. Ouverture de *Phèdre.*	Partition . . . n.	4	—
	Parties séparées n.	11	—
Oberthür, C. Ouverture zu *Rübezahl.* Op. 82.	Partitur. 8°. . .	4	25
	Stimmen.	9	50
Rubinstein, A. Ouverture Triomphale. Op. 43.	Partition. 8°. . .	6	25
	Parties séparées .	12	50
Vieuxtemps, H. Ouverture avec l'hymne national belge. Op. 41.	Partition. 8°. . .	7	25
	Parties séparées .	11	50

Eigenthum der Verleger

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